

Part I TEST
Частина «Читання»
Reading

Task 1

Read the text below. Match choices (A – H) to (1–5). There are three choices you do not need to use. Write your answers on the separate answer sheet.

All Jobs Are Important

Growing up in Kansas, I'd jump on my bike and disappear for the day. My friends and I built ramps and pretended we were Evel Knievel, the motorcycle daredevil who was big at the time.

1. _____

My father was a heating, ventilation and air-conditioning contractor. When I was 7 or 8, I started accompanying him to jobs at schools, offices and homes when school was out for the summer. By age 10, I was working with him. I was the perfect size to crawl under houses to install duct work. I'd run into raccoons, mice and other animals. I learned a lot about life from my father and from listening to the radio commentator Paul Harvey. At 13, I wanted to work in the local pizza parlour. I lied and told the owner I was 15 going on 16 so he'd hire me. In a small town, it's hard to keep a lie like that going when your boss reads the paper and sees you in a photo of the baseball team for 13-year-olds.

2. _____

I planned to attend the University of Kansas at Lawrence to study journalism, so I joined the Army Reserves to help pay for it. Then I found out I got a scholarship. My time with the Reserves was a great experience, especially for a boy from southeastern Kansas who hadn't seen much diversity. It taught me discipline, which people have said is evident in the way I structure my day. I also learned that it's important to accomplish a mission – and to accomplish a team goal while meeting individual members' needs.

3. _____

In college, I started a business with my roommate, making fliers for companies and posting them on campus. We'd get up at 5 a.m. and cover the bulletin boards in dorms and other buildings.

I was making good money, but owning a company means you can spend a lot of time collecting money owed to you. I didn't want to do that when I graduated. I took a job with a client who owned theme parks and then moved to Six Flags, where I worked from 1992 to 2006; I was president of three locations, in Illinois, Massachusetts and New Jersey.

4. _____

I decided to try something else, so for the next 18 months I worked for a company that was building the Burj Dubai (now the Burj Khalifa) skyscraper and the Dubai Mall. I was based in Chicago but travelled to Dubai a few times. Many people were there for financial reasons. In the development projects, I would see the construction workers, mostly from Asia, sleeping on the ground on their breaks. I was amazed at how little they were paid – under \$10 a day – and at how hard they worked. We take so much for granted in this country.

5. _____

Americans often think their nation is the centre of the business world, but that is changing. No one in Dubai referred to Wall Street or many of the other things we view as important. The Middle East and other areas have an energy and a gravity that many Americans aren't aware of.

When I was offered my current position, I liked the idea of going from a publicly held company concerned with quarterly earnings to a private one with longer-term plans. This is a family-owned business, and the members understand that the Space Needle is a cultural icon and a landmark that will be here for years. We're making plans for the 50th anniversary of the Space Needle, built for the 1962 World's Fair. My job is also to help this attraction stay current and prepare for the future.

My three children, all under 10, think that my C. E. O. title means that I'm chief elevator operator at the Space Needle. My wife doesn't dissuade them of that belief, and they're not shy about telling the neighbours. In this organization, no job is more important than any other, so if they view chief elevator operator as one of the most important jobs, I would have to agree with that.

- A Eye-opening experience at the construction site
- B Gaining knowledge about life
- C Advantages and disadvantages of the first business
- D Never lie to your boss
- E Shifts in the business world
- F Diversity of Kansas
- G Important skills acquisition
- H Cultural icons and landmarks are protected by law

(Adapted from:

<https://www.nytimes.com/2010/05/16/jobs/16boss.html>)

Task 2

Read the text below. For questions (6–10) choose the correct answer (A, B, C or D). Write your answers on the separate answer sheet.

A Career in the Video Games Industry?

Initially populated by computer scientists and the self-taught, the video game design industry used not to offer many routes into its midst. Often, perhaps unfairly, viewed as just a hobby for young enthusiasts, the video games industry is now being taken seriously. Surprised? Industry experts aren't.

It's not easy though. Video game spin-offs that rapidly follow any new movie require dozens of team members and months of incredible skill, perseverance and intricacies. As with almost every industry, it's tricky to get into – but it is expanding. Jim Donnelly, a spokesman for an online games magazine says: 'It's certainly very difficult to make much headway within big companies, or to influence any of the really big mainstream games. But the truth is, the industry needs game designers more than ever. Not just director-level people who orchestrate an entire game, but the lower-level people who design systems and individual set pieces.'

So, how can you get into such a competitive industry? Although many companies prefer people to have a degree in computer science, Jim disagrees. There is only one route: make games. The tools are there. You won't get a job if you haven't made something, and you won't get anywhere independently if you are not making stuff. Game design is less a job than it is a way of life. Like any creative endeavour it must be done to be real.' Another industry expert, John Field, sees other options. 'There's a lot to be said for "just doing it", but it's really more complicated than **that**. There are lots of people who want to work in games, but few who measure up to the requirements of the industry these days; even fewer who have the creative talent, technical know-how, vision and entrepreneurial ability to really contribute to the ever-changing face of an evolving medium.'

Can you do it on your own? 'Perhaps, but it's pretty tricky,' says John. 'However, a good postgraduate course in games can help, plus provide a year or two of top-level support and guidance. Most games designers start their careers as programmers, or artists, progressing their way up the ladder. They are interested in all forms of entertainment media, plus have a healthy appetite for all areas of the arts and contemporary culture. They may or may not have spent a few years in the working world post-graduation, but have realised that games is going to be their "thing". They are not merely fans, but are fascinated by the future possibilities of games, and are aware of the increasing breadth and diversity of the form. And finally, connections can help. This is often **overlooked**, but in order to get line ahead in games – as in many other areas – you need to network.'

6. What is the writer's main point about the video games industry in the first paragraph?

- A It is reasonable to consider making a living in this field.
- B Young people's contributions to it should be appreciated.
- C It offers a relatively limited number of career options.
- D Specialists in this area have failed to value its potential.

7. What does Jim tell us about the video games industry?

- A It can be hard to decide which idea will prove successful.
- B Many designers are required to take charge of each large project.
- C It is worth recognising the value of having a long-term strategy.
- D There is room for people with different degrees of responsibility.

8. What does 'that' typed in bold refer to?

- A getting a degree in computer science
- B making games
- C being independent
- D seeing other options

9. What opinion does John express in the third paragraph?

- A It is a mistake to believe that the jobs people do in the industry are easy.
- B Many people lack the qualities needed to do effective work in the industry.
- C The industry could benefit from people who have a strong desire to work in it.
- D The industry is changing too rapidly for people to keep up with it.

10. What does 'overlooked' typed in bold mean?

- A not considered
- B understood
- C not used
- D required

(Adapted from: First Certificate in English with answers, Part 1, 2015)

Task 3

Read the texts below. Match choices (A – H) to (11–16). There are two choices you do not need to use. Write your answers on the separate answer sheet.

Volunteers

11. John

This was the first volunteering project I worked on overseas and Green life volunteers proved to be a good choice. I decided for the Bird Conservation project, which is run by Osa Birds: Research and Conservation. Most of the time I did basic maintenance jobs and fed the birds. 'They can break coconuts with their beaks and they'll take your finger off so be careful,' our boss advised. So, I chopped bananas and then used a long fork to pass the fruit in to the birds without risking my fingers.

12. Teresa

For many years I had fantasised about spending December on a white, tropical beach on a remote island. I finally found my slice of paradise in the Seychelles when my dream came true last year, though not exactly in the way I had envisaged. I had been feeling burnt out from work and wanted to escape winter and learn new skills. Volunteer projects seemed a good option. Narrowing my search criteria to marine research helped cut