

Chapter 3: Signals  
**Analog and Digital Signals**

**To be transmitted, data must be transformed to electromagnetic signals.**

# Analog and Digital

- /// Analog and Digital Data
- /// Analog and Digital Signals
- /// Periodic and Aperiodic Signal

# Data

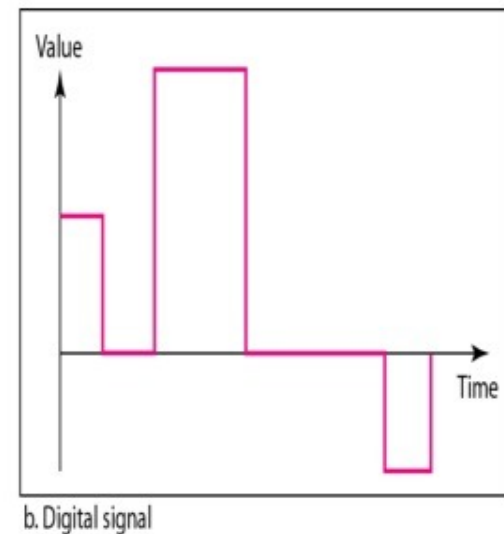
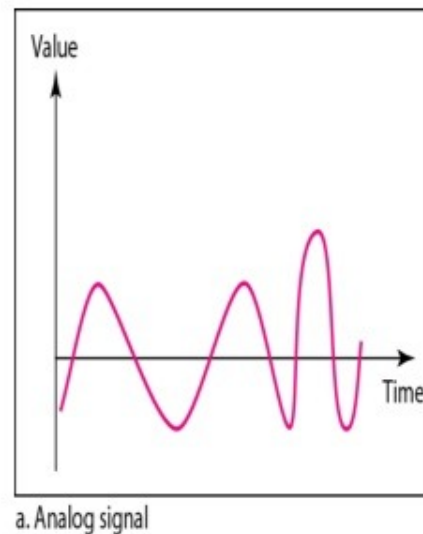
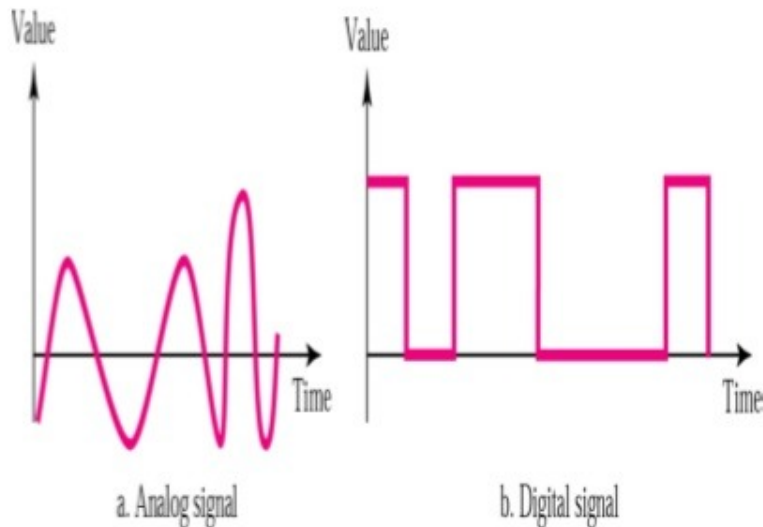
## ///Data can be

- Analog

- ///infinite number of values in a range

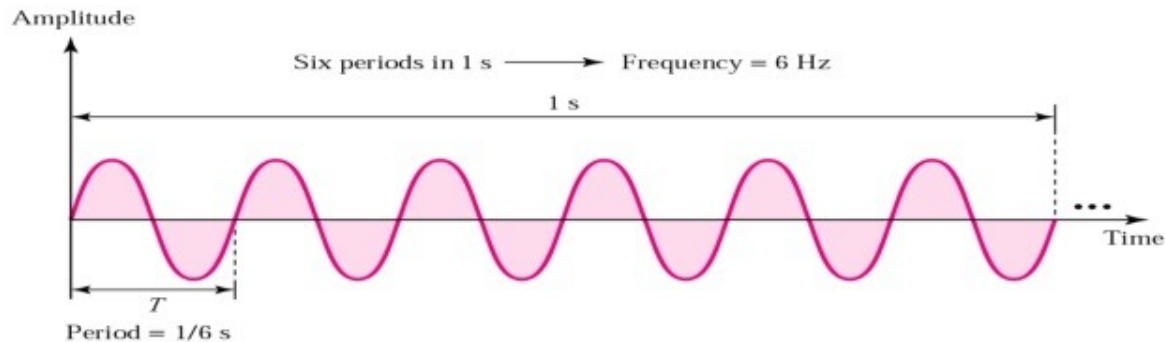
- Digital

- ///limited number of defined values



# Analog Signals

/// **Sine wave** : most fundamental form of a periodic analog signal



- **Amplitude**

- /// Absolute value of a signal's highest intensity, Normally in **volts**

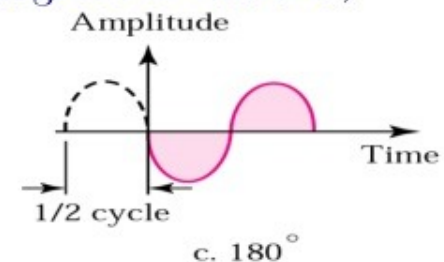
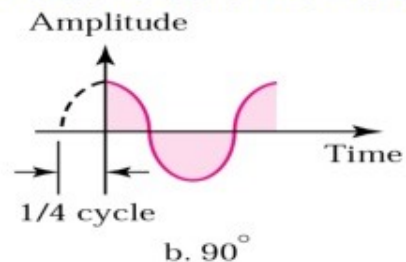
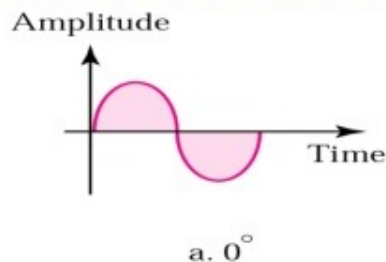
- **Frequency**

- /// number of periods in one second, inverse of period

- /// Change in a short span of time means **high frequency**

- **Phase**

- /// Position of the waveform relative to time zero (degrees or radians )



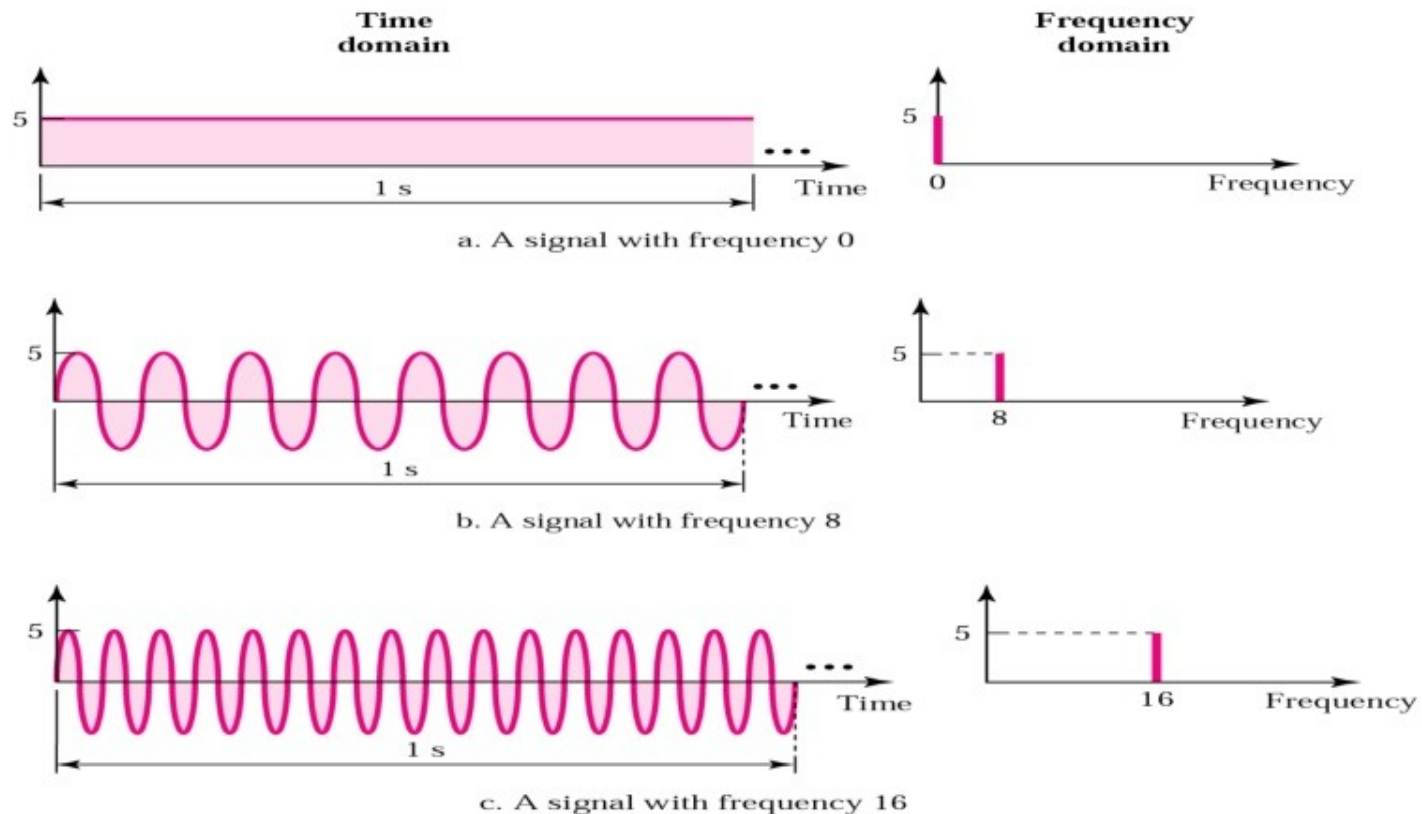
# Time and Frequency Domains

## Time-domain plot

- displays changes in signal amplitude with respect to time

## Frequency-domain plot

- compares time domain and frequency domain



# Digital Signals

- Use binary (0s and 1s) to encode information
- Less affected by interference (noise)
- Fewer errors
- Describe digital signals by

- **Bit interval**

- time required to send one bit

- **Bit rate**

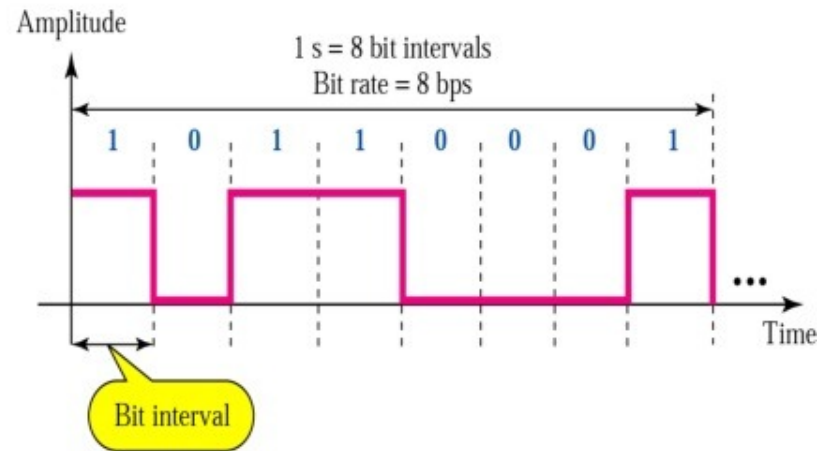
- number of bit intervals per sec (bps)

