

Signals and Systems

Lecture 13:

Sampling and Aliasing

Today's lecture

- Aliasing
- Folding
- Ideal Reconstruction
- D-to-A Reconstruction
- Pulse Shapes for Reconstruction
- Sampling Theorem & Band-limited Signals

The Rest of The Story

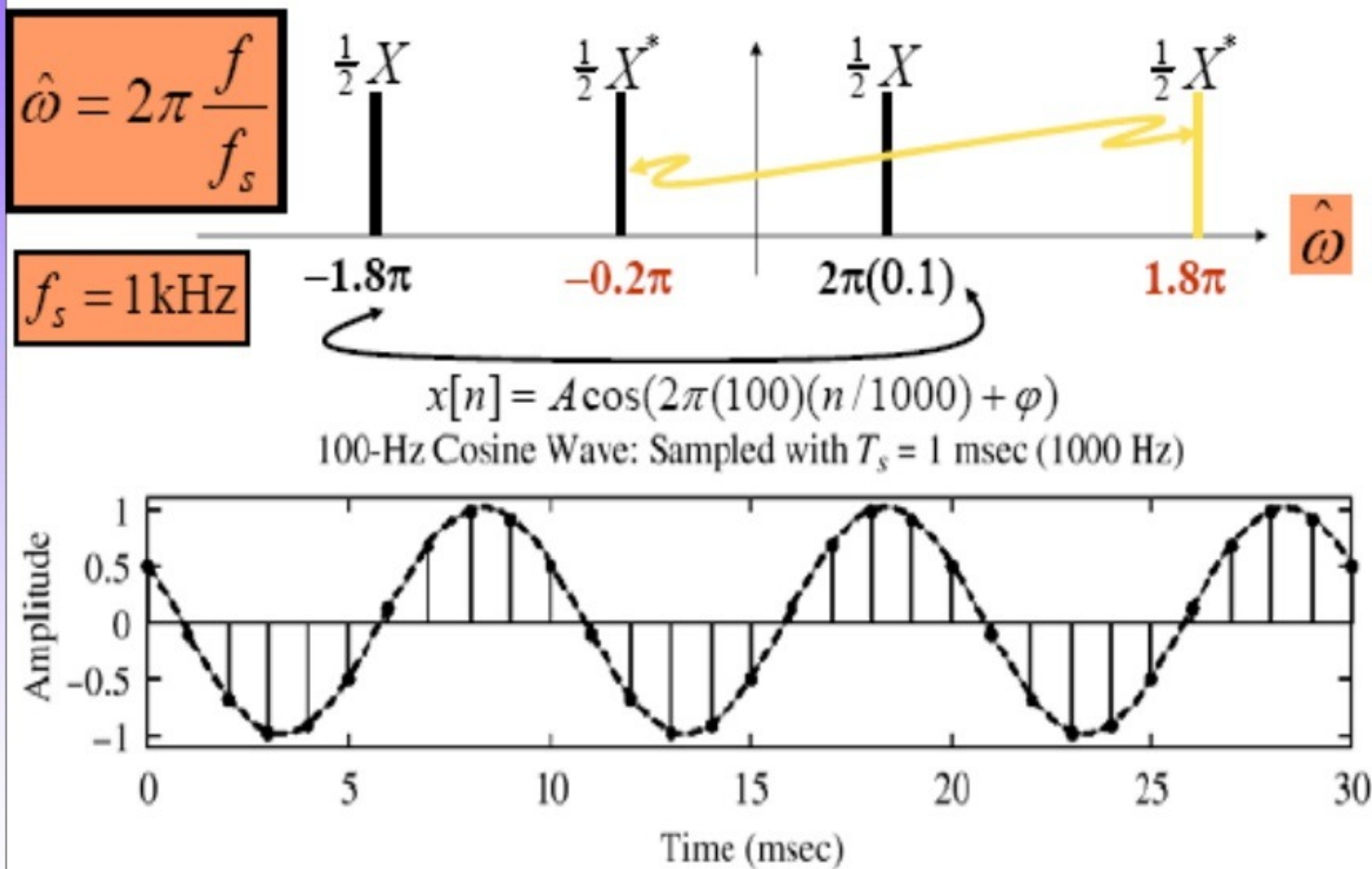
- Spectrum of $x[n]$ has more than one line for each complex exponential:
 - Called aliasing,
 - Many spectral lines.
- Spectrum of $x[n]$ is periodic with period = 2π (for angular discrete frequencies), because

$$A \cos(\hat{\omega}n + \varphi) = A \cos((\hat{\omega} + 2\pi)n + \varphi)$$

Spectrum for $x[n]$

- Plot versus discrete (normalized) frequency.
- Include **All** Spectral Lines
 - Aliases for angular digital (normalized) frequencies:
 - add multiples of 2π
 - subtract multiples of 2π .
 - Folded Aliases
 - (to be discussed later)
 - aliases of negative frequencies.

