

Part A • Grammar, Vocabulary and How to ...

GRAMMAR

1 Choose the correct words to complete the sentences.

- 1 She doesn't look as if she **'s** / **was** pleased to see me. She won't even look at me.
- 2 You seem as though you **don't** / **didn't** want to go out this evening. Would you rather stay in?
- 3 Teresa is always complaining about her job. It sounds as if she **was** / **'s** going to leave it soon.
- 4 You look as though you **need** / **needed** to go to bed now. Have you had a hard day?
- 5 Clara seems as though she **was** / **'s** having a great time. She looks so happy.
- 6 You're acting as though you **'d been** / **were** an expert, but you don't know what you're talking about.
- 7 She looked at me as if I **have** / **had** done something wrong.
- 8 He knew exactly what I was going to say. It was as if he **read** / **had read** my mind.
- 9 She pulled up a chair, as if **sit down** / **to sit down**, but she continued standing.
- 10 The forest was lit up as if **on fire** / **to be on fire**. It was an amazing sight.

/10

2 Complete the sentences using the relative pronoun and the correct form of the verb in brackets.

- 1 No matter _____ in this city, you'll find tourists everywhere. (where / go)
- 2 No matter _____ on this problem, you won't be able to solve it. (how long / spend)
- 3 No matter _____ a book from, he rarely gives it back. (who / borrow)
- 4 No matter _____ this afternoon. They'll still go to the waterpark. (that / rain)
- 5 No matter _____, we won't get there on time. (what route / take)
- 6 It doesn't matter _____ me sooner. You're here now. (why / not visit)
- 7 They can't park their car there, no matter _____. (who / be)
- 8 No matter _____, I'll come and pick you up. (when / arrive)
- 9 Anyone can take part in the quiz, no matter _____. (how old / be)
- 10 It doesn't matter _____, you just need to be enthusiastic for this job. (what experience / have got)

/10

VOCABULARY

3 Complete the sentences with adjectives for opinions and reactions.

- 1 I can't believe the author is retiring. It's absolutely **t** _____ **c**.
- 2 It's **e** _____ **g** that the novel will be used in English classes. Students need to read more of this type of literature.
- 3 The characters in this series are **u** _____ **g**. They haven't got any depth so they're not believable.
- 4 My attempt at poetry was **p** _____ **c** compared to the other students. Theirs was way better than mine.
- 5 The course was hard but **f** _____ **g** because I learnt so much that I didn't know before.

/5

4 Match the sentence beginnings (1–5) with the sentence endings (a–e).

- 1 I was left tearing _____
 - 2 Your complaining is driving _____
 - 3 I know I'm a real _____
 - 4 I had butterflies in _____
 - 5 I was kicking _____
- a pain, but can you explain that again?
b me up the wall. Can you stop it?
c myself for not asking for his phone number.
d my hair out after I missed the last train.
e my stomach before the interview.

/5

5 Complete the sentences with the words and phrases in the box.

down in the dumps my day on cloud nine
pumped about sick to death of

- 1 We were _____ when we found out the good news.
- 2 He's looking forward to starting his new job. He's totally _____ it.
- 3 It made _____ when I heard that Raquel was pregnant.
- 4 The kids are _____ because the party's been cancelled. They've been crying all morning.
- 5 I'm _____ other people telling me what to do. It really bothers me.

/5

6 Choose the correct words to complete the sentences.

- 1 I can see you're a better athlete than the others, but you should be more **humble** / **strive** and less proud.
- 2 His father must have **pushed** / **rubbed** off on him because he was a keen reader, too.
- 3 If someone suffers a loss, it's important to be **enthusiastic** / **understanding**.
- 4 The presenter spoke **encouragingly** / **authentically** about the difficulties she had gone through. It was upsetting to listen to, but she gave an honest account.
- 5 I always **pushed** / **strived** to do my best at school, even when I found it hard.

/5

HOW TO ...

7 Complete the conversation with the words and phrases in the box.

coax coming disadvantage effective makes
motivation neat point pressurise see

- A: I'm a bit worried about a lack of ¹ _____ in this team. No one seems to be trying very hard.
- B: Yes. I can see where you're ² _____ from. Some of them have missed training again this week.
- A: I think we need to ³ _____ them a bit more. Perhaps we could threaten to throw them off the team if they don't make more of an effort.
- B: I can ⁴ _____ the logic in that. But one ⁵ _____ of that is that the players might leave the club if we threaten them.
- A: That's a good ⁶ _____. We don't want that to happen.
- B: It might be more ⁷ _____ to have a reward system for recognising hard work.
- A: That's quite a ⁸ _____ idea. What do you have in mind?
- B: We could have a 'player of the month' who would win a session at the spa baths. That might ⁹ _____ them to work a bit harder – you know just motivate them gently.
- A: That ¹⁰ _____ sense. Shall we try it out?

/10

Total: /50

Part B • Listening, Reading and Writing

LISTENING

1 [Audio UT3.01] Listen to five people talking about things that have gone wrong and how they felt. Match the speakers (1–5) with the statements (A–E).

- 1 Sarah: ____
- 2 Hal: ____
- 3 Melanie: ____
- 4 Raj: ____
- 5 Lilly: ____

- A I was nervous after witnessing something suspicious.
- B I was amused after being involved in an accident.
- C I was annoyed after making a mistake at work.
- D I was desperate because I couldn't find something important.
- E I was angry because of someone else's behaviour.

/5

2 [Audio UT3.01] Listen again. Choose the correct answer (A, B or C).

