

01

Looking good

VOCABULARY	Appearance, clothes, footwear and accessories, fashion
GRAMMAR	Present Simple and Continuous, state and action verbs, articles Use of English > page 191
SPEAKING	Participating in conversations
WRITING	An informal email
VIDEO	Grammar Documentary Communication

A night to remember

It's 9 p.m. and in the ballroom of a large UK hotel, a group of well-dressed secondary school students are dancing, gossiping and taking selfies. Exams are finished and everyone is waiting for their results. However, this is the school's first prom, and no one is worrying about grades tonight.

Proms first became popular in the US in the 1930s. For some teens, this 'night to remember' is their first real chance to get dressed up. Preparations often cost a fortune, and the average US family spends nearly \$1,000 per child on clothing, accessories, hair, etc.

The high cost of proms and the pressure to look good mean that attitudes are changing. Organisations such as Operation Prom, which provide low-income students with free formal clothing are becoming more and more popular. Moreover, an increasing number of students are organising their own cheaper, more relaxed celebrations.

At the same time, prom nights are becoming more common in the UK, probably thanks to the influence of American film and TV culture. Everyone here in the hotel tonight seems happy and relaxed, but what do they really think of their first prom night?

Emma: "People usually organise their own end-of-year celebrations, but this is great fun! It's nice to get together and everyone looks brilliant."

Guy: "I decided to wear trainers and a T-shirt with my suit, but I regret it now. I feel underdressed. I'm thinking of going home and getting changed."

Brandon: "I didn't buy a suit because I'm saving for a holiday. This one belongs to my brother. I usually dress casually, but actually I think smart clothes are OK. Several people have told me I look good, although one of them was my mum."



1A GRAMMAR AND VOCABULARY

1 In pairs, look at the photo and the title of the text and answer these questions.

- What do you think the people in the photo are celebrating?
- When do you wear formal outfits? Do you like them? Say why.

2 Read the first paragraph of the text to check your answer to question 1 in Exercise 1. Then read the rest of the text to answer these questions.

- How much does the average US family spend per child on prom night?
- Why are attitudes to prom night changing in the US?
- Why are proms becoming more popular in the UK these days?

Present Simple and Present Continuous

3 Match sentences 1–6 with meanings a–f in the Grammar box. Then find one more example underlined in the text for each rule.

- 1 ☐ Everyone is waiting for their results.
- 2 ☐ I think smart clothes are OK.
- 3 ☐ Preparations often cost a fortune.
- 4 ☐ No one is worrying about grades tonight.
- 5 ☐ Prom nights are becoming more common in the UK.
- 6 ☐ I usually dress casually.

Present Simple and Present Continuous

We use the **Present Simple** for:

- a** facts and general truths
- b** routines and habits
- c** state verbs (e.g. *want, know, prefer, remember, understand, mean, imagine, sound, appear, seem, own, belong to*)

Time expressions: always, every day, regularly, most days, usually, often, sometimes, hardly ever, never

We use the **Present Continuous** for:

- d** actions happening right now
- e** temporary situations happening around now
- f** changing situations

Time expressions: now, at the moment, these days, nowadays, this year

Grammar Reference and Practice > page 172

WATCH OUT!

State verbs are usually only used in the Present Simple because they express states, beliefs, opinions or feelings. However, a small group of these verbs can be used in the Present Continuous with a change of meaning, e.g. *think, have, look, see*, for example:

We **think** proms are a great idea. (*think* = opinion)

I'm **thinking** of going home. (*think* = mental activity)

4 Choose the correct forms to complete the sentences.

- 1 My girlfriend and I take / are taking salsa dancing lessons this month and tonight we 're learning / learn a new dance routine.
- 2 It gets / 's getting late but I don't want / 'm not wanting to leave the dance floor!
- 3 I 'm not really enjoying / don't really enjoy myself, to be honest. It all is seeming / seems a bit too much, like a Hollywood movie.
- 4 I 'm thinking / think there's a lot of pressure to come to the prom with a date, but I don't see / 'm not seeing anyone at the moment so I just came with a friend.
- 5 My best friend hates / 's hating dancing so unfortunately we 're never going / never go dancing together.
- 6 People love / are loving those dancing shows on TV and ballroom dancing is becoming / becomes more popular because of them.