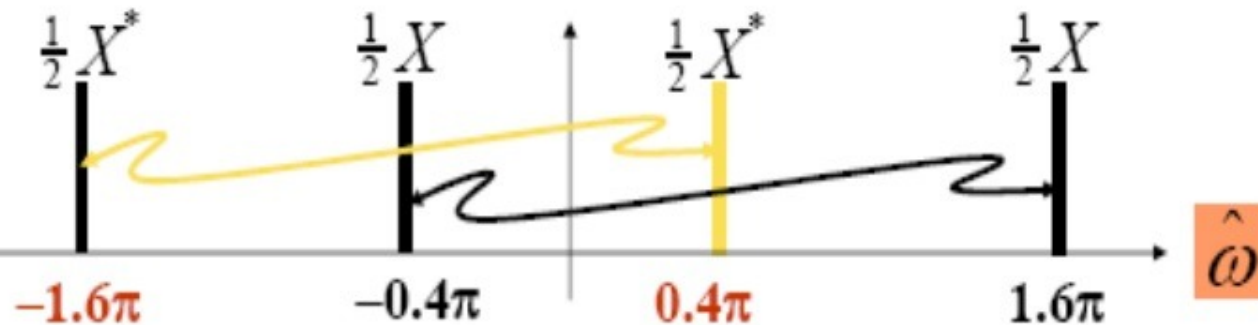
Spectrum (More Lines)



Spectrum (Folding Case)

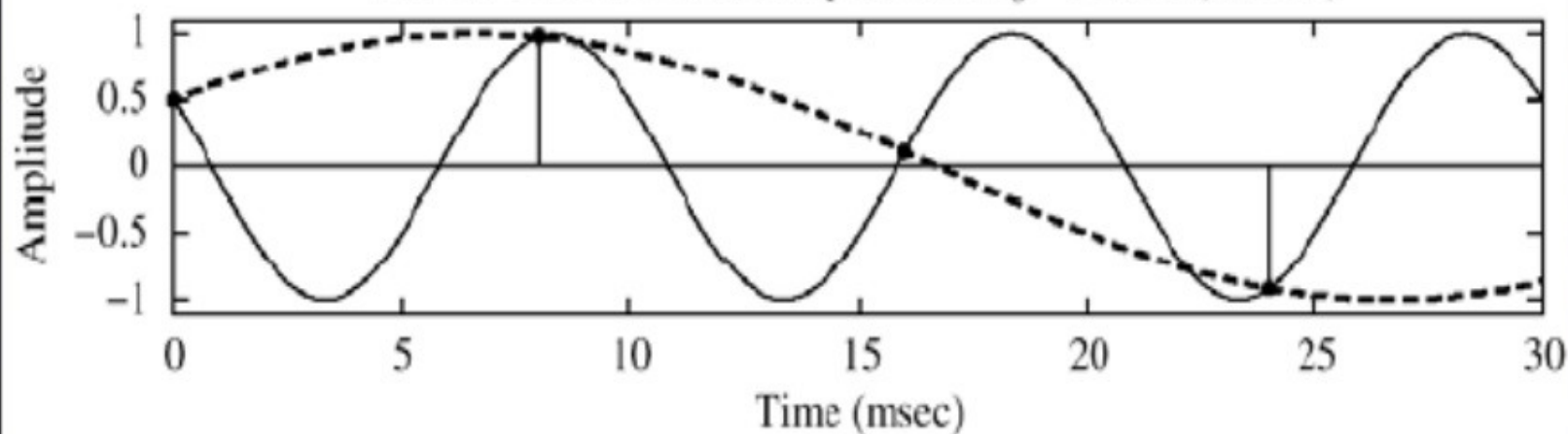
$$\hat{\omega} = 2\pi \frac{f}{f_s}$$

$$f_s = 125\text{Hz}$$



$$x[n] = A \cos(2\pi(100)(n/125) + \varphi)$$

100-Hz Cosine Wave: Sampled with $T_s = 8$ msec (125 Hz)



