


## 37

## Entertain me

Television, cinema and theatre

**1.1**  **51** Listen to three people talking about their favourite TV programmes. What types of programmes are they? Choose from the words in the box.

chat show comedy costume drama current affairs documentary reality TV show soap opera

Speaker 1: \_\_\_\_\_

Speaker 2: \_\_\_\_\_

Speaker 3: \_\_\_\_\_

**1.2** Match the types of programmes in 1.1 with these definitions.

- 1 comedy a programme which aims to be humorous
- 2 \_\_\_\_\_ a programme which consists of discussion and analysis of recent events
- 3 \_\_\_\_\_ programmes with episodes broadcast daily or several times a week, following the lives of a cast of characters
- 4 \_\_\_\_\_ a factual programme giving information about a certain subject
- 5 \_\_\_\_\_ a programme telling a story set some time ago in the past
- 6 \_\_\_\_\_ a programme or series in which people are filmed without a script in a particular situation to see how they behave
- 7 \_\_\_\_\_ an informal programme in which famous people are asked questions about themselves and their work

**1.3** Does your favourite TV programme fit into one of the categories in 1.1? Tick the expressions below that you could use to talk about it.

It makes me laugh. It's so entertaining. The acting is brilliant. The storylines are gripping.  
It's really good drama. I love the characters. The plots are good. It's quite compelling.

**1.4** Write a brief paragraph about your favourite TV programme. Use words/phrases from 1.1. and 1.3.

**2.1** Complete the sentences with these verbs.

heard listened to looked at read about ~~saw~~ saw watched

- 1 He turned round and suddenly saw Abby standing in the doorway.
- 2 Sadie always \_\_\_\_\_ music while she was working.
- 3 Tim \_\_\_\_\_ the map to see where they were.
- 4 I \_\_\_\_\_ an advert in the newspaper yesterday for a course in jewellery-making.
- 5 We \_\_\_\_\_ the sound of a motorbike coming down the road. It was Mark.
- 6 Kate stood by the window and \_\_\_\_\_ her children playing in the snow.
- 7 I \_\_\_\_\_ Johnny Depp's new film in a magazine.

**V** Vocabulary note

We can **see** things without trying:

*I saw Rob when I was in the supermarket.*

When we **look at**, **watch** or **read about** something, we make an effort:

*She looked at the clock to see what the time was.*

We **watch** things for a period of time and they are usually moving or changing:

*I spent Saturday afternoon watching Jake play football.*


We **hear** things without trying but when we **listen to** something we make an effort:

*We stopped playing when we heard the whistle.*

*I like to listen to the radio on Sunday mornings.*

**3.1** Look at the words below. Write C if they are for the cinema/films, T if they are for the theatre/plays or B if they are for both.


1 actor	<u>B</u>	8 director	_____	15 reviews	_____
2 audience	_____	9 interval	_____	16 scenery	_____
3 box office	_____	10 location	_____	17 screen	_____
4 cartoon	_____	11 musical	_____	18 soundtrack	_____
5 cast	_____	12 performance	_____	19 special effects	_____
6 costumes	_____	13 plot	_____	20 stage	_____
7 critic	_____	14 rehearsal	_____	21 subtitles	_____

**3.2**  **52** Listen to two people talking about whether they prefer going to the cinema or the theatre. Which does each one prefer, and why?

The girl prefers going to the \_\_\_\_\_ because \_\_\_\_\_.

The man prefers going to the \_\_\_\_\_ because \_\_\_\_\_.

**3.3** Which do you prefer, and why? Write a short paragraph.

**4.1**  **53** Listen to two people each talking about a film they have enjoyed. Underline the adjectives they use. Listen again if you need to.

brilliant confusing convincing delightful dramatic dull fascinating gripping imaginative  
irritating lively memorable moving outstanding predictable stunning superb tedious uninspired

**4.2** All the adjectives in the box above can be used with the words *film*, *play* and *story*. Mark them P if they have a positive meaning and N if they have a negative meaning.

**4.3** Choose the appropriate adjectives in this paragraph.

Friends had recommended a new thriller called 'Green Line'. They said that the plot was absolutely (1) *fascinating* / *predictable* and that lead actor Gene Bruno gave a really (2) *dull* / *brilliant* performance. But I was bitterly disappointed when I went to see it. I found the plot totally (3) *imaginative* / *confusing* and hard to follow. The directing was very (4) *uninspired* / *gripping* as well – probably because the story, which was based on a case of mistaken identity, was horribly (5) *tedious* / *stunning*.

# Exam practice

## Reading and Use of English Part 7

You are going to read an article about four people describing their favourite type of media. For questions 1–10, choose from the people (A–D). The people may be chosen more than once.