5 **1.2 Complete the conversation with the correct Present Simple or Present Continuous form of the verbs in brackets. Then listen and check.**

Alice I can't believe we ¹ 're wearing (wear) the same dress! What a nightmare!

Clara Ha ha! Yep. I ² _____ (know) how you feel.

Alice Why didn't I think? Everyone ³ _____ (wear) pink this summer! ⁴ _____ (you/think) of going home and getting changed at all?

Clara Not really. I ⁵ _____ (live) quite far from here.

Alice Maybe you should. I'll pay for your taxi.

Clara No, thanks ... I ⁶ _____ (begin) to think it doesn't matter.

Alice Really?

Clara Yeah, it ⁷ _____ (not seem) worth it. I ⁸ _____ (not think) you should worry. Let's just enjoy ourselves.

Alice Yeah, we both ⁹ _____ (look) great in this dress anyway.

6 Find four of the phrases from the box in the text on page 4. Then use the phrases in the box to complete the sentences.

dress casually dressed up as get dressed get dressed up
get undressed overdressed underdressed well-dressed

- 1 Oh no! I'm the only person not wearing a suit. I'm totally underdressed.
- 2 Oh dear! Everyone else is wearing jeans and I'm in a dress. I'm completely _____.
- 3 These formal clothes are OK but I still prefer to _____.
- 4 I only _____ for weddings and funerals.
- 5 It's a shame nobody is _____ super heroes.
- 6 OK, it's 11 a.m. and I'm still in bed. I suppose I should get up, _____ and get going.
- 7 I was so tired after the prom I didn't _____ and went to bed in my suit. It looked terrible in the morning.
- 8 Appearance is important and I want people to think I'm a _____ person.

7 SPEAKING Use the phrases from Exercise 6 to make three true sentences and one false one about yourself. Can your partner guess which one is false?

1 Read the questions and watch the video. Say what the speakers answer. Then in pairs, ask and answer the questions.

- 1 What's everyone wearing this year?
- 2 What clothes styles are you wearing this season?



1B VOCABULARY | Appearance

- 1 **THINK BACK** Work in pairs. Add as many words as you can to these categories.

Clothes: trousers, vest, ...

Footwear: sandals, wellies, ...

Accessories: cap, shoulder bag, ...

- 2 Look at the photos and read the texts below. Why are these people unique?

- 3 Look at the photos again and, in pairs, match items 1–14 in the photos with their names in the box.

13 bow tie ☐ faded/ripped jeans ☐ fake fur jacket
☐ high-heeled shoes ☐ loose-fitting dress
☐ matching handbag ☐ nylon jacket
☐ plain white shirt ☐ trainers ☐ shiny suit
☐ sunglasses ☐ T-shirt with a logo on it
☐ tight trousers ☐ wide leather belt

- 4 Add the highlighted words from the texts to these categories.

Materials: cotton, denim, _____, gold, _____, linen, _____, silk, wool.

Patterns: checked, _____, striped, _____.

Shape: baggy, _____, narrow, _____, _____.

Other: _____, full-length, _____, _____.

- 5 In pairs, discuss what you usually wear on school days and at the weekend. Use the words from Exercises 3–4.

- 6 Look at the vocabulary map and use the words to describe Ashley and Tinie.

Hair/facial hair

balding clean-shaven
 moustache straight/curly
 wavy/medium-length
 unshaven

Opinions

elegant fashionable
 glamorous handsome
 stunning stylish

PHYSICAL APPEARANCE

Body

broad shoulders full figure heavily-built
 muscular overweight pale/dark/tanned skin
 skinny slim thin waist well-built wide hips

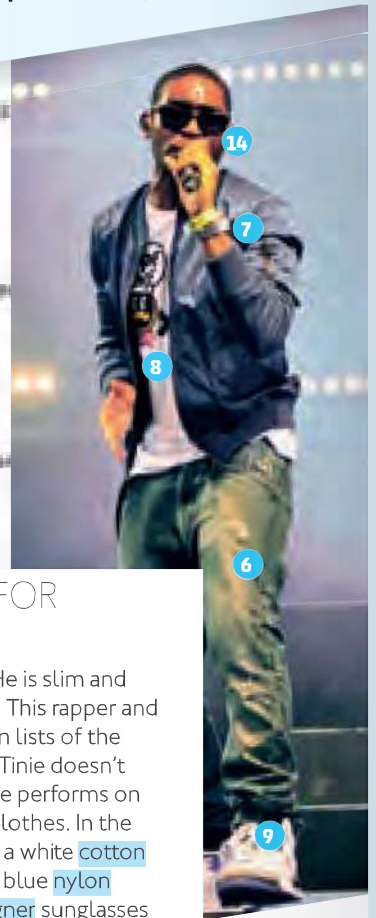
- 7 **SPEAKING** In pairs, look at the photos of style icons and follow the instructions. Student A, go to page 196. Student B, go to page 199.