- **Analog bandwidth**

- range of frequencies a medium can pass (hertz)

- **Digital bandwidth**

- maximum bit rate that a medium can pass (bps)



# Data Rate Limits

- /// How to determine the maximum bit rate (bps) over a channel?
  - Data rate depends on 3 factors
    - /// Bandwidth available
    - /// Levels of signals we can use
    - /// Quality of the channel (level of noise)
- /// Two theoretical formulas were developed to calculate the data rate
  - Nyquist for a **noiseless** channel
  - Shannon for **noisy** channel

# Noiseless Channel

## Nyquist Bit Rate

/// **Defines the theoretical maximum bit rate**

$$\mathbf{Bit\ Rate = 2 \times Bandwidth \times \log_2 L}$$

**$L$  is the number of signal levels used to represent data**

### **Example**

Consider a noiseless channel with a bandwidth of 3000 Hz transmitting a signal with two signal levels. The maximum bit rate can be calculated as

$$\mathbf{Bit\ Rate = 2 \times 3000 \times \log_2 2 = 6000\ bps}$$



# Noisy Channel

## Shannon Capacity

/// Determine the theoretical highest data rate for a noisy channel

$$C = B \log_2 (1 + \text{SNR})$$

### Example

We can calculate the theoretical highest bit rate of a regular telephone line. A telephone line normally has a bandwidth of 3000 Hz (300 Hz to 3300 Hz). The signal-to-noise ratio is usually 3162.

then

$$\begin{aligned} \text{Channel capacity} &= 3000 \log_2 (1 + 3162) \\ &= 3000 \log_2 (3163) \\ &= 3000 \times 11.62 \\ &= 34,860 \text{ bps} \end{aligned}$$

# Transmission Impairment

/// Imperfections cause impairment, which means that a signal at the beginning and the end of the medium are not the same

/// **Three types of impairments**

## 1) Attenuation

/// Loss of energy, **Amplifiers** are used to strengthen

/// To show that a signal has lost or gained strength, engineers use the concept of **decibel (db)**

/// The Decibel measures the relative strength of two signals or a signal at two different points

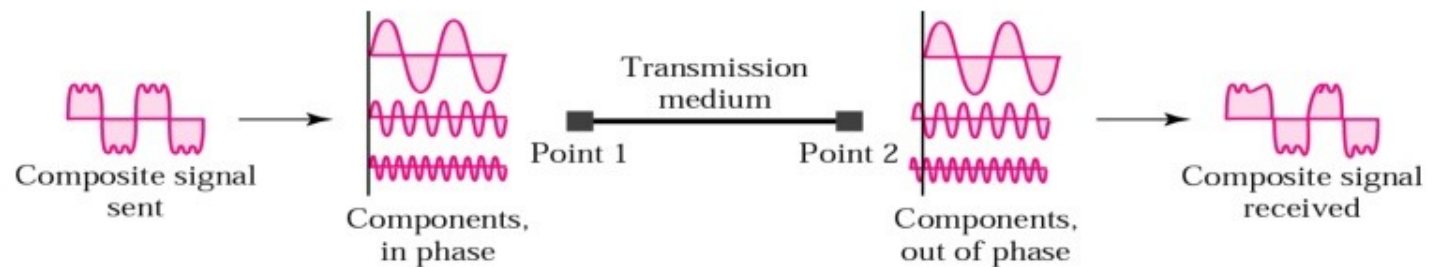
## **Example**

A signal travels through a transmission medium and its power is reduced to half. This means that  $P_2 = 1/2 P_1$ . Calculate the attenuation (loss of power)?

$$\begin{aligned}\text{attenuation} &= 10 \log_{10} (P_2/P_1) \\ &= 10 \log_{10} (0.5P_1/P_1) \\ &= 10 \log_{10} (0.5) \\ &= 10(-0.3) = -3 \text{ dB}\end{aligned}$$

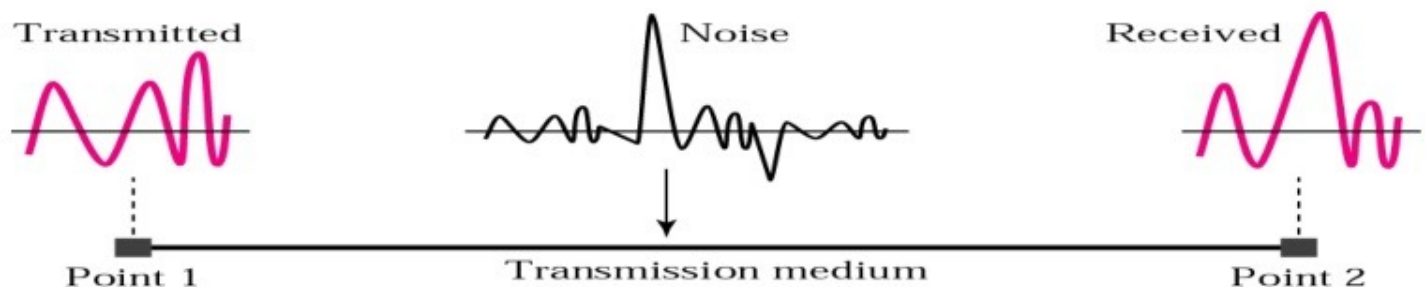
## 2) Distortion

- Signal changes form or shape
- Each component has its own propagation speed, therefore its own delay in arriving



## 3) Noise

- **Thermal noise** - random motion of electrons, creating an extra signal
- **Induced noise** - outside sources such as motors and appliances
- **Crosstalk** - effect of one wire on another
- **Impulse noise** - a spike for a short period from power lines, lightning



# Digital Transmission

Ch4

## // **Methods to transmit data digitally**

### **1) Line coding**

- // Process of converting binary data to a digital signal

### **2) Block coding**

- // Coding method to ensure synchronization and detection of errors
- // Three steps
  - Division
  - Substitution
  - Line coding

### **3) Sampling**

- // is process of obtaining amplitudes of a signal at regular intervals

## // **Transmission modes**

- **Parallel**

- **Serial**

- // **Synchronous**

- // **Asynchronous**

# Signal Level versus Data Level

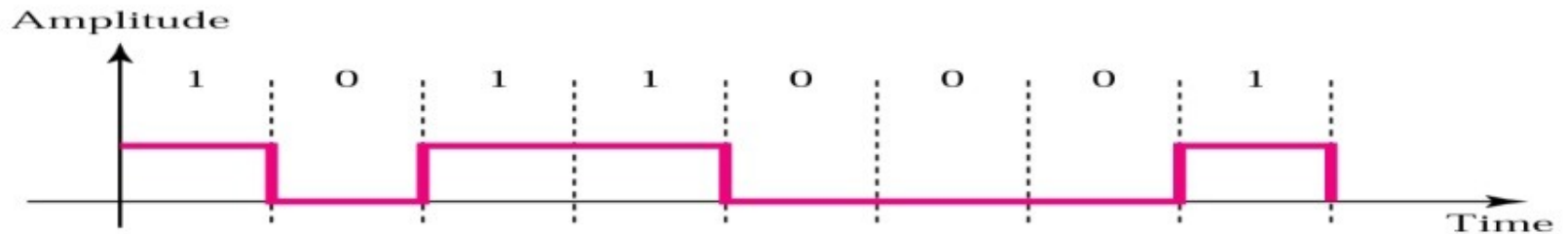
## // Signal level

- number of values allowed in a particular signal

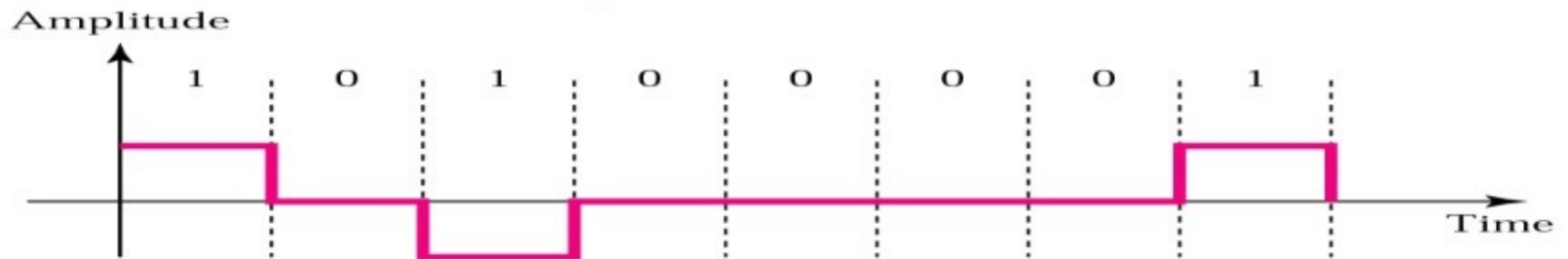
## // Data level

- number of values used to represent data

// *Note: figure b should say three signal levels, two data levels*



a. Two signal levels, two data levels



b. Three signal levels, three data levels

# Pulse Rate versus Bit Rate

## // Pulse

- minimum amount of time required to transmit a symbol

## // Pulse rate

- defines number of pulses per second

## // Bit rate

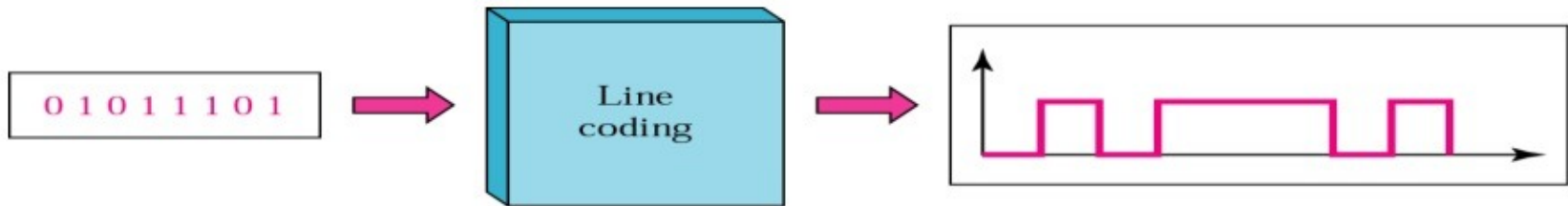
- defines number of bits per second
- $\text{BitRate} = \text{PulseRate} \times \log_2 L$
- where  $L$  is the number of *data levels*

A signal has four data levels with a pulse duration of 1 ms. We calculate the pulse rate and bit rate as follows:

$$\begin{aligned}\text{Pulse Rate} &= 1000 \text{ pulses/s} \\ \text{Bit Rate} &= \text{PulseRate} \times \log_2 L \\ &= 1000 \times \log_2 4 = 2000 \text{ bps}\end{aligned}$$