D-to-A Reconstruction

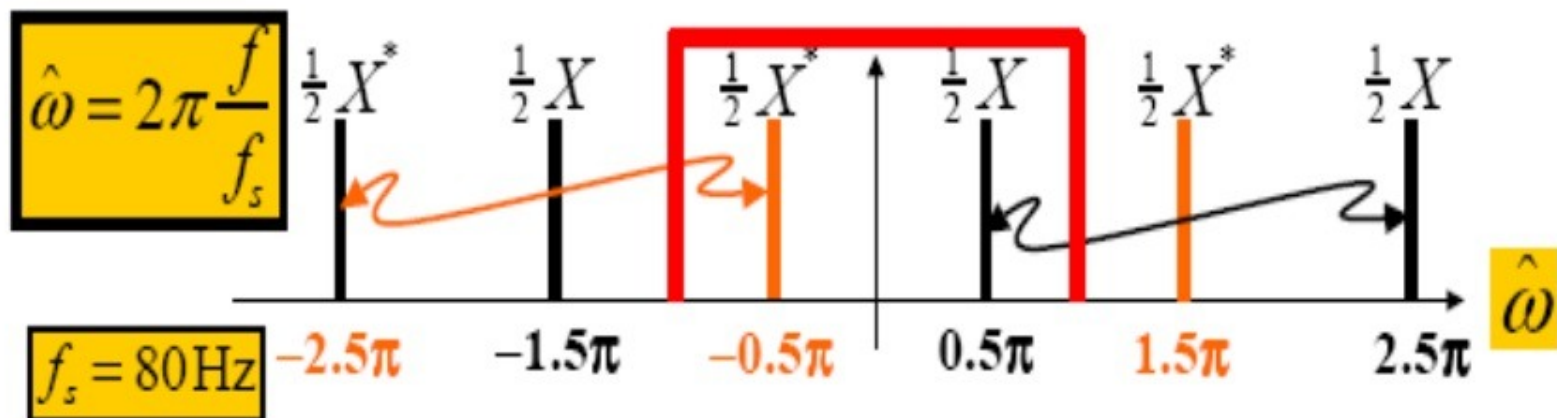


- Create continuous $y(t)$ from $y[n]$
 - IDEAL
 - If you have formula for $y[n]$
 - Replace n in $y[n]$ with $f_s t$
 - $y[n] = A \cos(0.2\pi n + \phi)$ with $f_s = 8000$ Hz
 - $y(t) = A \cos(2\pi(800)t + \phi)$

D-to-A is Ambiguous!

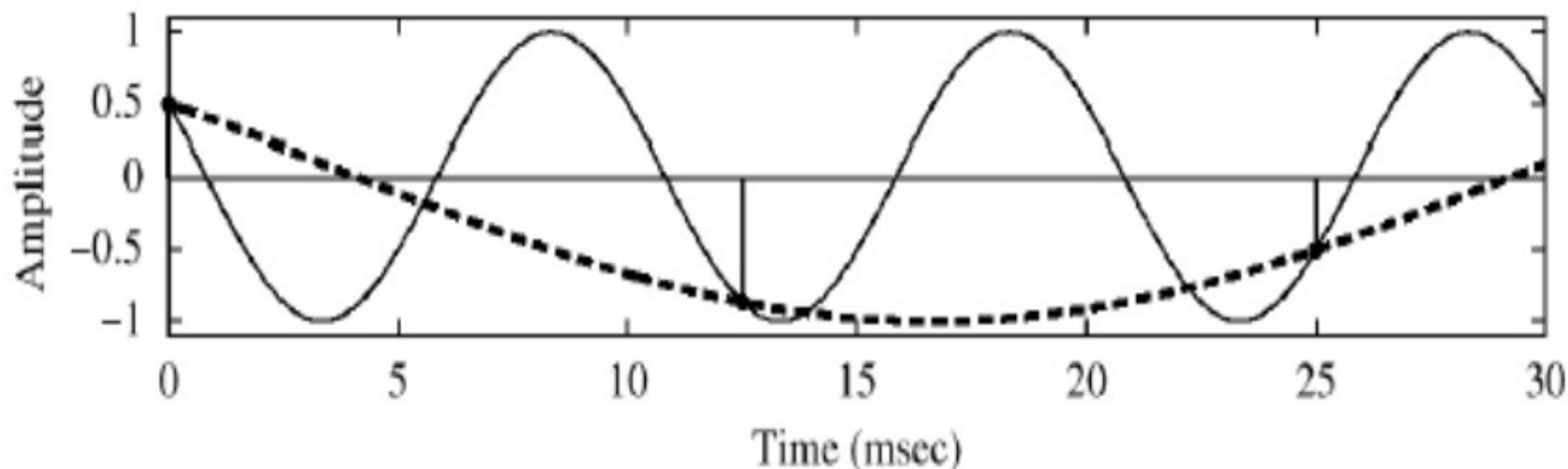
- ALIASING
 - Given $y[n]$, which $y(t)$ do we pick ???
 - INFINITE NUMBER of $y(t)$
 - PASSING THRU THE SAMPLES, $y[n]$
 - D-to-A RECONSTRUCTION MUST CHOOSE ONE OUTPUT
- RECONSTRUCT THE SMOOTHEST ONE
 - THE **LOWEST** FREQ, if $y[n] = \text{sinusoid}$