- 1 What problem did Sarah encounter at the airport?
 - A She had missed the flight home from her holiday.
 - B She had her passport stolen on the way there.
 - C She had forgotten where she had put a document.
- 2 Why was Hal worried for a while after the incident with the men?
 - A He realised that he didn't live in a safe part of town.
 - B He wondered if he would see the men unexpectedly.
 - C He thought the men had followed him back to his flat.
- 3 What do we learn about Melanie's grandfather?
 - A He gets nervous with other people in the car.
 - B He has poor eyesight which affects his driving.
 - C He tends to blame others for his mistakes.
- 4 How did Raj make the situation worse?
 - A He damaged the money so no one could use it.
 - B He agreed that his son should keep the money.
 - C He apologised for not giving his daughter the money.
- 5 Why does Lilly blame herself for what happened?
 - A She should have finished the work sooner.
 - B She had been overwhelmed by the project.
 - C She was too impatient to hand in the work.

/10

READING

3 Read extracts from six different text types. Match the extracts (A–F) with the genres (1–6).

- 1 review: ____
- 2 how-to guide: ____
- 3 social media post: ____
- 4 fiction: ____
- 5 humorous article: ____
- 6 research report: ____

/6

A

For some time, the two friends sat motionless, their eyes fixed on the blinking screen. The news coverage was playing on a loop, repeating itself every couple of minutes. They must have seen the same report dozens of times by now. Nevertheless, they were unable to look away from the chaotic scenes that played out before them. None of it made sense and their brains struggled to process what their eyes were seeing. It was as if they were watching a scene from a science-fiction film. Any moment now, the Hollywood hero would appear to save the day. It might have been entertaining if it hadn't been so disturbing.

B

The epic fantasy series, written by the Welsh writer Bryn Howell, consists of fifty-two novels, which have regularly been at the top of best-seller lists around the world. More than 50 million books from the series have been sold since the first novel was published in 1987. It has been translated into more than forty languages and several of the novels have been adapted for theatre and cinema. Furthermore, no less than fifteen computer games have been produced, available across a range of devices. The series has won over readers of all ages with its blend of fantasy, comedy and philosophy, although the majority of them are aged between thirty and fifty.

C

Having been a fan of the Inspector Grantham novels for some time, I needed little coaxing to read Kieran Prentis' latest instalment of the hit detective series. Although the occasionally violent descriptions in previous novels had put me on edge, I was eager to step back into the life of Grantham as he solves another gruesome murder. Nevertheless, after a few chapters, there was little driving me to read on. I hardly recognised our hero, who had become a rather pathetic figure in this novel. Whereas the old Grantham was bursting with pride for his ability to solve the toughest of mysteries, the new Grantham is permanently down in the dumps about the state of the world.

D

One of my mates recommended this, but I'd never heard of the author. Based on the title, I was expecting some profound analysis of modern society, but as they say, you shouldn't judge a book by its cover! In fact, this is one of the funniest books I've ever read. I was killing myself laughing most of the time and it made my day when Smithers was arrested for spying on his neighbours. Yes, I know some of the humour's pretty childish, but it makes the characters seem more real somehow. And it's not as if you're laughing at them so much as laughing with them. #hilarious

E

Sitting down to write a short story can be overwhelming, especially if you only have a loose idea in your head. However, if you brainstorm some of the main concepts first, you'll find it a lot easier. First, you'll need to think about the main characters. Strive to make them as convincing as possible because they will drive the story along. As a rule, the more complicated the character, the more depth it will have. The setting will also play a key role, so choose interesting places and try to imagine your characters in them. Once you have established the characters and the setting, you can begin to develop the plot.

F

For some of my classmates, their motivation to take up creative writing was the profound belief that they were the next Shakespeare. In my case, it was a need to have some time off from the family which drove me to join the class. The advertisement promised the chance to explore the human experience and share ideas with similar people, and free tea and biscuits. How could I miss that opportunity? The first class was 'free writing' so we could write about anything we wanted. However, while my classmates were busy filling their pages, I was tearing my hair out, unsure where to begin. Despite encouraging words from the teacher, I couldn't produce a single coherent sentence.

WRITING

5 Read the sentences (1–5) from a review of a TV series. Match them with the purposes (A–E) below.

- 1 This is the second series of *United*, following the success of the first. ____
- 2 Although some of the scenes are a little unconvincing, the series is generally well-written and produced. ____
- 3 This series focuses on the power struggle taking place between two families. ____
- 4 What makes the series so special is that it asks more questions than it answers. ____
- 5 This series is likely to win over anyone interested in power and politics. ____

- A Say what is good about the series.
- B Give an overall recommendation.
- C Give background information about the series.
- D Say what could improve the series.
- E Explain what the series is about.

/5

6 Write a review of a disappointing film, book or TV series.

Write 200–260 words.

/15

Total: /50

4 Read the extracts again. In which one (A–F) does the author ...

- 1 describe a scene which is extremely worrying? ____
- 2 express disappointment with the development of a character? ____
- 3 explain the opportunities provided by an activity? ____
- 4 compare a real-life situation to a fictional one? ____
- 5 mention how something was extremely amusing? ____
- 6 explain the importance of being believable? ____
- 7 admit losing their motivation to read something? ____
- 8 express their frustration at being unable to do something? ____
- 9 discuss how a certain type of fiction appeals to different people? ____

/9

Part C • Speaking

SPEAKING

- 1 Describe and compare the pictures showing people learning new skills.
Why might the people be learning these skills?



/15

- 2 Answer your partner's question.

/5

- 3 Listen to your partner talk about their pictures.
Ask: How do you think the people might be feeling in these situations?

Total: /20