# Line Coding

/// Process of converting binary data to a digital signal

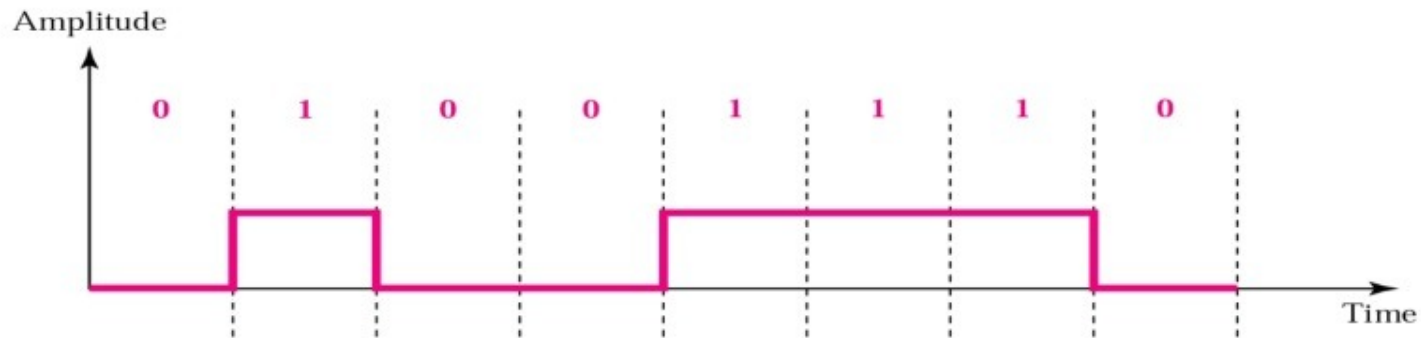


/// Line Coding schemes

- Unipolar
- Polar
- Bipolar

# Unipolar

- /// Uses only one voltage level
- /// Polarity is usually assigned to binary 1; a 0 is represented by zero voltage



- /// Potential problems:
  - DC component
  - Lack of synchronization



# Polar

## /// NRZ

- Value of signal is always positive or negative

## /// NRZ-L

- Signal level depends on bit represented
  - /// **positive** usually means **0**
  - /// **negative** usually means **1**
- Problem: synchronization of long streams of 0s or 1s

## /// NRZ-I (NRZ-Invert)

- **Inversion of voltage** represents a **1** bit
- **0** bit represented by **no change**
- Allows for synchronization
- Long strings of 0s may still be a problem

# Polar

## /// NRZ

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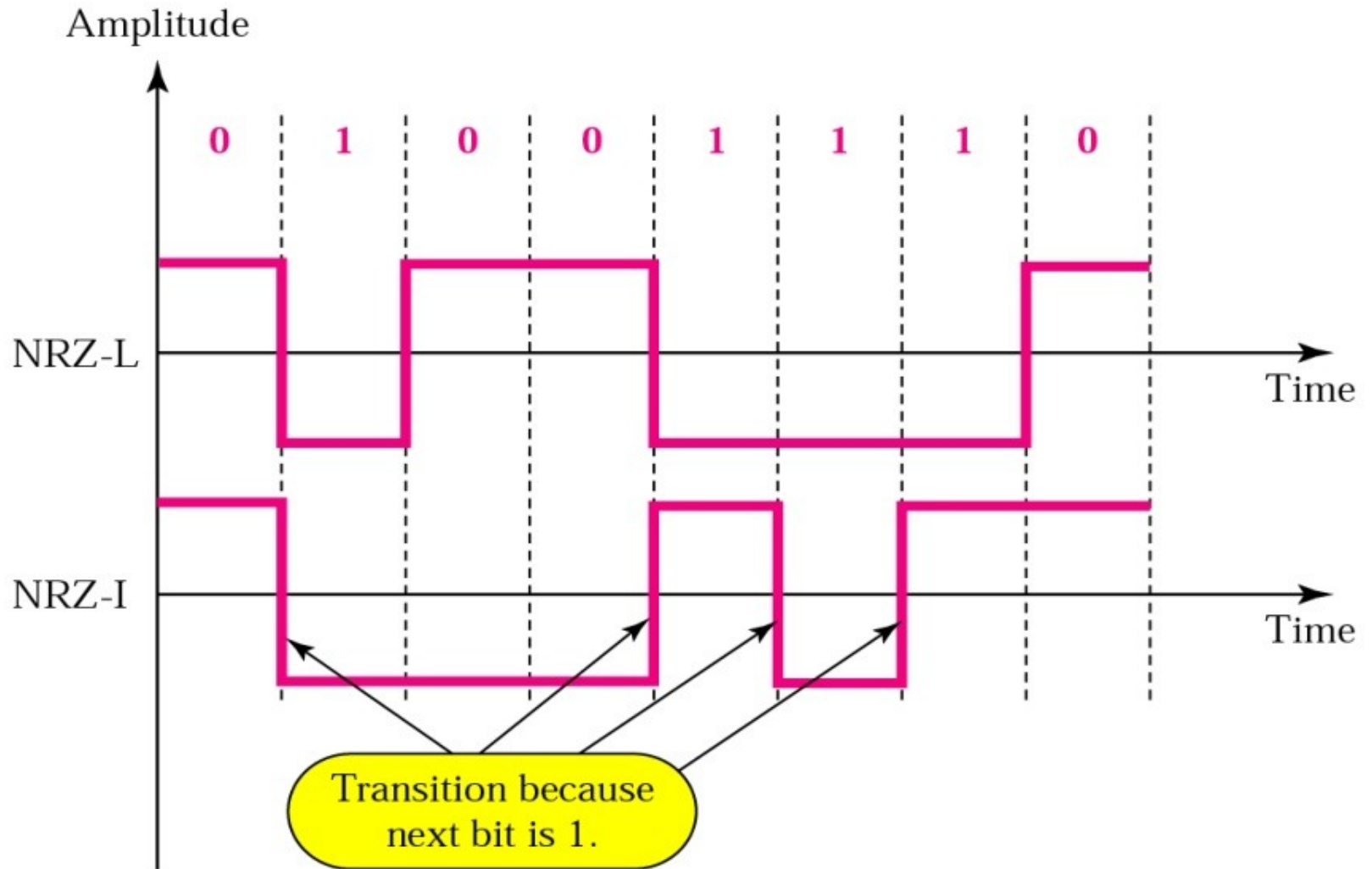
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# NRZ-L and NRZ-I Encoding

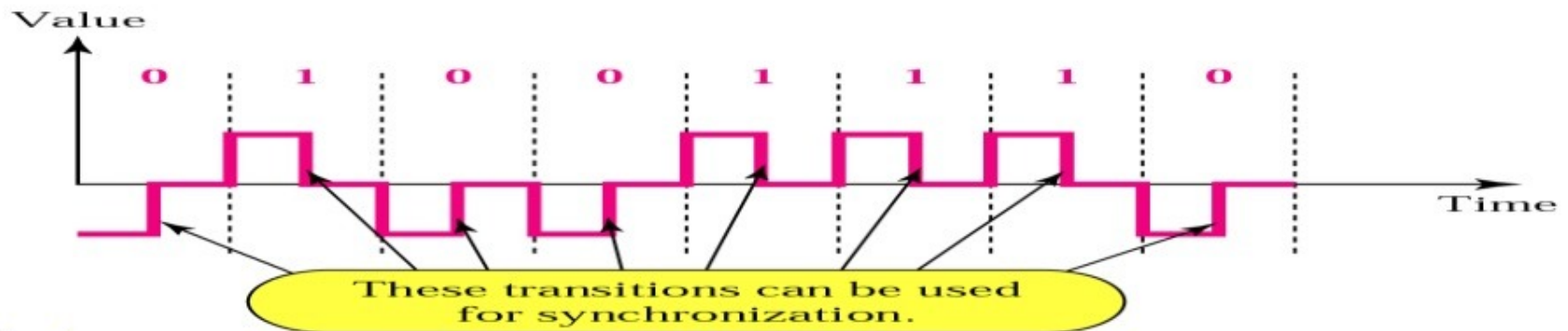


## Return to Zero (RZ)

/// May include synchronization as part of the signal for both 1s and 0s

/// How?

- Must include a signal change during each bit
- Uses three values: positive, negative, and zero
- 1 bit represented by **pos-to-zero**
- 0 bit represented by **neg-to-zero**

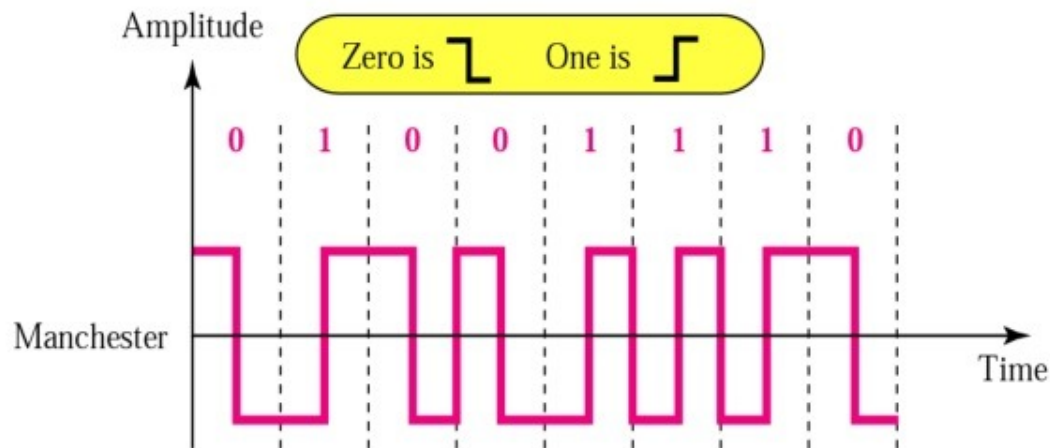


/// Disadvantage

- Requires two signal changes to encode each bit; more bandwidth necessary

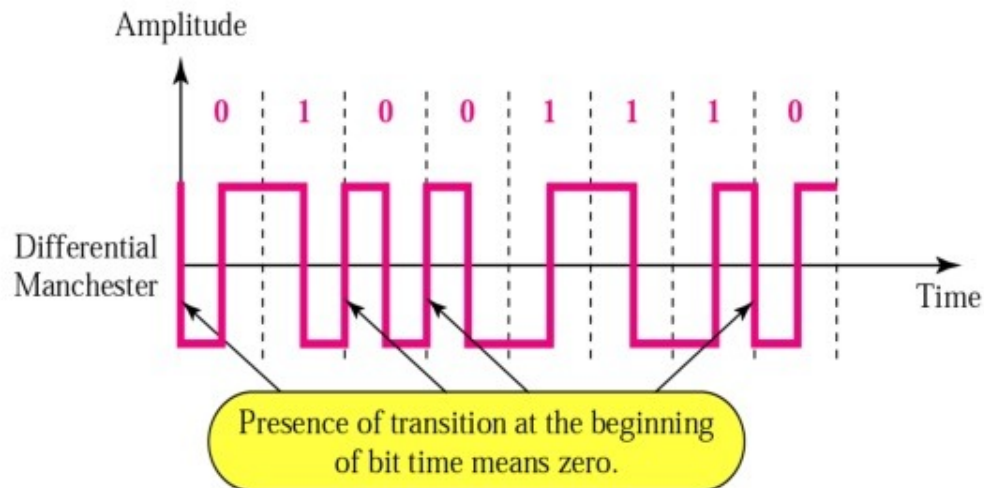
# Manchester

- /// Uses an inversion at the middle of each bit interval for both synchronization and bit representation
- /// **Negative-to-positive** represents binary 1
- /// **Positive-to-negative** represents binary 0
- /// Achieves same level of synchronization with only 2 levels of amplitude



# Differential Manchester

- /// Inversion at middle of bit interval is used for synch
- /// Presence or absence of additional transition at beginning of interval identifies the bit
- /// **Transition  $\square$  0; no transition  $\square$  1**
- /// Requires two signal changes to represent binary 0; only one to represent 1