Spectrum (Aliasing Case)



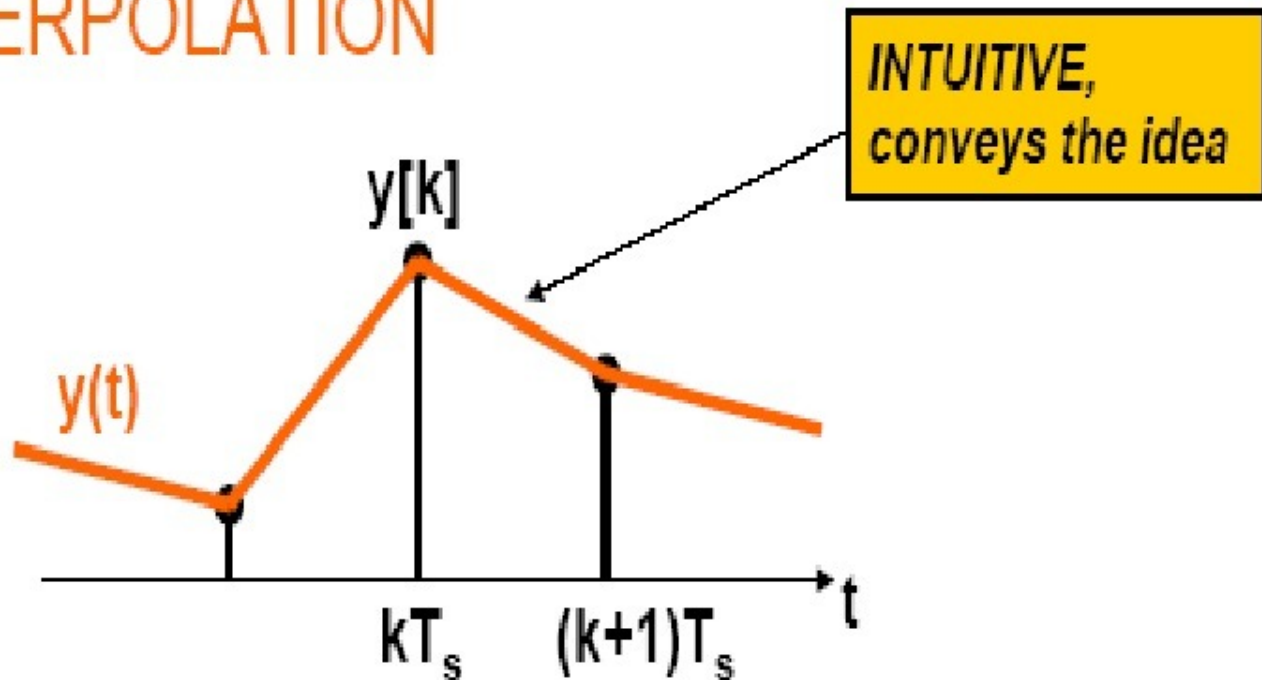
$$x[n] = A \cos(2\pi(100)(n/80) + \varphi)$$

100-Hz Cosine Wave: Sampled with $T_s = 12.5$ msec (80 Hz)