### Which person

says that they ignored someone else's opinion?	1	<input type="checkbox"/>
mentions how they started to develop a daily routine?	2	<input type="checkbox"/>
is aware that their interest in a type of media is illogical?	3	<input type="checkbox"/>
describes a type of media that has lasted although it wasn't expected to?	4	<input type="checkbox"/>
describes a feeling of anticipation?	5	<input type="checkbox"/>
appreciates being shown a lifestyle they will never have?	6	<input type="checkbox"/>
does not share a common reaction that people have?	7	<input type="checkbox"/>
mentions how much mental effort is required by a type of media?	8	<input type="checkbox"/>
appreciates being able to find something to suit their mood?	9	<input type="checkbox"/>
mentions the increasing popularity of a type of media?	10	<input type="checkbox"/>

### A Eleanor

Radio is still alive, despite all the predictions. It has been around for so long that it is part of the scenery. However much TV opens the eyes, I still love to close mine and listen. And I'm not the only one, as listening figures are rising again. In fact, despite iPods and downloads and podcasts, 91% of us still listen to a radio station each week. For me this comes as no surprise. It's the only medium that still requires my imagination to work hard. We can't see the people talking; we have to picture them and, more importantly, to really listen to what they're saying rather than getting distracted by their haircut or clothes as you might do watching TV. And of course, the voices we hear age slower and change less than faces.

### A Theo

It may be unfashionable, but I love my daily newspaper. I know I could get the same things on my iPad or smartphone, but for me, nothing quite beats the feeling of sitting down with my newspaper every morning. It's like that moment when the orchestra starts to play, before the theatre curtain rises. You're not sure exactly what's going to happen, but you know you'll enjoy the experience. I didn't discover newspapers until I first began working in the city. While my bus journey lasted 45 minutes, the emotional journey of reading the newspaper took me much further. By the time I arrived, I would feel interested, informed and ready to face the day. While I often look at online news for the latest updates, it is simply not the same as turning the pages of a newspaper.

## C Alessandro

TV is my favourite, much more than newspapers, radio, or even the internet. An evening on my sofa with the TV guide in front of me – I love it. There's so much to choose from! Sometimes if I'm tired or fed up, I'll watch a silly comedy but if I've had a boring day, I'll look for something more exciting or maybe informative. A lot of people say they feel guilty when they're watching television. That's because it's easily available and requires a minimum amount of effort, whereas for other forms of entertainment you might have to go out or dress up or talk to other people. I have to say I don't feel this way – for me it's pure pleasure.

## D Katarina

Although my parents never actually banned my sister and me from buying glossy magazines, they didn't approve of them either. They thought them silly and irrelevant, but from the first moment I flipped through a fashion magazine, I was hooked. It's strange really, as I don't particularly care about fashion. Yet each month I read articles about beauty treatments and look at dresses that cost more than my monthly rent. I am very aware that I am an outsider, looking in at a life I don't live. But from the very beginning, these glimpses into other lives have been a large part of why I love glossy magazines: they provided different perspectives, different ways to exist in the world. Of course, they aren't perfect. They are the end product of several thriving industries: advertising, entertainment, big business. I've stopped purchasing many of them because they became just too distant from my lifestyle, but I could never give them up entirely.



### Exam tip

Underline the answer to each question in the text and check that the words in the text mean exactly the same as the question.

## Writing Part 2: review

You see this notice on an international website.

### TV reviews wanted

Is there a TV series in your country that has been popular for a long time?

Write us a review describing the series. Explain why it is popular, whether it is suitable for different age groups and whether you think viewers in other countries would enjoy it too.

The best reviews will be posted on the website next month.

Write your **review** (140–190 words).

# 38

## Home territory

### Houses and homes

**1.1** Look at these groups of words about houses. Which is the odd one out in each group? Why?

- 1 cellar basement loft      This is under the roof; the others are below the house.
- 2 lounge mansion staircase      \_\_\_\_\_
- 3 flowerbed hedge fence      \_\_\_\_\_
- 4 shutters curtains carpet      \_\_\_\_\_
- 5 cement wardrobe wood      \_\_\_\_\_
- 6 shed lobby garage      \_\_\_\_\_

**1.2** Look at the pictures of houses and label them with these words.

bricks chimney fence garage gate hedge shutters terrace



**1.3** ▶ 54 Listen to a girl talking about her home. Which picture is she describing? \_\_\_\_\_

**1.4** ▶ 54 Listen again. Then, in your notebook, list the ways in which the house described is similar to yours, and the ways in which it is different.

**1.5** Use your notes from 1.4 to write a paragraph describing your house/flat.

### V Vocabulary note

In Britain, the word **flat** is used. In the US, **apartment** is always used, and this word has become common in British English too.