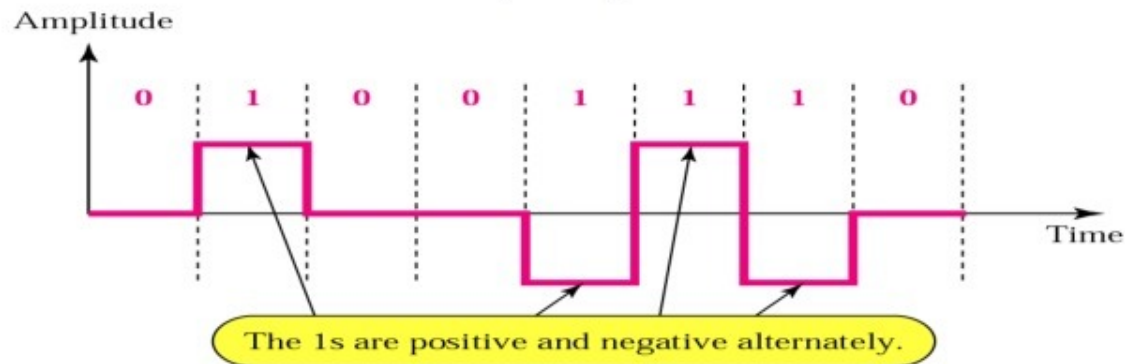
# Bipolar Encoding

/// Uses 3 voltage levels: pos, neg, and zero

- Zero level  $\square$  0
- 1s are represented with alternating positive and negative voltages, even when not consecutive

/// Two schemes

- Alternate mark inversion (AMI)



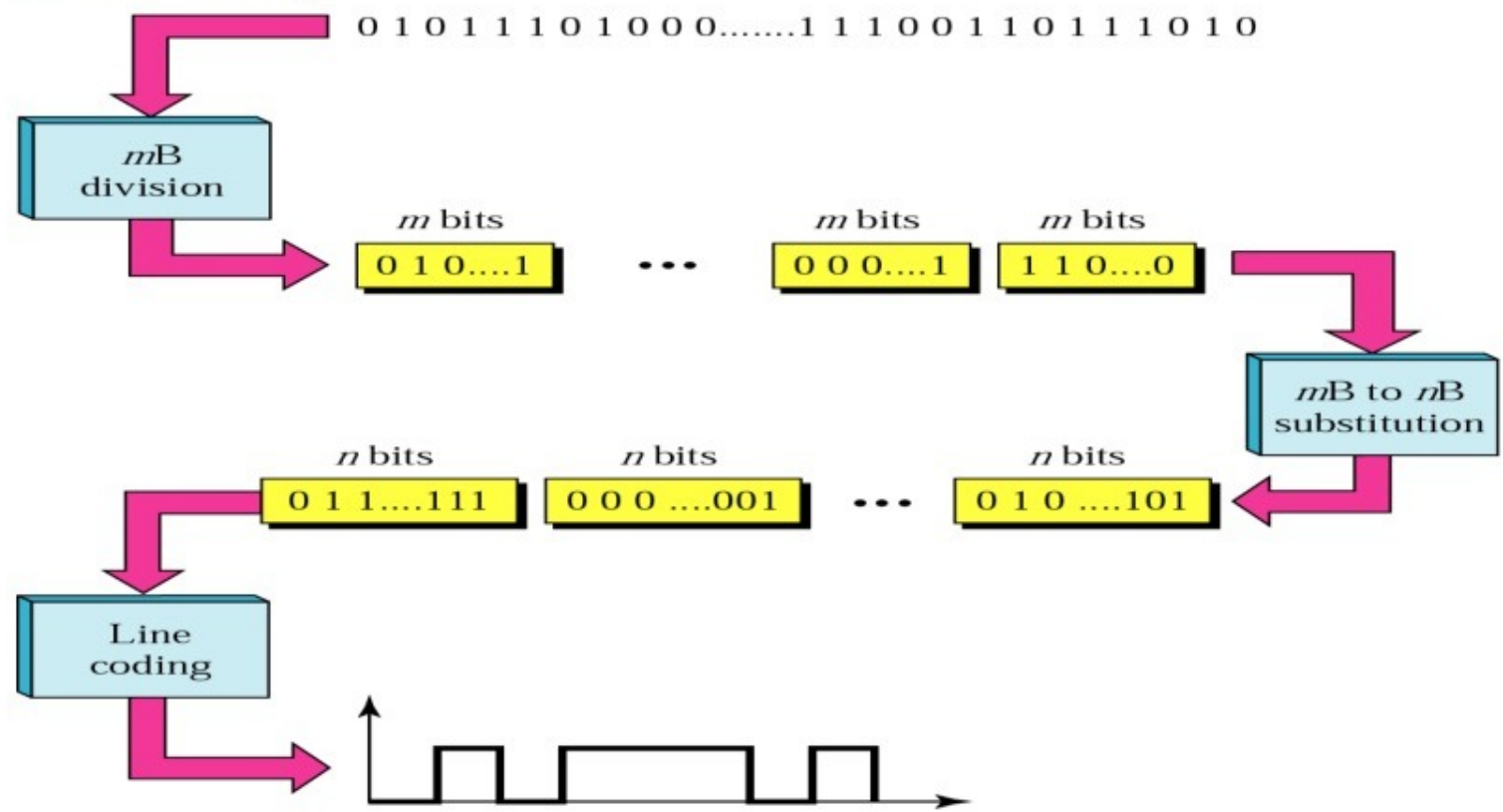
- Bipolar  $n$ -zero substitution ( $B_nZS$ )

# Block Coding

// Coding method to ensure synchronization and detection of errors

// Three steps

- Division
- Substitution
- Line coding



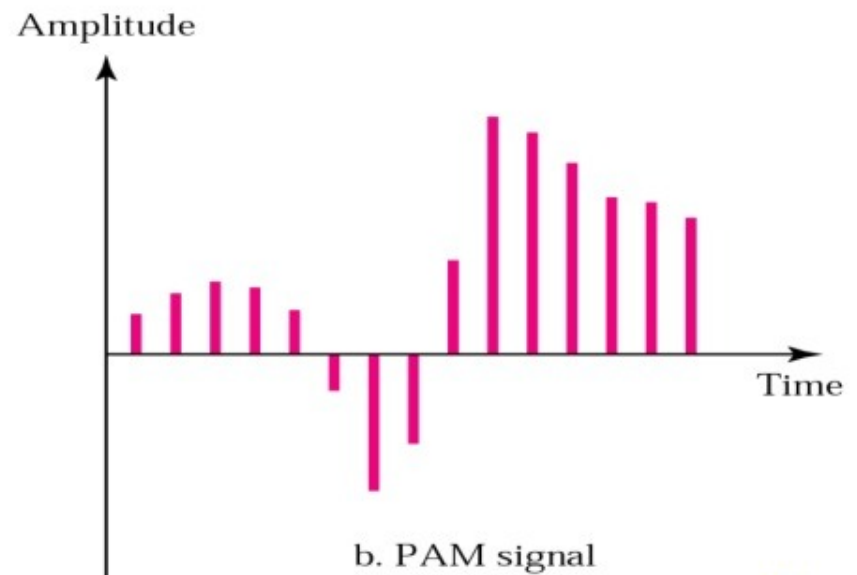
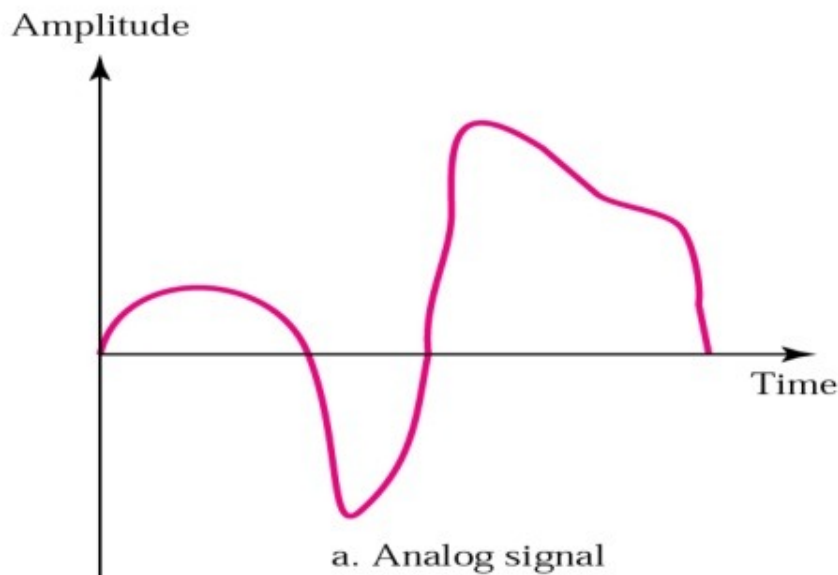


# Sampling

- /// Analog data must often be converted to digital format (ex: long-distance services, audio)
- /// Sampling is process of obtaining amplitudes of a signal at regular intervals

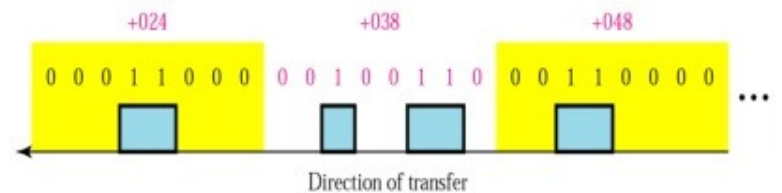
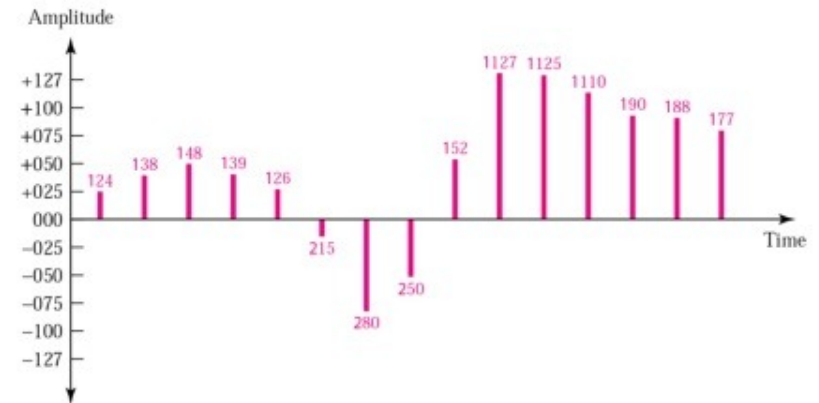
# Pulse Amplitude Modulation

- /// Analog signal's amplitude is sampled at regular intervals; result is a series of pulses based on the sampled data
- /// Pulse Coded Modulation (PCM) is then used to make the signal digital