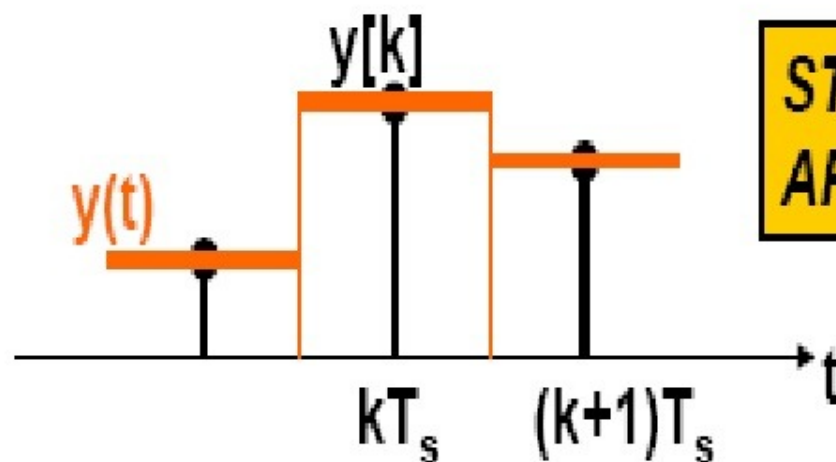
Reconstruction (D-to-A)

- CONVERT STREAM of NUMBERS to $x(t)$
- “CONNECT THE DOTS”
- INTERPOLATION



Sample & Hold Device

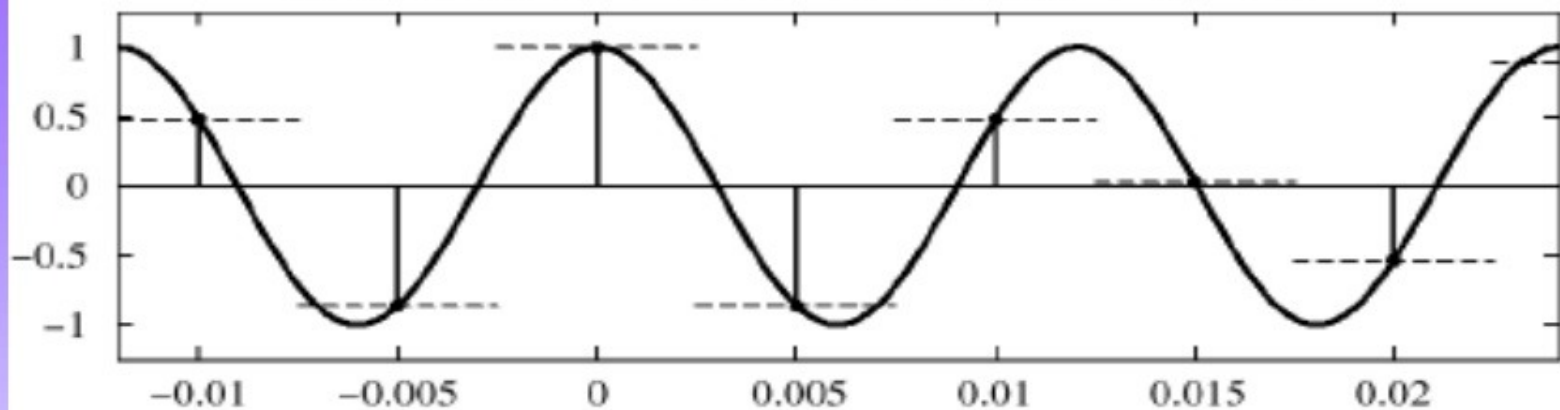
- CONVERT $y[n]$ to $y(t)$
 - $y[k]$ should be the value of $y(t)$ at $t = kT_s$
 - Make $y(t)$ equal to $y[k]$ for
 - $kT_s - 0.5T_s < t < kT_s + 0.5T_s$



