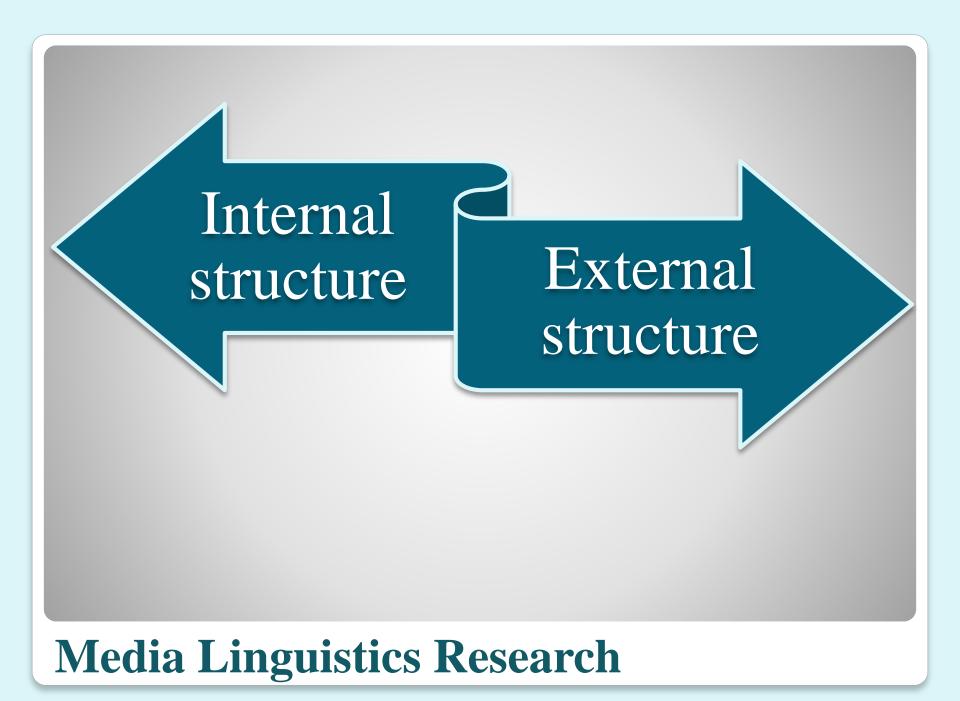
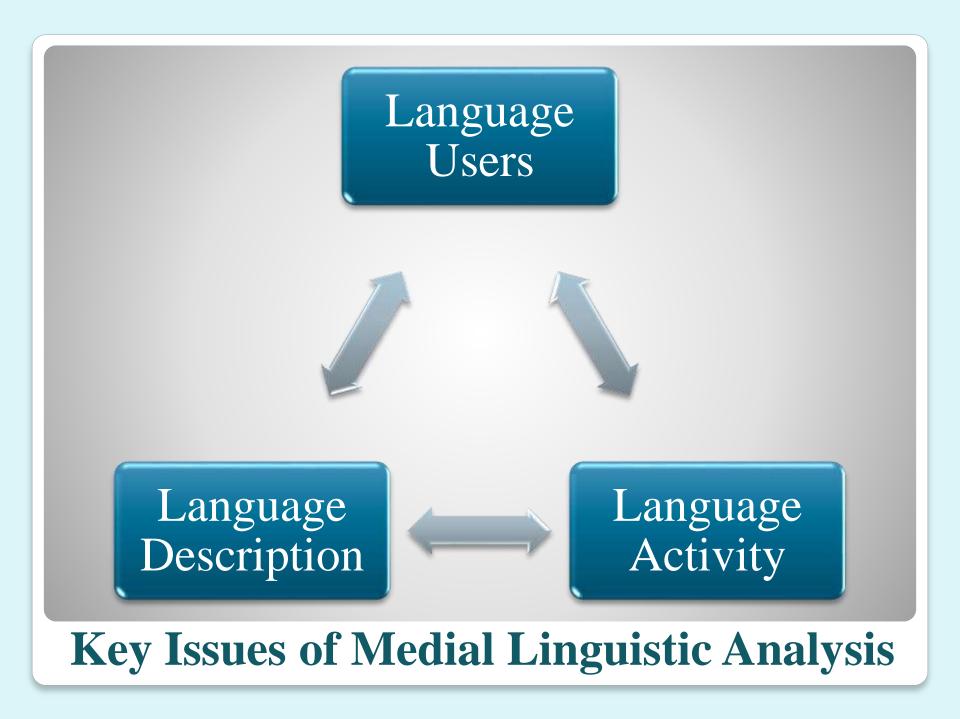