**2.1** Read this extract from a novel quickly and answer the questions below. Don't worry about any words you do not understand.

As we neared Black Oak, we passed the Clench farm, home of Foy and Leverl Clench and their eight children, all of whom, I was certain, were still in the fields. No one worked harder than the Clenches. Even the children seemed to enjoy picking cotton and doing the most **routine chores** around the farm. The hedges around the front yard were **perfectly manicured** into shape. The fences were straight and needed no repair. The garden was huge and its legendary **yield** fed the family all year.

And their house was painted.

Our house had been built before the First War, back when indoor bathrooms and electricity were unheard of. Its exterior was built from clapboards made of **oak**, probably cut from trees on the land which we now farmed. With time and weather the boards had faded to a pale brown colour, pretty much the same colour as the other farmhouses around Black Oak. According to my father and grandparents, paint was unnecessary. The boards were kept clean and in good repair, and besides, paint cost money.

My mother **vowed** to herself that she would not raise her children on a farm. She would one day have a house in a town or in a city, a house with indoor plumbing and flowers around the porch, and with paint on the boards, maybe even bricks.

'Paint' was a **sensitive word** around our farm.

- 1 What was the main difference between the Clenches' house and the writer's?
- 2 Where would the writer's mother have preferred to live? Why?

**2.2** When you don't understand a word you should try to guess its meaning. Look at these words in the text above and try to answer the questions without a dictionary.

- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li>1 <b>Routine chores</b> are<br/>A everyday tasks. B repetitive games.<br/>C time-consuming jobs.</li> <li>2 The words <b>perfectly manicured</b> refer to the hedges and mean<br/>A well watered. B heavily fertilised.<br/>C carefully cut.</li> <li>3 The legendary <b>yield</b> of the garden refers to<br/>A the flowers grown there.<br/>B the vegetables it produced.<br/>C the animals that lived there.</li> </ol> | <ol style="list-style-type: none"> <li>4 <b>Oak</b> is a kind of<br/>A brick. B cement. C wood.</li> <li>5 <b>Vowed</b> means<br/>A encouraged. B promised. C dared.</li> <li>6 'Paint' was a <b>sensitive word</b> around the farm because the writer's mother<br/>A had a row with the rest of the family about it.<br/>B desperately wanted to live in a painted house.<br/>C was jealous of the neighbours' farm.</li> </ol> |
|---|--|

**3.1** Who do you call to deal with problems around the house? Match each expert with a problem (1–5).

builder decorator electrician **plumber** service agent

- 1 The tap in the kitchen is dripping and the pipe under the kitchen sink is leaking. plumber
- 2 You'd like some new lighting installed. \_\_\_\_\_
- 3 Your dishwasher has broken down while it's still under guarantee. \_\_\_\_\_
- 4 You'd like a new patio made outside your house. \_\_\_\_\_
- 5 You'd like your living room painted and you don't have time to do it yourself. \_\_\_\_\_

# Exam practice

## Reading and Use of English Part 3

For questions 1–6, read the text below. Use the word given in capitals at the end of some of the lines to form a word that fits in the gap **in the same line**. There is an example at the beginning (0).

### What makes a house a home?

From an (0) evolutionary point of view, creating a home is all about the very basic need to have somewhere warm and safe where you can raise a family. These days, however, our domestic (1) \_\_\_\_\_ are where we can truly find a way to express ourselves. Turning a house into a home is less about the building itself and where it is than the (2) \_\_\_\_\_ connection and sense of comfort we're able to establish there.

According to experts, making a house a feel-good space is about (3) \_\_\_\_\_ that it reflects both our lifestyle and our (4) \_\_\_\_\_, whether that means a shared student house or an absolutely (5) \_\_\_\_\_ apartment. Some people, for example, are very (6) \_\_\_\_\_ to visuals, so feel disorientated when things are out of place. For others, having a peaceful spot to sit and read will be the main (7) \_\_\_\_\_. Yet whatever home means to us individually, we all have high (8) \_\_\_\_\_ of it, because many of our most significant memories are created there.

EVOLUTION

SURROUND

EMOTION

SURE

PERSON

LUXURY

SENSE

REQUIRE

EXPECT

## Writing Part 1: essay

In your English class you have been talking about the advantages and disadvantages of living in a house or an apartment. Now your teacher has asked you to write an essay.

Write an essay (140–190 words) using **all** the notes and give reasons for your point of view.

Is it better to live in a house or an apartment? Why?

### Notes

Write about:

- 1 where you want to live
- 2 what facilities you need
- 3 \_\_\_\_\_ (your own idea)