- 8 **REFLECT | Society** Fashion shows often present size-zero models. Do you think this is a problem? Say why. Discuss in pairs.

- 9 Who is your style icon at the moment? Find a photo of this person and write a description of him/her.

GREAT STYLE HAS NO SIZE

My style icon is Ashley Graham. She is stunning and glamorous. She has dark eyes, pale skin and long, straight hair. She's also well-built with a full figure and wide hips. In this photograph, she's wearing an elegant **fake fur** jacket over a **loose-fitting** black cotton dress, a **wide leather** belt and stylish black high-heeled shoes with a **matching** handbag. Ashley is probably the most famous plus-size model in the world. She believes the fashion industry is wrong to use skinny size-zero models and tours schools to talk about the importance of accepting one's body shape.



DIFFERENT LOOKS FOR DIFFERENT TIMES

My style icon is Tinie Tempah. He is slim and handsome with short curly hair. This rapper and TV personality often appears on lists of the world's best-dressed men. But Tinie doesn't always dress the same. When he performs on stage, he usually wears **casual** clothes. In the photo on the right he's wearing a white **cotton** T-shirt with a logo on it, a short blue **nylon** jacket, faded ripped jeans, **designer** sunglasses and white trainers. But in the photo on the left, Tinie is all dressed up. He looks fashionable in a shiny red suit with **tight** trousers, a **plain** white shirt and a black bow tie. I love his flexible style!

MARGOT ROBBIE



JARED LETO



BEFORE & AFTER



1C LISTENING AND VOCABULARY

- 1** Look at the photos. In what ways do actors change their appearance in films?

They wear a lot of make-up.

- 2** You are going to listen to a podcast about jobs in the entertainment industry. Study the 'Before you listen' section of Active Listening and the sentences in Exercise 5. Then answer questions 1 and 2.

- 1** What are the names of the people you will hear in the podcast?
- 2** What do you think their jobs are?

ACTIVE LISTENING | Listening effectively

Before you listen

- Read each question carefully to understand the situation.
- Use your experience to predict what the people might say.
- Predict what kind of information you need to answer each question – a number, a place, an adjective, etc.

While you are listening

- Listen for key words and phrases to:
 - help you understand the main ideas,
 - check your predictions.

- 3** **1.3** Listen and check your answers to Exercise 2.

- 4** In pairs, look at the sentences in Exercise 5 again and decide what kind of information you need in order to complete each sentence. Can you guess or remember any of the missing words?

- 5** **1.3** Study the 'While you are listening' section of Active Listening. Then listen again and complete the sentences with one or two words in each gap.

- 1** Blake can't give too much information about the TV series because it's a secret.
- 2** Blake's job is to transform Christine so she appears to be _____ years old.
- 3** He wants to make Christine's lips look _____.
- 4** He enjoys the _____ part of his job most of all.
- 5** Make-up and equipment cost Blake _____ pounds every year.
- 6** In the future, Blake would love to do make-up for a _____.

- 6** Would you enjoy Blake's job? Discuss in pairs.

I wouldn't like it because I'm not into make-up, but my sister would love it because she's very artistic.

- 7** Which of these features can you see in the photos?

bags under the eyes double chin full lips
long eyelashes shaped eyebrows smooth skin wrinkles

- 8** Work in pairs. Use the phrases in Exercise 7 to write seven sentences about people you know.

My grandfather has got a double chin.

- 9** **SPEAKING** In groups, say which of these statements you agree with.

- 1** With make-up, less is more.
- 2** It is not appropriate to wear make-up at school.
- 3** No one under the age of sixteen should wear make-up.
- 4** Make-up is not for men.