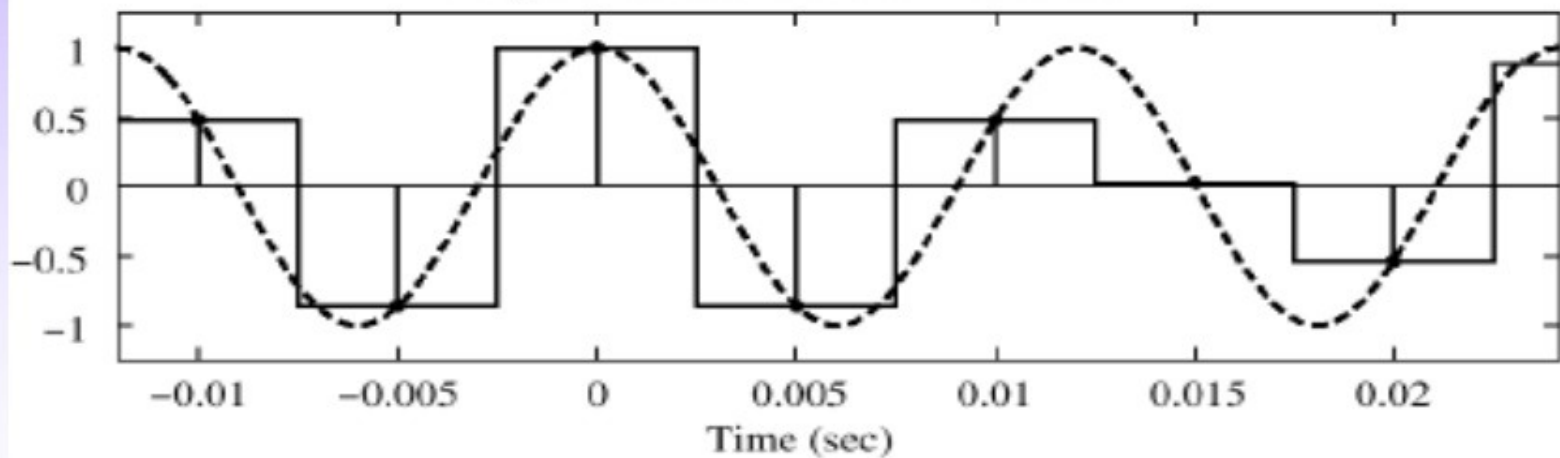
**STAIR-STEP
APPROXIMATION**

Square Pulse Case

Sampling and Zero-Order Reconstruction: $f_0 = 83$ $f_s = 200$

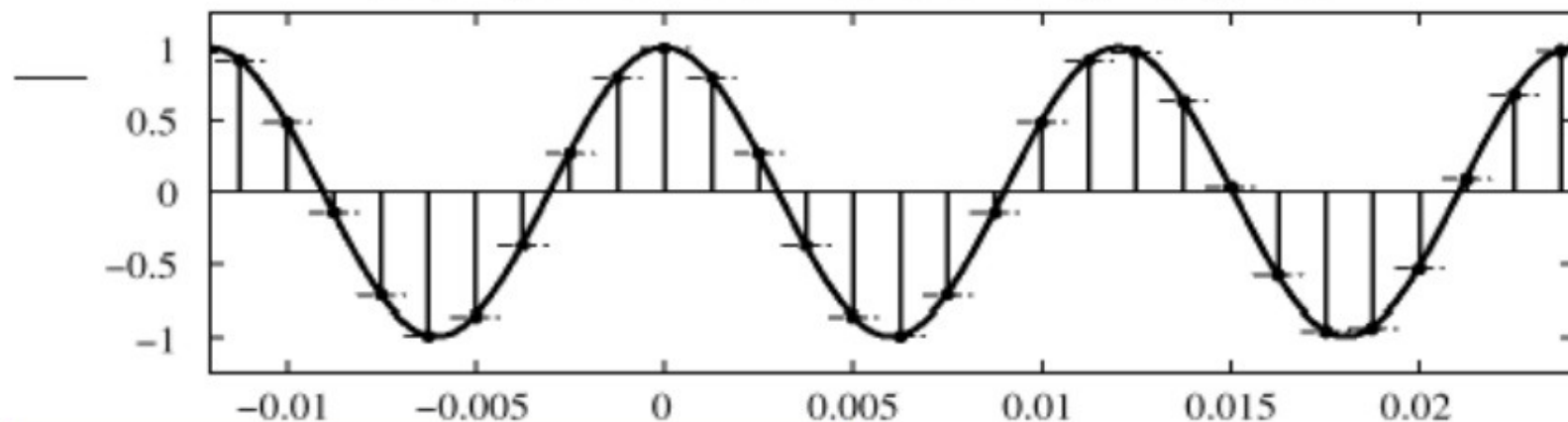


Original and Reconstructed Waveforms



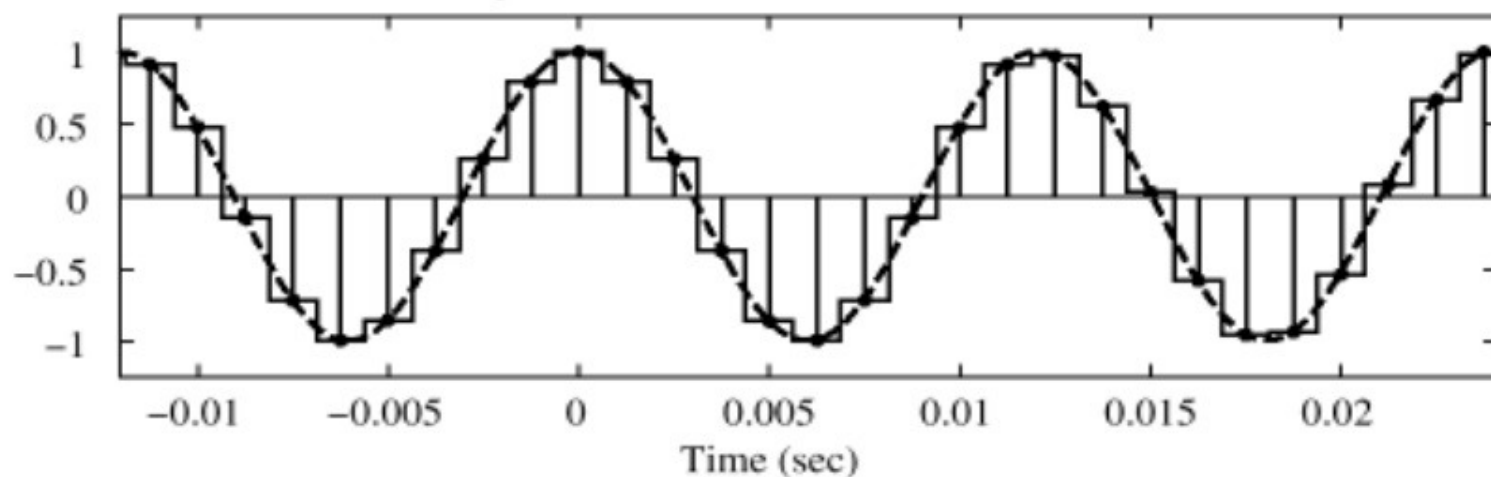
Over-Sampling Case

Sampling and Zero-Order Reconstruction: $f_0 = 83$ $f_s = 800$



EASIER TO RECONSTRUCT

Original and Reconstructed Waveforms



Math Model for D-to-A

$$y(t) = \sum_{n=-\infty}^{\infty} y[n]p(t - nT_s)$$

SQUARE PULSE:

$$p(t) = \begin{cases} 1 & -\frac{1}{2}T_s < t \leq \frac{1}{2}T_s \\ 0 & \text{otherwise} \end{cases}$$

Expand the Summation

$$\sum_{n=-\infty}^{\infty} y[n]p(t - nT_s) =$$

$$\dots + y[0]p(t) + y[1]p(t - T_s) + y[2]p(t - 2T_s) + \dots$$

- SUM of SHIFTED PULSES $p(t - nT_s)$
 - “WEIGHTED” by $y[n]$
 - CENTERED at $t = nT_s$
 - SPACED by T_s
 - RESTORES “REAL TIME”