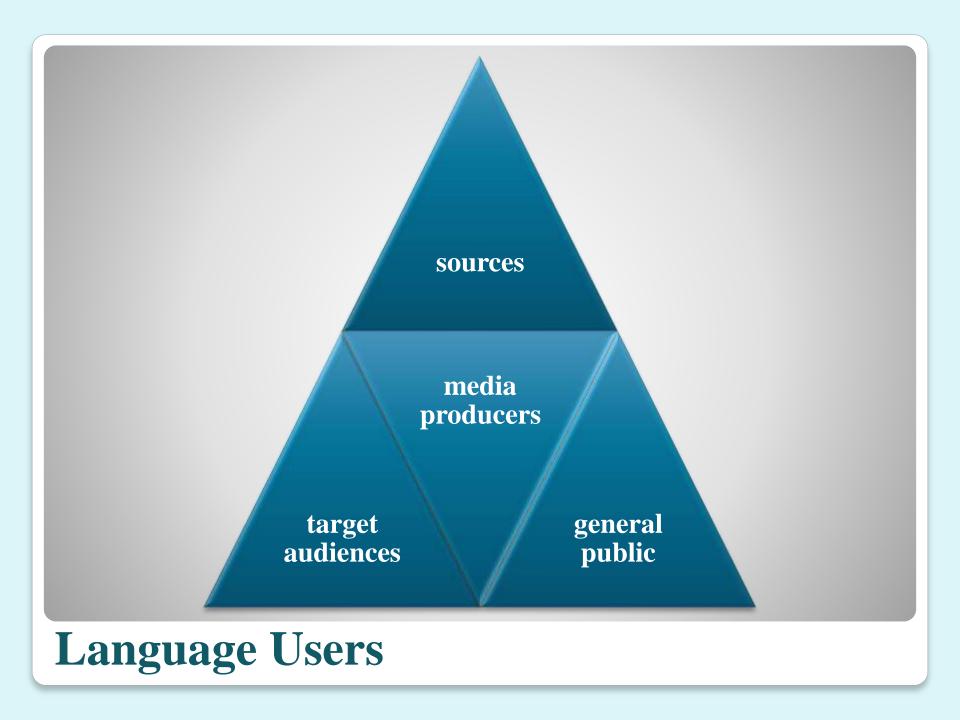
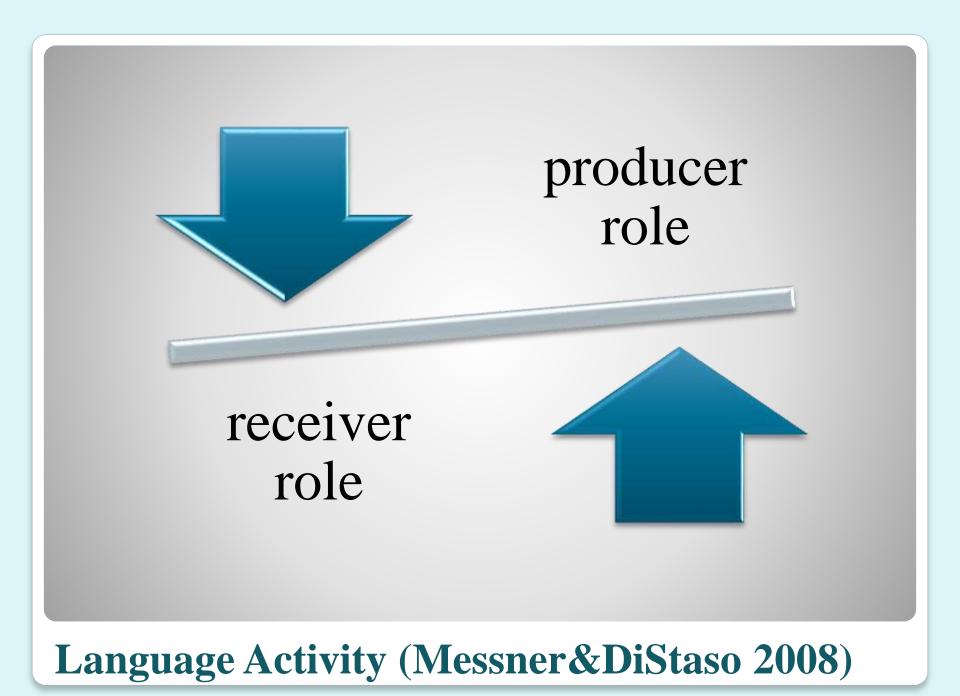
Media Linguistics Perspectives

