

Pitch

11

- ▶ The degree of highness or lowness in a person's voice. Men usually have a low pitch while women and children tend to have higher-pitched voices.

- ▶ **My desk is behind Anna's.**

In this sentence, our pitch generally falls.

- ▶ **My desk is behind Anna's.**

Our pitch rises \wedge at the end of yes-no questions.



Intonation

12

- ▶ The pattern of rising and falling pitch that occurs when we are speaking.



“That looks fun.”

- ▶ Reinforce a message
- ▶ Suggest doubt or uncertainty

Matthew Barbee, 2020

Intonation

13

- ▶ The pattern of rising and falling pitch that occurs when we are speaking.



“I don’t think so.”

- ▶ Reinforce a message
- ▶ Suggest doubt or uncertainty

Matthew Barbee, 2020

Intonation

14

- ▶ The pattern of rising and falling pitch that occurs when we are speaking.



“I’m not going bald.”

- ▶ Reinforce a message
- ▶ Suggest doubt or uncertainty

Matthew Barbee, 2020

Pauses

15

▶ **Brief silences in speech.**

Pauses have different meanings depending on the context.

- ▶ Build excitement or build drama
- ▶ Hesitation
- ▶ Between ideas or sentences
- ▶ Searching for the right word
- ▶ Don't know what to say next



Matthew Barbee, 2020

*"The right word may be effective,
but no word was ever as effective
as a rightly timed pause."*

— Mark Twain

Pauses

Pauses [/]

20

- ▶ I often like to read a book / before I go to bed. / I tend to like historical dramas, / but / I especially love / a good mystery book.
- ▶ When I was young, / I loved swimming with dolphins in the summer / and manatees in the winter. / You see, / I grew up in Florida / and spending time in the water / surrounded by nature / was just a part of life.
- ▶ Wait! / I'm running / as fast as I can. / Please / wait for me.
- ▶ And the winner is / Yoshikazu.

Pace (Speed)

22

▶ **How fast or slow we speak, or the speed.**

▶ **FAST** speech:

- ▶ Busy or in a hurry
- ▶ Stressed
- ▶ Upset or emotional
- ▶ Very smart

▶ **SLOW** speech:

- ▶ Laid back or relaxed
- ▶ Tired
- ▶ Elderly
- ▶ Confident or powerful

Loudness

24

- ▶ **The amount of volume used when speaking.**

Whispering requires very little volume.

Shouting requires considerably more volume.



*If your voice isn't loud
enough to hear, it doesn't
matter what you're saying.
No one can hear you!*



Paralinguistic Features

▶ Body language

▶ Posture

▶ Gestures

▶ Facial expressions



Matthew Barbee, 2020

Vocal Effects

- ▶ Laughing
- ▶ Throat clearing
- ▶ Gasping
- ▶ Yawning
- ▶ Moaning
- ▶ Sighing
- ▶ Coughing

Non-verbal features can support the spoken message or contradict the message and change the meaning of the message completely.