Pulse Shapes

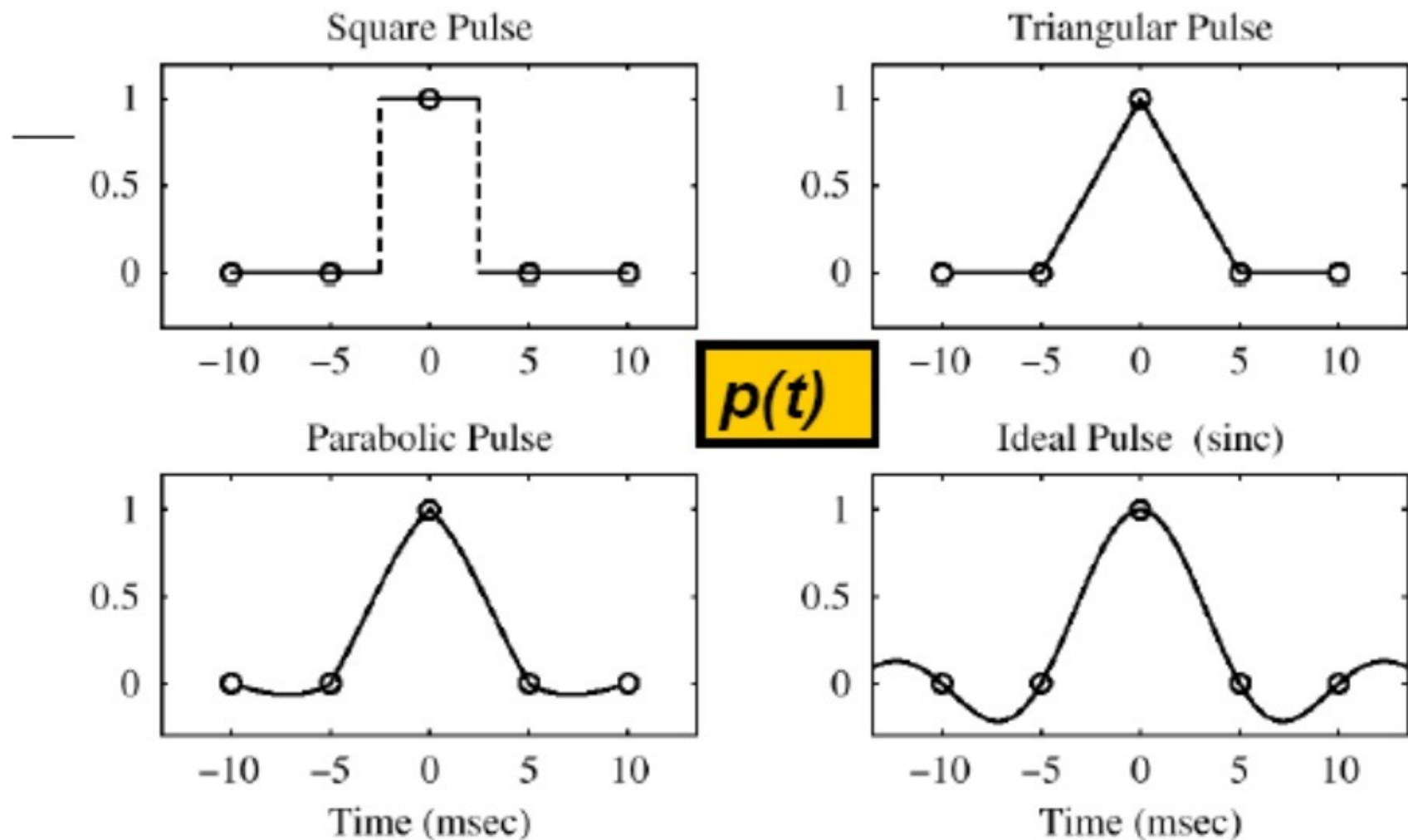
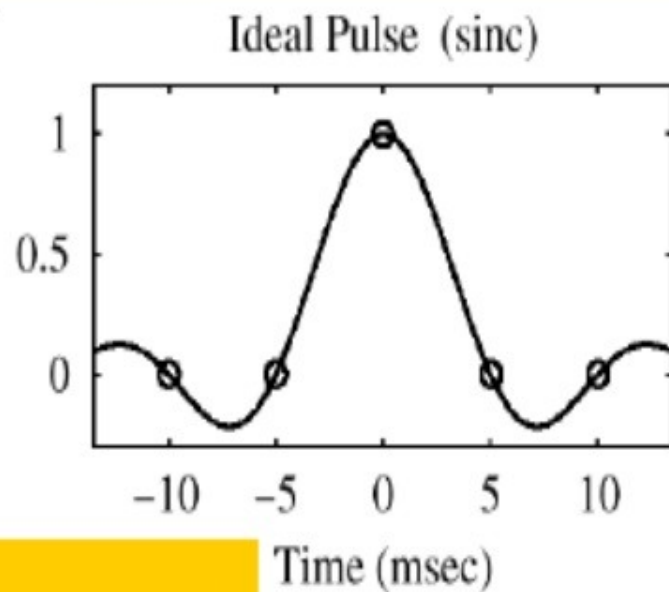


Figure 4.17 Four different pulses for D-to-C conversion. The sampling period is $T_s = 0.005$, i.e., $f_s = 200$ Hz. Note that the duration of each pulse is approximately one or two times T_s .

Optimal Pulse

**CALLED
"BANDLIMITED
INTERPOLATION"**



$$p(t) = \frac{\sin \frac{\pi t}{T_s}}{\frac{\pi t}{T_s}} \quad \text{for } -\infty < t < \infty$$

$$p(t) = 0 \quad \text{for } t = \pm T_s, \pm 2T_s, \dots$$