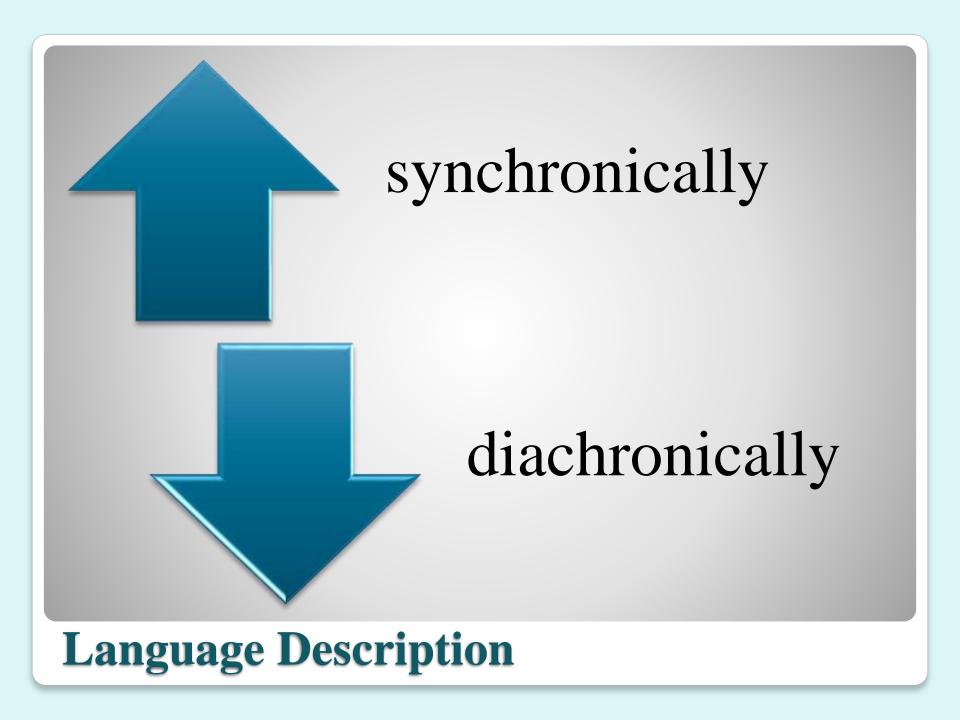
Lecture 6











Research questions concerning		Language users			
		Sources	Media	Audiences	Public
Language activity	Production	200	scope 2	scope 1	
	Reception	***		scope 3	***
Language description	Synchronic	100	scope 4	***	
	Diachronic	scope 5		***	***

Categorization of medialinguistic research questions

multidisciplinary research

 scientific disciplines cooperate by addressing shared research questions

interdisciplinary research

• scientific disciplines collaborate by developing methods or theories together

transdisciplinary research

• scientific disciplines collaborate with non-scientific fields in order to create shared knowledge and solve real-world problems

External Structure (Rampton 2008)

Metadiscourse Analysis (MDA)

- MD is the method of collecting and analyzing data in order to reconstruct the socially and individually anchored (language) awareness in a discourse community.
- MD is the basis for analyzing the metadiscourse of text production is conversation and discourse analysis.
- MD investigate spoken and written communication about language and language use.

