ДЕРЖАВНИЙ УНІВЕРСИТЕТ «ЖИТОМИРСЬКА ПОЛІТЕХНІКА» ФАКУЛЬТЕТ ПЕДАГОГІЧНИХ ТЕХНОЛОГІЙ ТА ОСВІТИ ВПРОДОВЖ ЖИТТЯ

ЕКЗАМЕНАЦІЙНИЙ БІЛЕТ № 5

атестаційного екзамену з фахових дисциплін на здобуття освітнього ступеня бакалавр за спеціальністю 035 "Філологія"

- 1. Written completion of the test.
- 2. Read, translate and analyze the text.
- 3. Speak on the topic "Art and craft".

Two Lives of Lidia Bird

'I hope the landlord likes it,' I say. We aren't really allowed to make any material changes, but I don't see how he can object to our improvements.

'He should be paying us for this,' Sarah says, her hands on her hips.

The old oak floorboards have come up beautifully – in years gone by someone had obviously gone to the trouble of restoring them before the current landlord hid them beneath that patterned monstrosity [an old smelly carpet -YK]. Our arm-aching efforts to buff them up all feel worth it now that we're standing in our mellow, light-filled room thanks to the fresh white walls and big old sash windows. It's a tired building with glamorous bones, Artex ceiling not withstanding. We've added a cheap rug and covered the mismatched furniture with throws from our bedrooms, and all in all I think we've performed a shoe-string miracle.

'Boho chic,' Sarah declares.

Silver, J. (2020). Two Lives of Lidia Bird. Ballantine Books.