

# **Teaching Young Learners**

**Model all new activities**

**Use Visual Thinking Strategies**

**Activate prior knowledge**

**Consider Piaget's theory of cognitive  
development**

**Use student-generated materials**

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**A1 Young children**

Young children, especially those up to the ages of nine or ten, learn differently from older children, adolescents and adults in the following ways:

- They respond to meaning even if they do not understand individual words.
- They often learn indirectly rather than directly – that is they take in information from all sides, learning from everything around them rather than only focusing on the precise topic they are being taught.
- Their understanding comes not just from explanation, but also from what they see and hear and, crucially, have a chance to touch and interact with.
- They find abstract concepts such as grammar rules difficult to grasp.
- They generally display an enthusiasm for learning and a curiosity about the world around them.
- They have a need for individual attention and approval from the teacher.
- They are keen to talk about themselves and respond well to learning that uses themselves and their own lives as main topics in the classroom.
- They have a limited attention span; unless activities are extremely engaging, they can get easily bored, losing interest after ten minutes or so.

It is important, when discussing young learners, to take account of changes which take place within this varied and varying age span. Gül Keskil and Pasa Tevfik Cephe, for example, note that 'while pupils who are 10 and 11 years old like games, puzzles and songs most, those who are 12 and 13 years old like activities built around dialogues, question-and-answer activities and matching exercises most' (2001: 61).

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Various theorists have described the way that children develop and the various ages and stages they go through. Piaget suggested that children start at the *sensori-motor stage*, and then proceed through the *intuitive stage* and the *concrete-operational stage* before finally reaching the *formal operational stage* where abstraction becomes increasingly possible. Leo Vygotsky (see page 59) emphasised the place of social interaction in development and the role of a 'knower' providing 'scaffolding' to help a child who has entered the *Zone of Proximal Development* (ZPD) where they are ready to learn new things. Both Erik Erikson and Abraham Maslow saw development as being closely bound up in the child's confidence and self-esteem, while Reuven Feuerstein suggested that children's cognitive structures are infinitely modifiable with the help of a modifier – much like Vygotsky's knower.

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But however we describe the way children develop (and though there are significant differences between, say, a four year old and a nine year old), we can make some recommendations about younger learners in general, that is children up to about ten and eleven.

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In the first place, good teachers at this level need to provide a rich diet of learning experiences which encourage their students to get information from a variety of sources. They need to work with their students individually and in groups, developing good and affective relationships (see page 100). They need to plan a range of activities for a given time period, and be flexible enough to move on to the next exercise when they see their students getting bored.

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Teachers of young learners need to spend time understanding how their students think and operate. They need to be able to pick up on their students' current interests so that they can use them to motivate the children. And they need good oral skills in English since speaking and listening are the skills which will be used most of all at this age. The teacher's pronunciation really matters here, too, precisely because, as we have said, children imitate it so well.

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We can also draw some conclusions about what a classroom for young children should look like and what might be going on in it. First of all, we will want the classroom to be bright and colourful, with windows the children can see out of, and with enough room for different activities to be taking place. We might expect the students to be working in groups in different parts of the classroom, changing their activity every ten minutes or so. 'We are obviously,' Susan Halliwell writes, 'not talking about classrooms where children spend all their time sitting still in rows or talking only to the teacher' (1992: 18). Because children love discovering things, and because they respond well to being asked to use their imagination, they may well be involved in puzzle-like activities, in making things, in drawing things, in games, in physical movement or in songs. A good primary classroom mixes play and learning in an atmosphere of cheerful and supportive harmony.

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