Metadiscourse Analysis

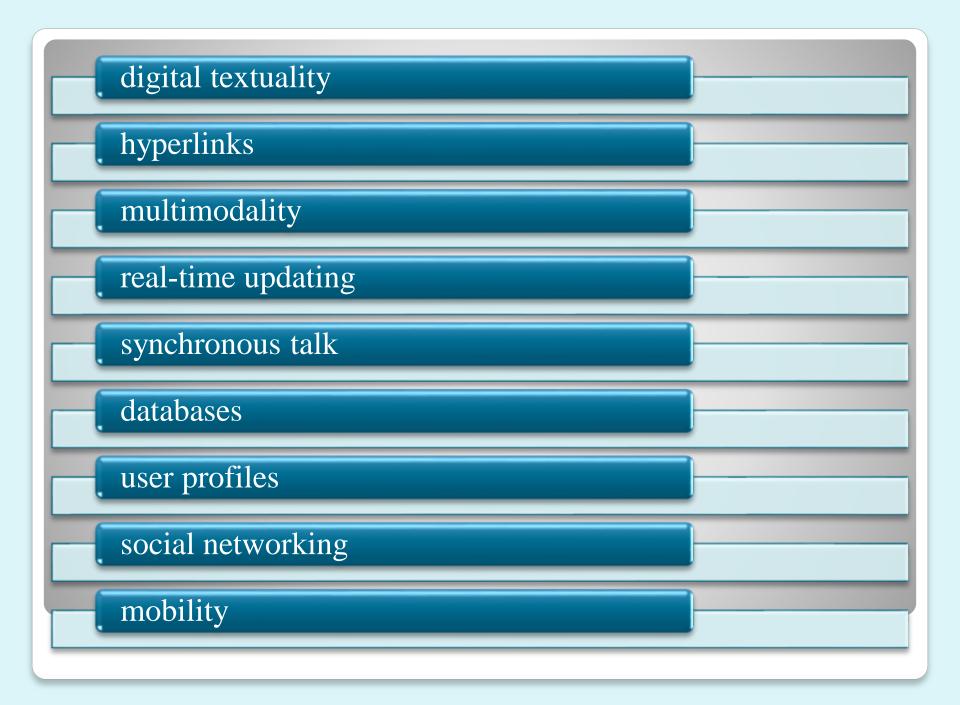
metaphors used when talking about writing (e.g., Gravengaard 2012; Levin and Wagner 2006)

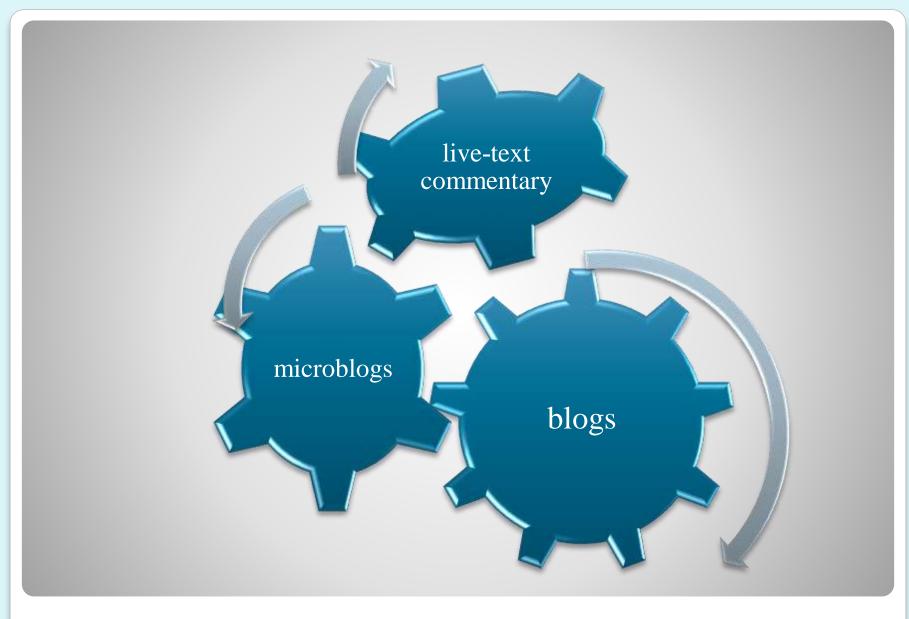
explicit planning or criticism of communication measures (e.g., Peterson 2001)