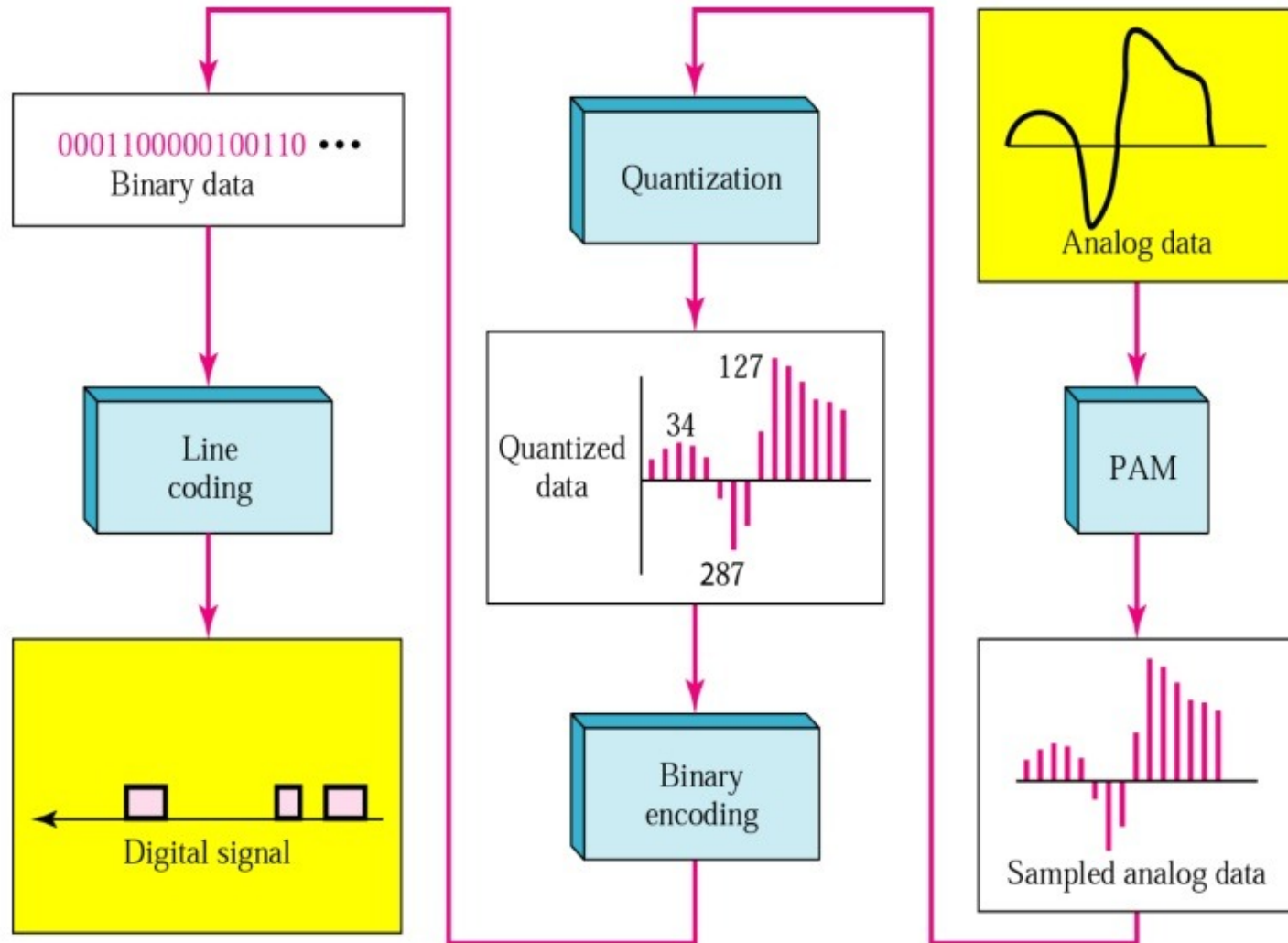


# Pulse Coded Modulation

- First quantizes PAM pulses; an integral value in a specific range to sampled instances is assigned
- Each value is then translated to its 7-bit binary equivalent
- Binary digits are transformed into a digital signal using line coding



# Digitization of an Analog Signal



## Sampling Rate: Nyquist Theorem

- Accuracy of digital reproduction of a signal depends on number of samples
- Nyquist theorem
  - number of samples needed to adequately represent an analog signal is equal to **twice** the highest frequency of the original signal

### Example

What sampling rate is needed for a signal with a bandwidth of 10,000 Hz (1000 to 11,000 Hz)? Each sample is 8 bits

### Solution

The sampling rate must be twice the highest frequency in the signal

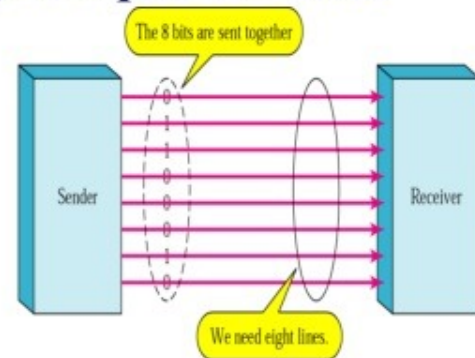
$$\begin{aligned}\text{Sampling rate} &= 2 \times (11,000) \\ &= 22,000 \text{ samples/sec}\end{aligned}$$

$$\begin{aligned}\text{Bit rate} &= \text{sampling rate} \times \text{number of bits /sample} \\ &= 22000 \times 8 \\ &= 172 \text{ Kbps}\end{aligned}$$

## 4.4 Transmission Mode

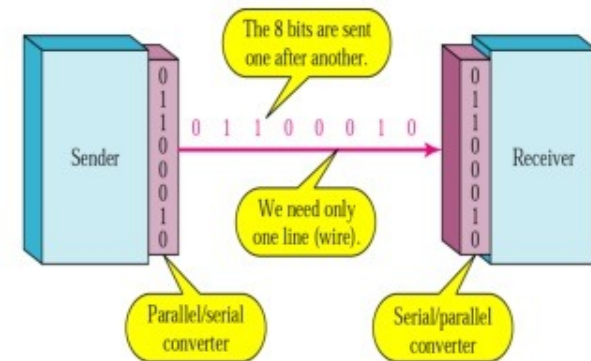
### Parallel

- Bits in a group are sent simultaneously, each using a separate link
- $n$  wires are used to send  $n$  bits at one time
- **Advantage:** speed
- **Disadvantage:** cost; limited to short distances



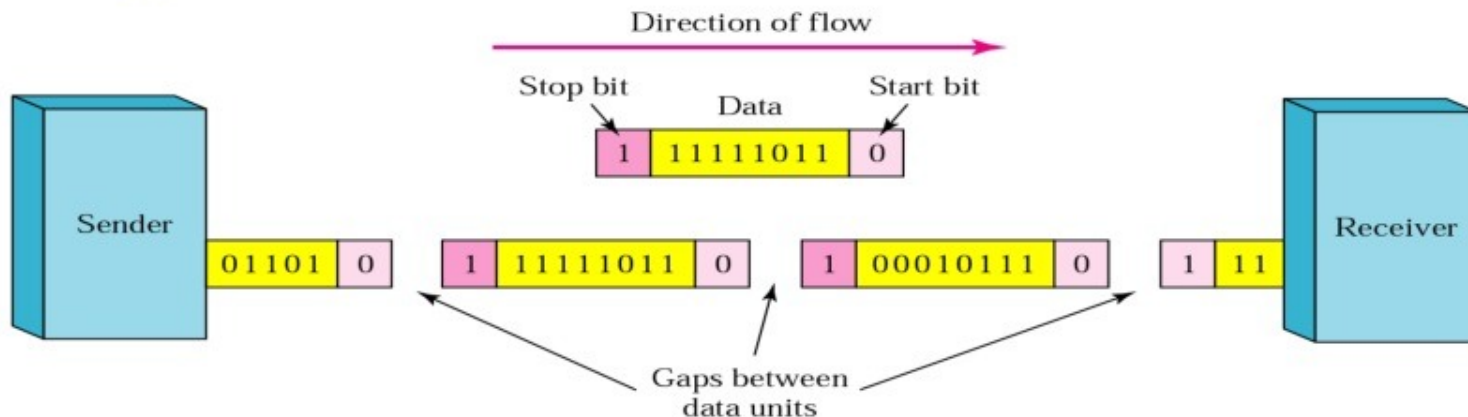
### Serial

- Transmission of data one bit at a time using only one single link
- **Advantage:** reduced cost
- **Disadvantage:** requires conversion devices
- **Methods:**
  - /// Asynchronous
  - /// Synchronous



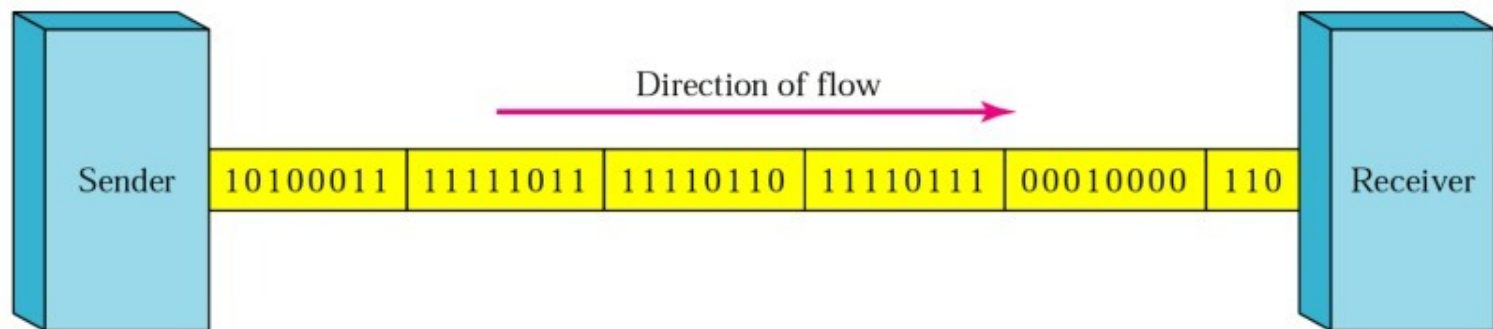
## Asynchronous Transmission

- Slower, **ideal for low-speed communication** when **gaps** may occur during transmission (ex: keyboard)
- Transfer of data with start and stop bits and a variable time interval between data units
- Timing is unimportant
- **Start bit** alerts receiver that new group of data is arriving
- **Stop bit** alerts receiver that byte is finished
- **Synchronization** achieved through start/stop bits with each byte received □ Requires additional overhead (start/stop bits)
- Cheap and effective



# Synchronous Transmission

- /// **Bit stream is combined into longer frames**, possibly containing multiple bytes
- /// Requires constant timing relationship
- /// Any gaps between bursts are filled in with a special sequence of 0s and 1s indicating idle
- /// **Advantage:** speed, no gaps or extra bits
- /// **Byte synchronization** accomplished by **data link** layer





# Multiplexing

## /// Multiplexing

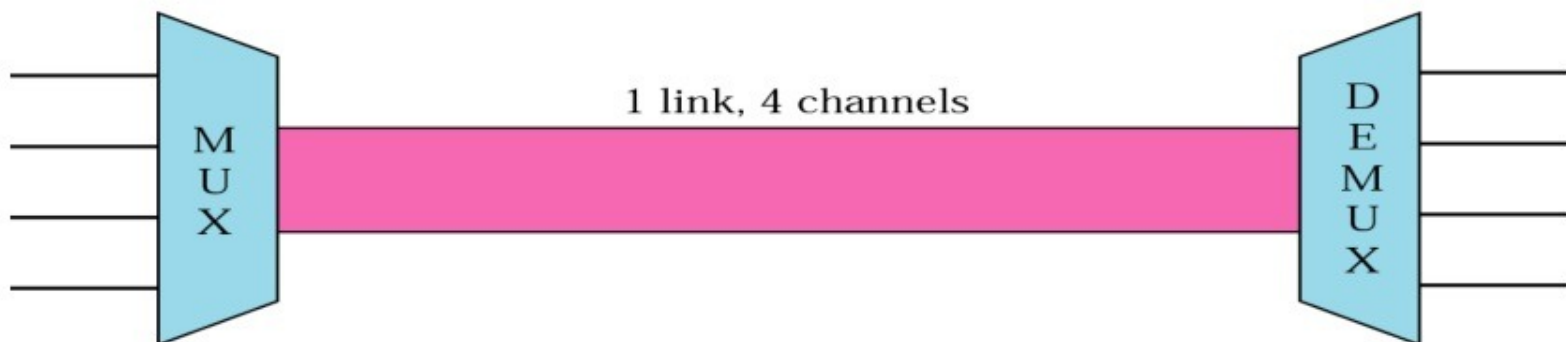
- A set of techniques that allows the simultaneous transmission of multiple signals across a single data link
- Can utilize higher capacity links without adding additional lines for each device - better utilization of bandwidth

## /// Multiplexer (MUX)

- Combines multiple streams into a single stream (many to one).

