

ЕКЗАМЕНАЦІЙНИЙ БІЛЕТ № 14

атестаційного екзамену з фахових дисциплін
на здобуття освітнього ступеня бакалавр
за спеціальністю 035 “Філологія”

1. Written completion of the test.
2. Read, translate and analyze the text.
3. Speak on the topic “Teaching and learning: how to make them interesting”.

Ned Beaman

The book or author I came back to Studying Emma for AS English put me off Jane Austen for 20 years. During lockdown I finally read *Pride and Prejudice* and realised: “Oh right, yes, this woman is an immortal genius. Now I understand what everyone has been on about all this time!” (But I still think it’s counterproductive to force her on grunting teenage boys.)

The book I reread William Gibson’s *Neuromancer* is the only book I worshipped when I was 12 that I still worship every bit as much now. I enjoy bringing this up because when I met Gibson he told me he found it very alarming to think of a 12-year-old reading it.

The book I discovered later in life In August 2021 I found myself consumed by bitterness, regret, distrust of my friends and loved ones. In other words, my usual mood, except that this time it all had a focus: somehow nobody had ever told me about Mating by Norman Rush.

Beaman, N. (2023, February 10). Ned Beaman: 'After reading Terry Pratchett, it feels like something is missing from most fiction'. *The Guardian*. Retrieved from <https://www.theguardian.com/books/2023/feb/10/ned-beaman-after-reading-terry-pratchett-it-feels-like-something-is-missing-from-most-fiction>