the clarification of misunderstandings and conversational repair (e.g., Häusermann 2007)

follow-up communication by audiences (e.g., Klemm 2000)

Metadiscourse Analysis





Digital Textuality

Blog

• "a frequently updated webpage with [timestamped and] dated entries, new ones placed at the top" (Blood 2000).

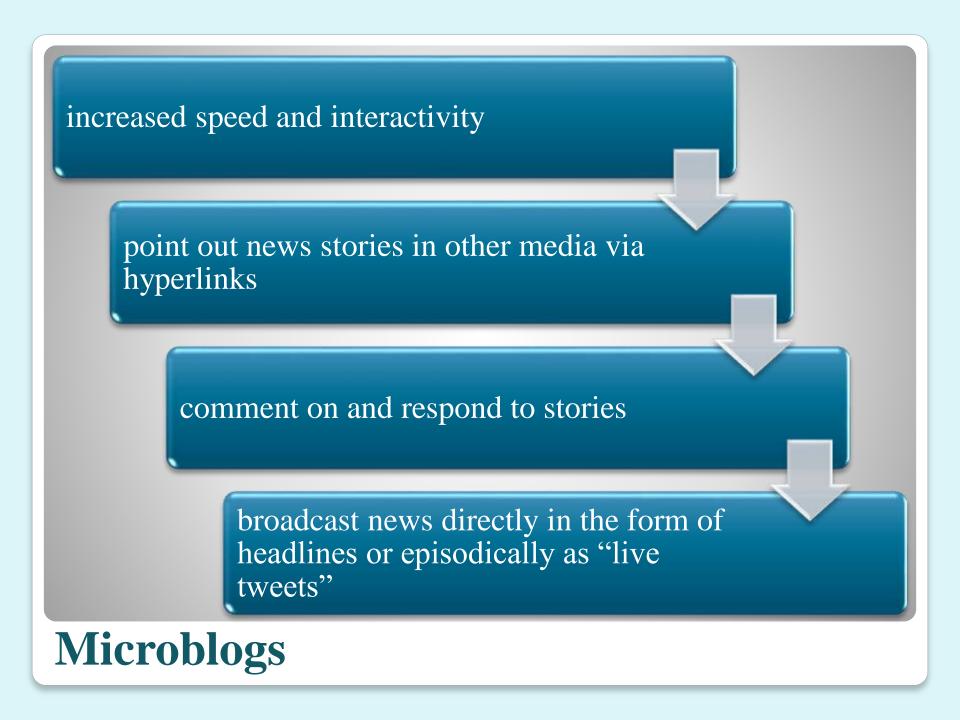
first used as "online journals" for individuals

soon recognized as a general purpose medium or "sociotechnical format" (Herring et al. 2005)

known as "filter-style" blogging (Blood 2000): substantial reports and essays on news topics; a way to update outside of print news cycles

"j-blogs" as a way to write in a less institutional voice: reporters give rein to forbidden features such as "superlatives, first person, contractions, questions with no answers, answers with no questions" (Robinson 2006: 78)

Blogs



news is becoming conversationalized

coverage is posted a chunk at a time online as the news event evolves (Chovanec 2009)

may be posted as a secondary news channel on the main website, on a separate "live blog" platform (Thurman and Walters 2013) or through social media such as Twitter

Live-text commentary (LTC)