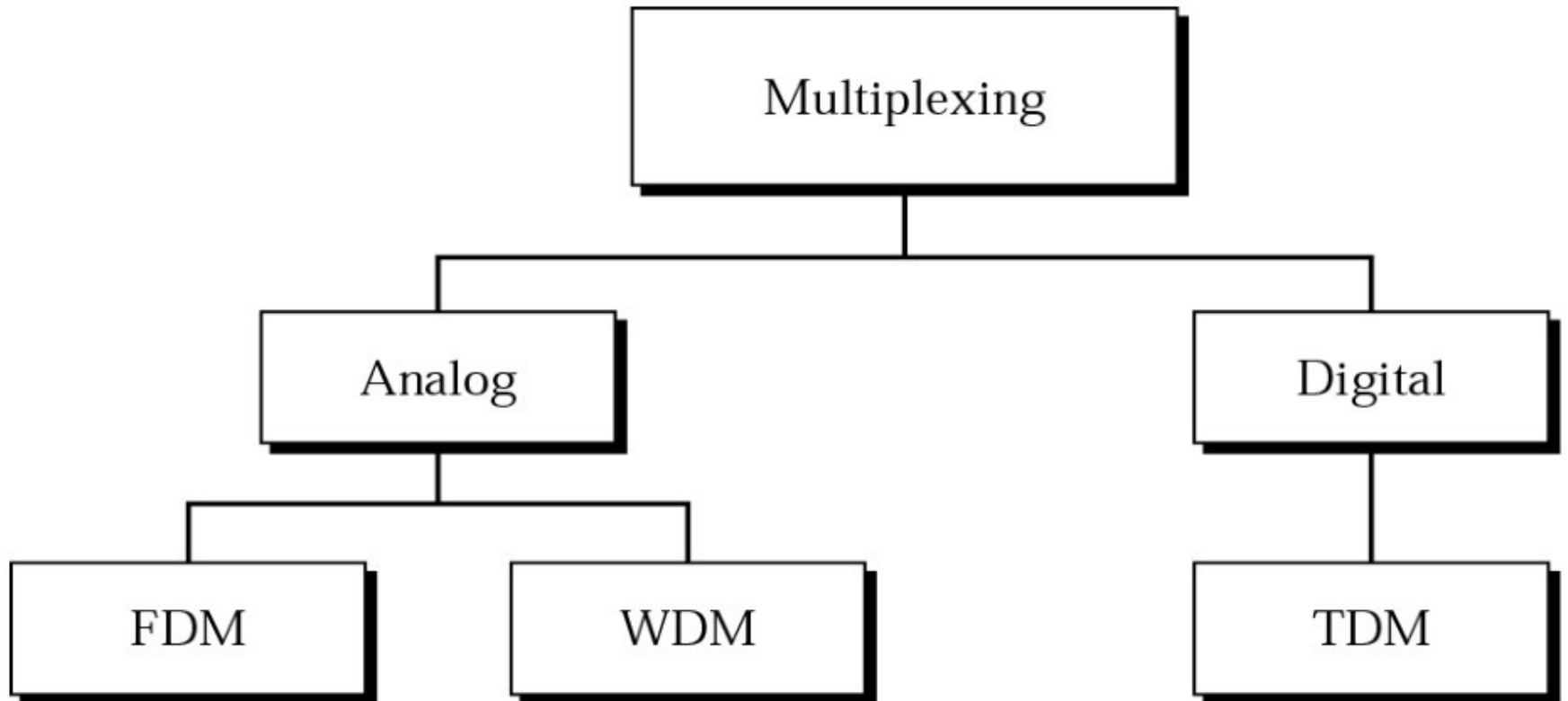
## /// Demultiplexer (DEMUX)

- Separates the stream back into its component transmission (one to many) and directs them to their correct lines.



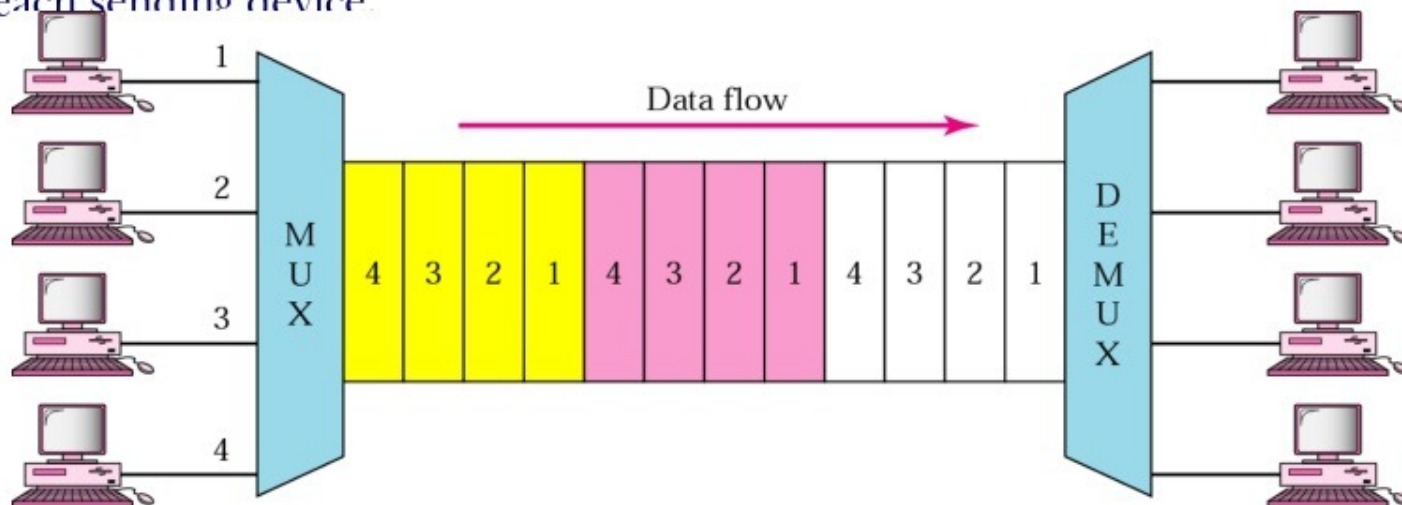
# CATEGORIES OF MULTIPLEXING

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# TIME DIVISION MULTIPLEXING

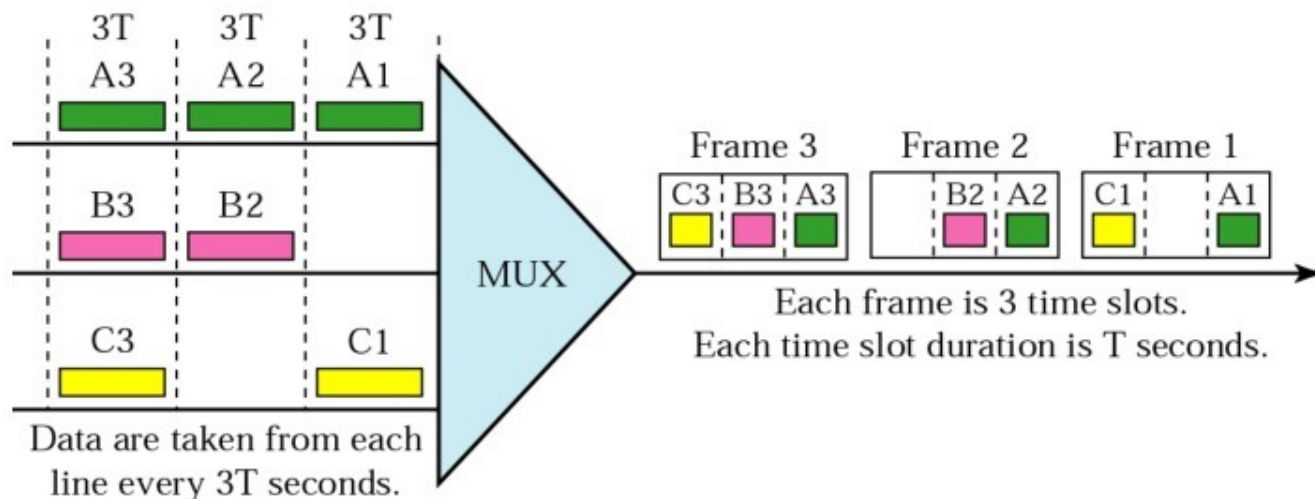
- /// Digital process that allows several connections to share the high bandwidth of a link
- /// Time Slots and Frames
  - Each host given a slice of time (time slot)
  - A **frame** consists of one complete cycle of time slots, with one slot dedicated to each sending device



# TDM Frames

/// Mux-to-mux speed = aggregate terminal speeds

- **data rate of the link** that carries data from  $n$  connections must be  $n$  times the data rate of a connection to guarantee the flow of data
- i.e., the duration of a frame in a connection is  $n$  times the duration of a time slot in a frame

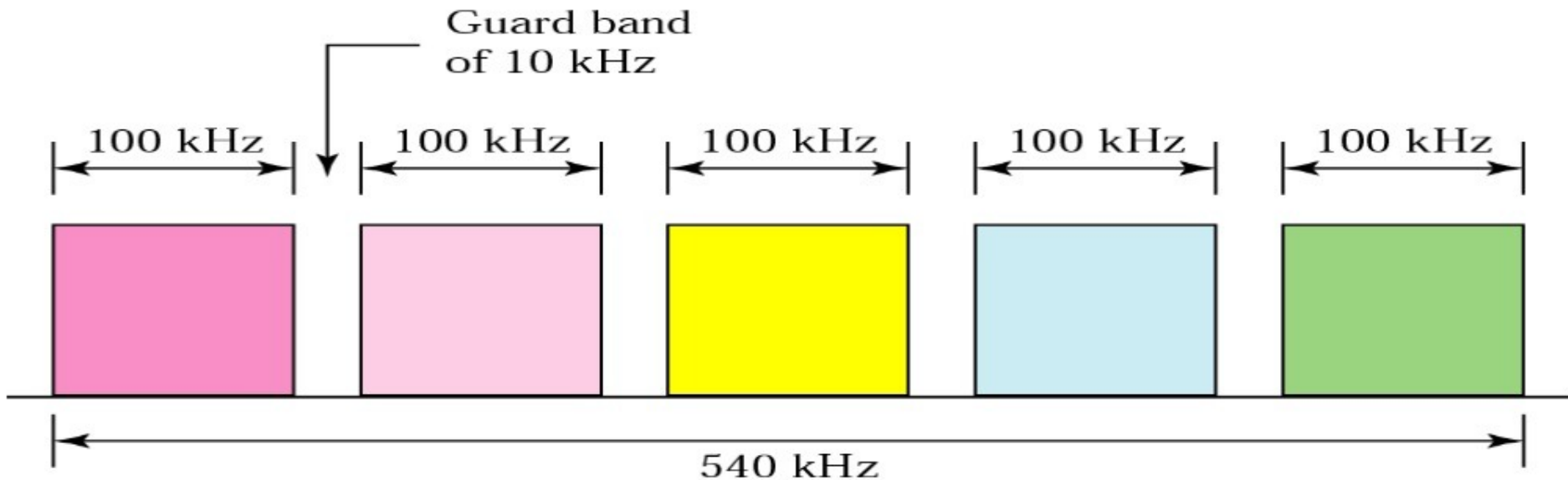


# Example

- 5 channels, each with a 100-KHz B.W, are to be multiplexed together. What is the minimum B.W of the link if there is a need for a guard band of 10 KHz between the channels to prevent interference?

