

LISTENING

True/false

EXAM STRATEGY

Remember that the order of the sentences in the exam task follows the order of the information in the recording. On the first listening, answer the statements you are sure of. On the second listening, focus on the statements that you missed during the first listening. Then check all your answers.

1 Look at the sentences in exercise 2. In what order (1-3) are you going to hear the following information (a-c)?

- 1 \_\_\_ 2 \_\_\_ 3 \_\_\_  
 a who took part in the blind dates  
 b who Sandra works for  
 c what happened at the blind date

2 EXAM TASK 1.05 Listen to the text. For statements (1-5) choose T if the statement is true according to the text, F if it is false. You will listen to the text twice.

	T	F
1 Sandra doesn't work for a charity any more.	___	___
2 Employees weren't asked to submit their personal information.	___	___
3 Less than 50% of the participants were male.	___	___
4 Sandra is a tall woman.	___	___
5 After their blind date, Sandra went out with her partner a few more times.	___	___



USE OF ENGLISH

Lexical multiple-choice cloze

3 EXAM TASK Read the text. For questions (1-10) choose the correct answer (A, B, C or D).

How safe is social networking?

Social networking has changed the way we communicate with each other. We can now connect with people <sup>1</sup> \_\_\_ over the world in an instant. But is it as good as so many people seem to think it is? Personally speaking, I've got nothing <sup>2</sup> \_\_\_ social networking sites if people use them responsibly. However, when people share too much information about themselves, you may end up with serious privacy <sup>3</sup> \_\_\_. This is especially true for younger users, <sup>4</sup> \_\_\_ pre-teens, who may reveal more than they should. They may often do this <sup>5</sup> \_\_\_ realizing that everyone can see what they've posted online – not just their friends. Then, there's the whole question of cyber bullying – where people use the sites to spread damaging <sup>6</sup> \_\_\_ about someone. That <sup>7</sup> \_\_\_ of behaviour is completely unacceptable. Something should really be <sup>8</sup> \_\_\_ about this. I know that sites <sup>9</sup> \_\_\_ you to block someone who behaves inappropriately, but is this enough? If I was a parent, I would do whatever it took to ensure my child's online <sup>10</sup> \_\_\_.



- |              |           |             |             |
|--------------|-----------|-------------|-------------|
| 1 A most     | B right   | C far       | D all       |
| 2 A against  | B towards | C behind    | D between   |
| 3 A cases    | B topics  | C themes    | D issues    |
| 4 A as       | B such as | C similar   | D same      |
| 5 A besides  | B without | C otherwise | D except    |
| 6 A rumour   | B story   | C gossip    | D tale      |
| 7 A kind     | B method  | C line      | D system    |
| 8 A done     | B made    | C proved    | D completed |
| 9 A admit    | B approve | C allow     | D agree     |
| 10 A defence | B shelter | C cover     | D safety    |

## READING

### Gapped text

#### EXAM STRATEGY

Pay attention to pronouns and subject-verb agreement when choosing a phrase for the missing section. For example, if the sentence before a gap has the pronoun *they* in it, then you know that the next paragraph should not refer to an *I* or a *she*.

4 Read the first paragraph of the article about Tomoko Sawada. Who does the missing phrase refer to: Robert De Niro or Tomoko Sawada? Why do you think so?

5 **EXAM TASK** Read the text. Choose from (A-H) the one which best fits each space (1-6). There are two choices you do not need to use.

- A not wishing to lose her identity
- B might be thinking under the surface
- C symbolized by their uniforms
- D based solely on how you look
- E dressed up as 400 different people
- F accepting people for who they are
- G lasted twenty weeks or so
- H he gained weight to prepare for

## WRITING

### Informal letter/email

6 **EXAM TASK** You have received a surprise birthday gift from an English friend who lives in another town. Write an email to your friend in which you:

- ▶ thank him/her for the gift,
- ▶ say what you like about it and what you will use it for,
- ▶ describe how you celebrated your birthday.

Write an email of at least 100 words. Do not write your own name, any dates, addresses or other personal information. Start your email in an appropriate way.



Tomoko Sawada is the Robert De Niro of Japanese photography. Just as <sup>1</sup>\_\_\_\_ his role in *Raging Bull*, Sawada put on five kilograms before starting her 2001 self-portrait series based on formal photos used in traditional Japanese match-making. Then each week she visited a photo booth dressed as a different woman.

Adopting a low-calorie diet, Sawada gradually dropped her weight over the course of the project, which <sup>2</sup>\_\_\_\_\_.

'The easiest way to change other people's impression of you is to change your body type,' she says. The result is a delightfully startling series in which Sawada, 26, appears as thirty different people, from a pig-tailed, docile girl in a green kimono to a stylish modern woman in a black trouser suit.

'Even though you are the same person, other people's opinion of you changes, <sup>3</sup>\_\_\_\_, and I wanted to ask why,' she says. A chubby girl, Sawada had long felt unattractive and inferior to her thinner friends. She hit a turning point when she started masquerading as different women for an art-school assignment to make self-portraits.

Over three months in 1998 and 1999, she went back a few hundred times to a photo booth outside a subway station in Kobe, where she lives. In this way, she assembled passport photos of herself <sup>4</sup>\_\_\_\_. 'I may have been trying to prove that what's on the surface doesn't matter and what's inside counts,' says Sawada.

She also did a series in which she imitated girls known as *kogyaru*, who dress up in short skirts and platform shoes, with dark make-up and blonde hair. 'Everybody criticized them as a group for looking strange, but ignored what each of them <sup>5</sup>\_\_\_\_,' she says. 'In this society, young women are treated as if their only reason for being is their youthful looks, and that fades very quickly.'

In her current series, 'Costume', Sawada looks at what people's jobs, <sup>6</sup>\_\_\_\_, say about their place in society. So far she's disguised herself as ten different women, including a nun in a habit, a receptionist in a pink uniform and a policewoman.