## ДЕРЖАВНИЙ УНІВЕРСИТЕТ «ЖИТОМИРСЬКА ПОЛІТЕХНІКА» ФАКУЛЬТЕТ ПЕДАГОГІЧНИХ ТЕХНОЛОГІЙ ТА ОСВІТИ ВПРОДОВЖ ЖИТТЯ

## ЕКЗАМЕНАЦІЙНИЙ БІЛЕТ № 15

атестаційного екзамену з фахових дисциплін на здобуття освітнього ступеня бакалавр за спеціальністю 035 "Філологія"

- 1. Written completion of the test.
- 2. Read, translate and analyze the text.
- 3. Speak on the topic "Balanced diet. Eating out".

## **Ned Beauman**

**My earliest reading memory** Unfortunately my memory for this kind of thing is a complete blank, so I've decided to manufacture an incident where my copy of Thomas Pynchon's Gravity's Rainbow had to be confiscated from me at preschool because I was having too many insights about it.

My favourite book growing up I devoured The Colour of Magic and at least 20 other <u>Terry Pratchett</u> novels as a child and consequently have never got over the feeling that there's something pretty fundamental missing from nearly all "grown-up" fiction (ie jokes).

The book that changed me as a teenager We perhaps expect novelists to feel a reverent fascination with human consciousness, how miraculous it is, sacred, ineffable, unique etc. But if you read too much Greg Egan at an impressionable age, all of that gets absolutely napalmed. A book like Permutation City is dangerous (and mind-expanding) stuff.

Beauman, N. (2023, February 10). Ned Beauman: 'After reading Terry Pratchett, it feels like something is missing from most fiction'. *The Guardian*. Retrieved from <a href="https://www.theguardian.com/books/2023/feb/10/ned-beauman-after-reading-terry-pratchett-it-feels-like-something-is-missing-from-most-fiction">https://www.theguardian.com/books/2023/feb/10/ned-beauman-after-reading-terry-pratchett-it-feels-like-something-is-missing-from-most-fiction</a>