## Solution

- For 5 channels, we need at least 4 guard bands.
- the required B.W is at least  $5 \times 100 + 4 \times 10 = 540$  KHz



# INTERLEAVING

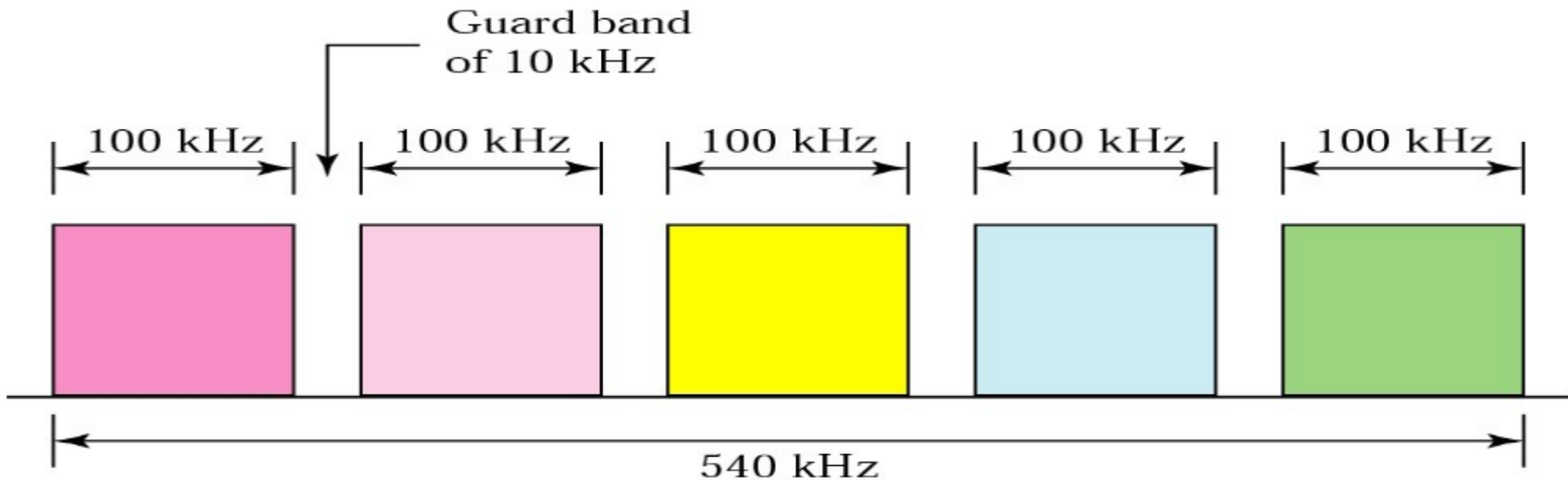
- ⚡ Process of taking a specific amount of data from each device in a regular order
- ⚡ May be done by bit, byte, or any other data unit
  - Character (byte) Interleaving
    - ⚡ Multiplexing perform one/more character(s) or byte(s) at a time
  - Bit Interleaving
    - ⚡ Multiplexing perform on one bit at a time

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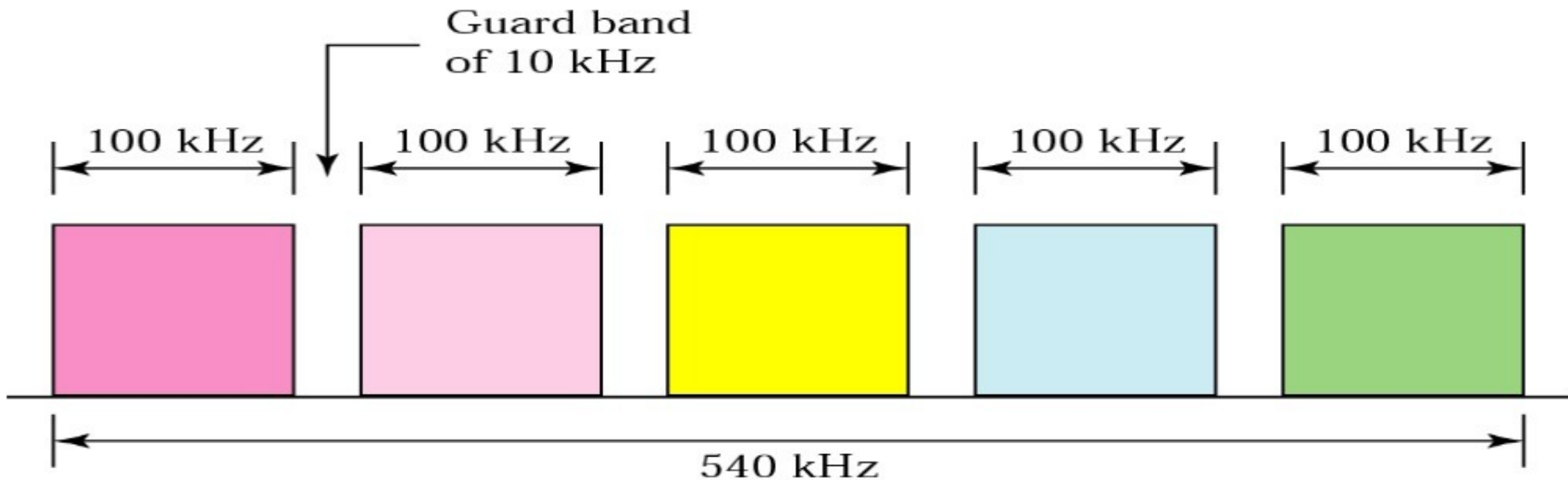


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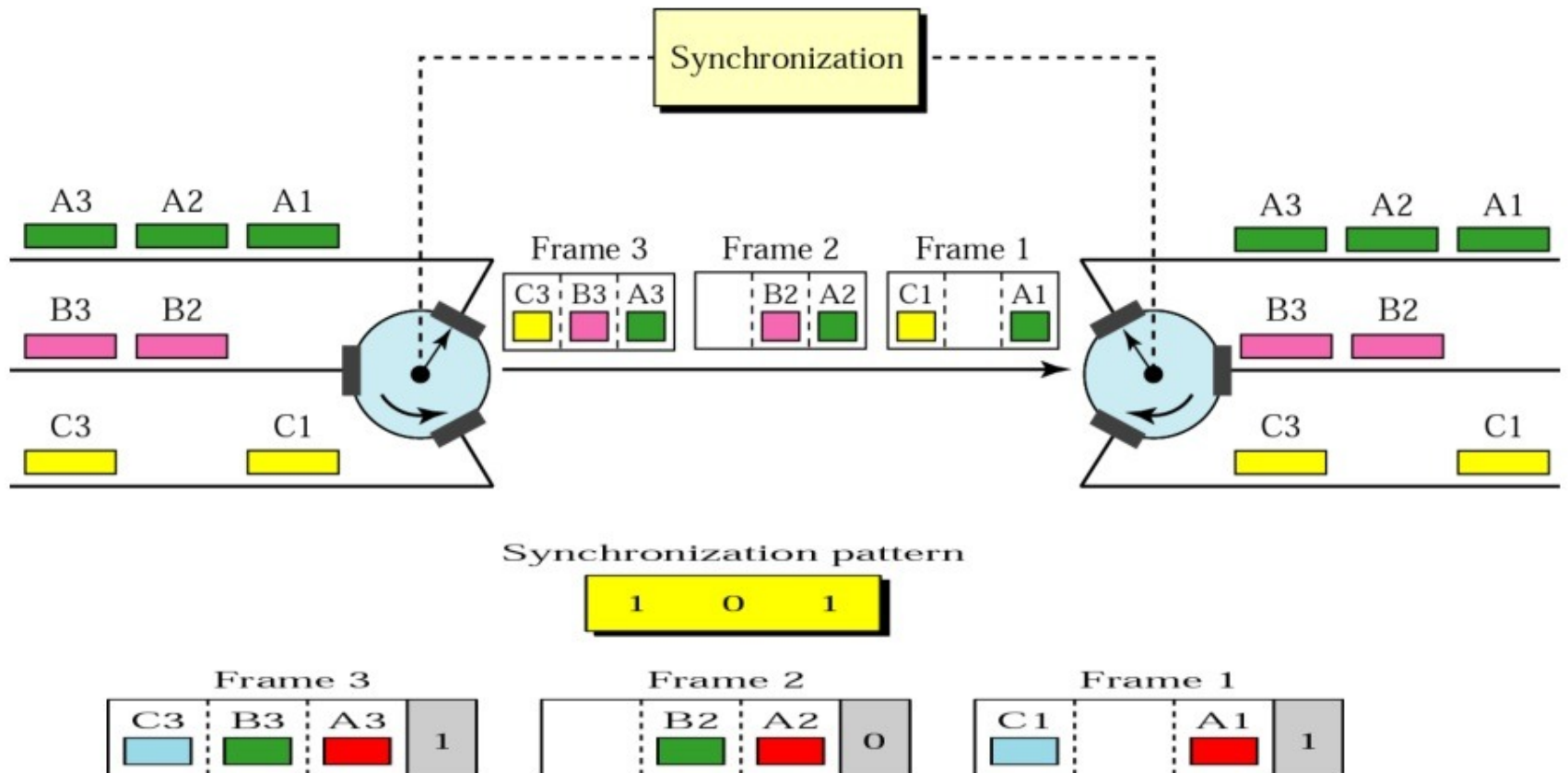
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# SYNCHRONIZING

- /// Framing bit (s) is (are) added to each frame for synchronization between the MUX and DEMUX
  - synchronization bits allows the DEMUX to synchronize with the incoming stream so it can separate time slots accurately
- /// If 1 framing bit per frame, framing bits are alternating between 0 and 1

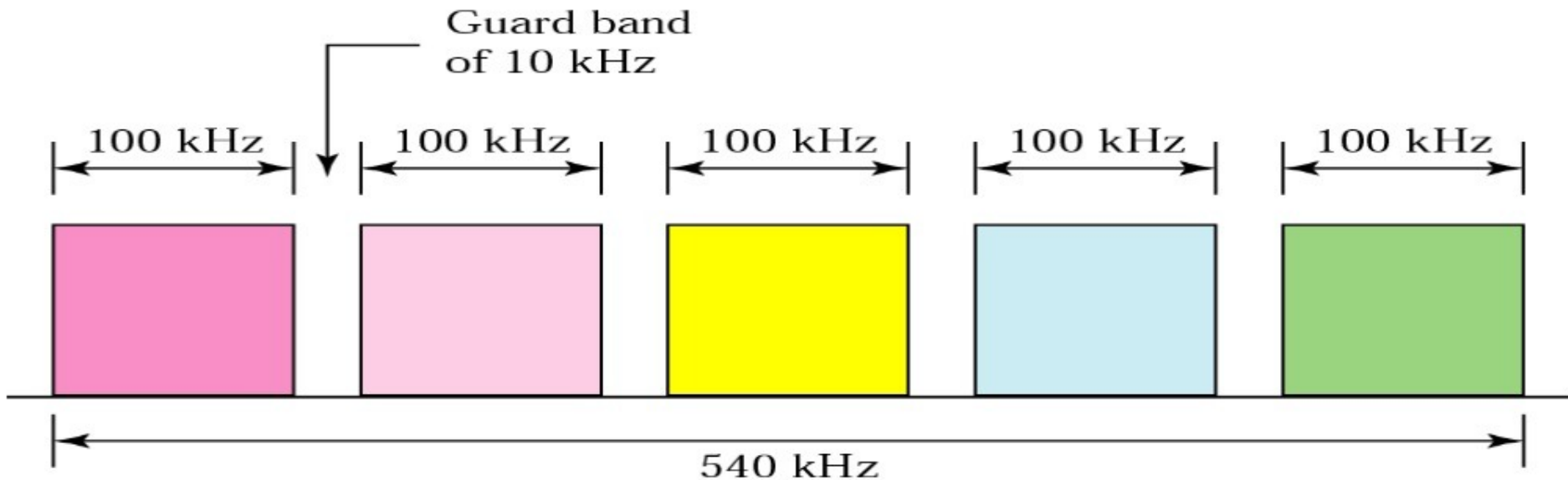


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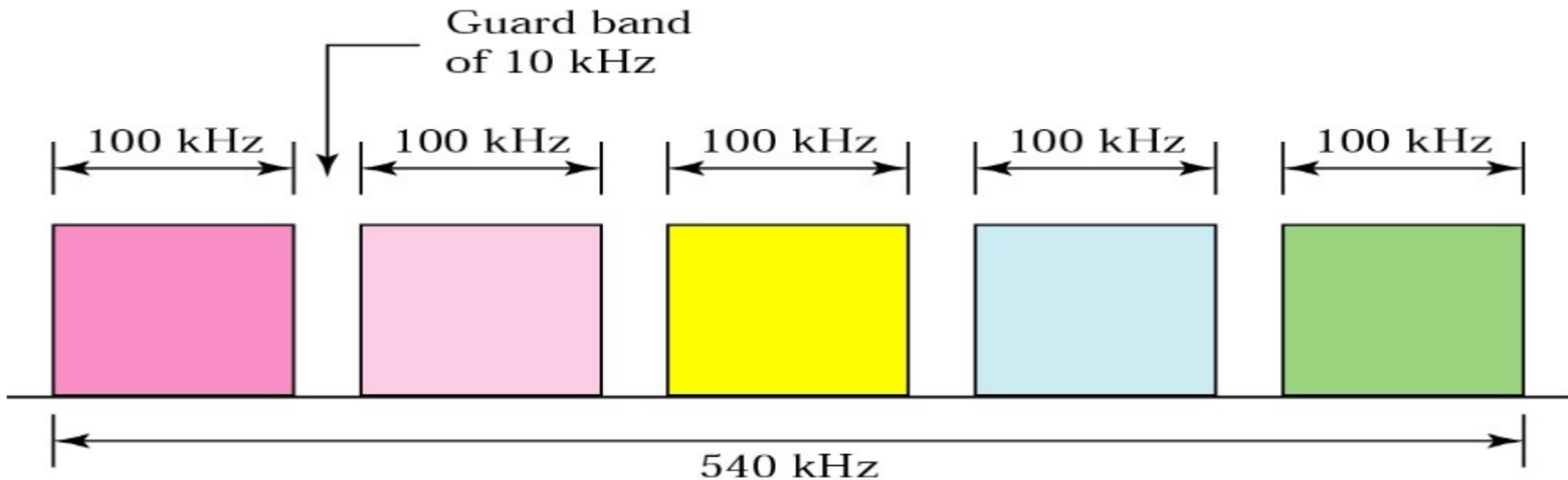


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# STDM

- /// Mux-to-Mux speed  $<$  aggregate terminal/host speeds
- /// Time slots allocated based on traffic patterns
  - uses statistics to determine allocation among users
  - must send port address with data (takes additional time slots)
- /// May Potential loss of data during peak periods
  - may use data buffering and/or flow control to reduce loss
- /// Not always transparent to user terminals and host/FEP
  - delays and data loss possible
- /// So why use a stat mux?
  - more economical - need fewer muxes, cheaper lines
  - more efficient - allows more terminals to share same line
  - OK to use in many situations (e.g., terminal users)

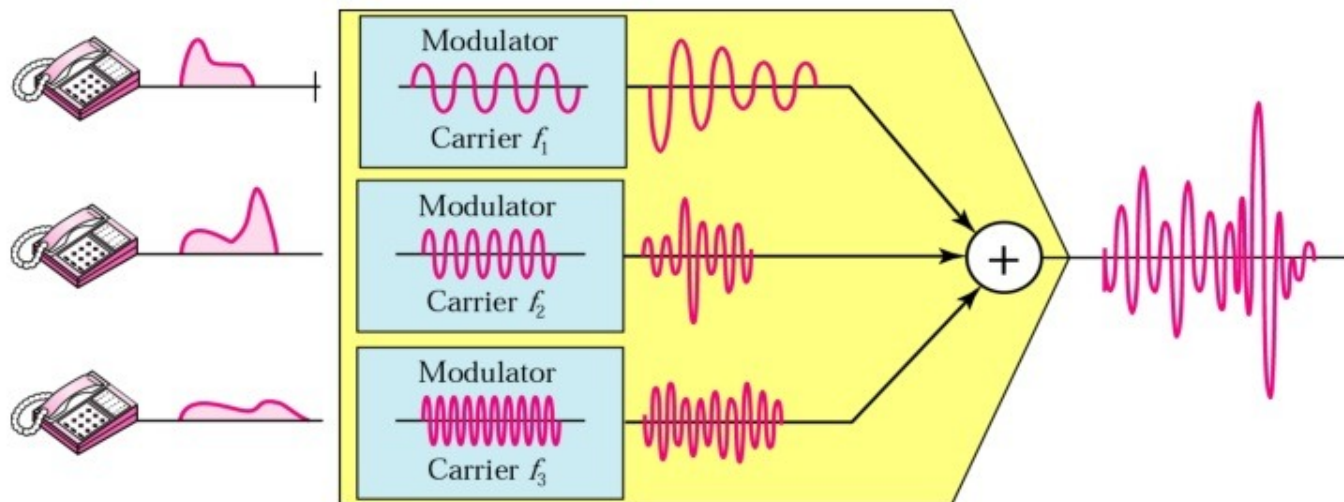
# FREQUENCY DIVISION MULTIPLEXING

- /// Assigns different analog frequencies to each connected device
- /// Like Pure TDM,
  - mux-to-mux speed = aggregate terminal speeds
  - No loss of data so transparent to users and host/FEP
- /// Channels must be separated by strips of unused B.W - **guard B.W**



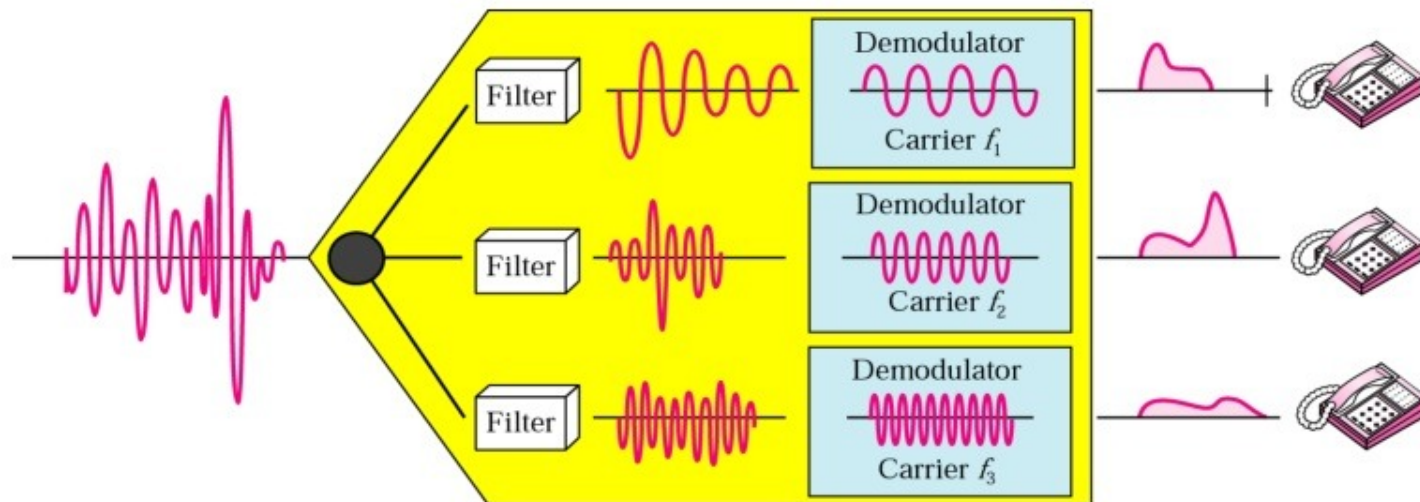
# FDM PROCESS

- /// Signals of each channel are modulated onto different carrier signal
- /// The resulting modulated signals are then combined into a single composite signal that is sent out over a media link
- /// The link should have enough bandwidth to accommodate it



# FDM DEMULTIPLEXING

- /// Demultiplexer uses a series of filters to decompose the multiplexed signal into its constituent component signals
- /// The individual signals are then passed to a **demodulator** that separates them from their carriers and passes them to the waiting receivers

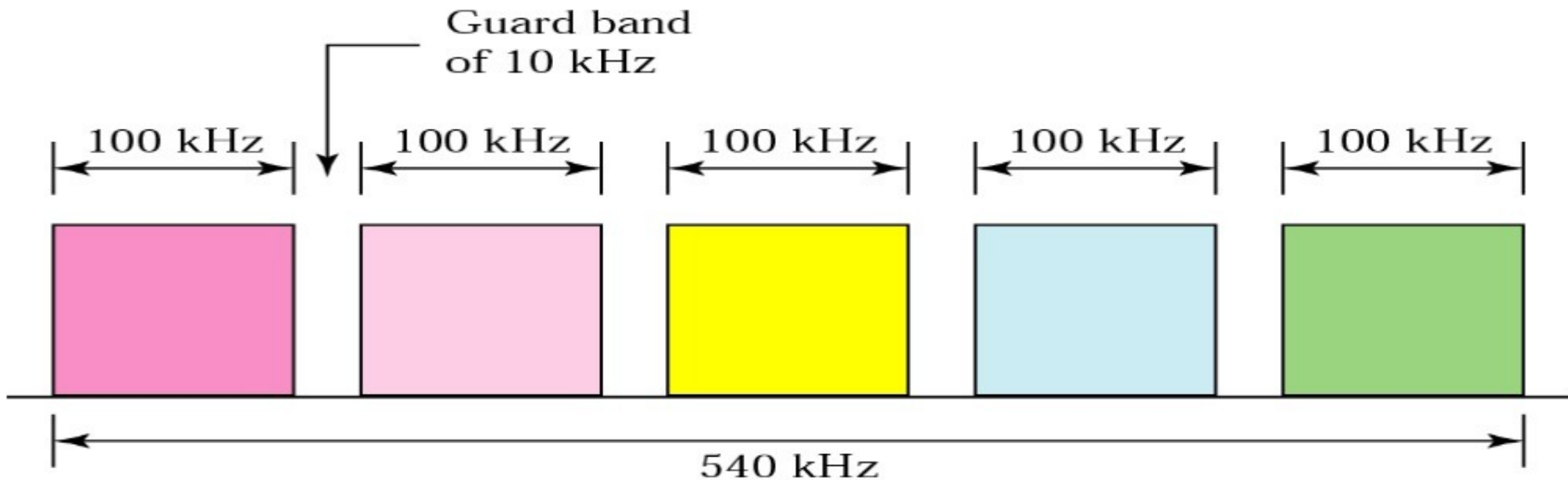


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- the required B.W is at least  $5 \times 100 + 4 \times 10 = 540$  KHz



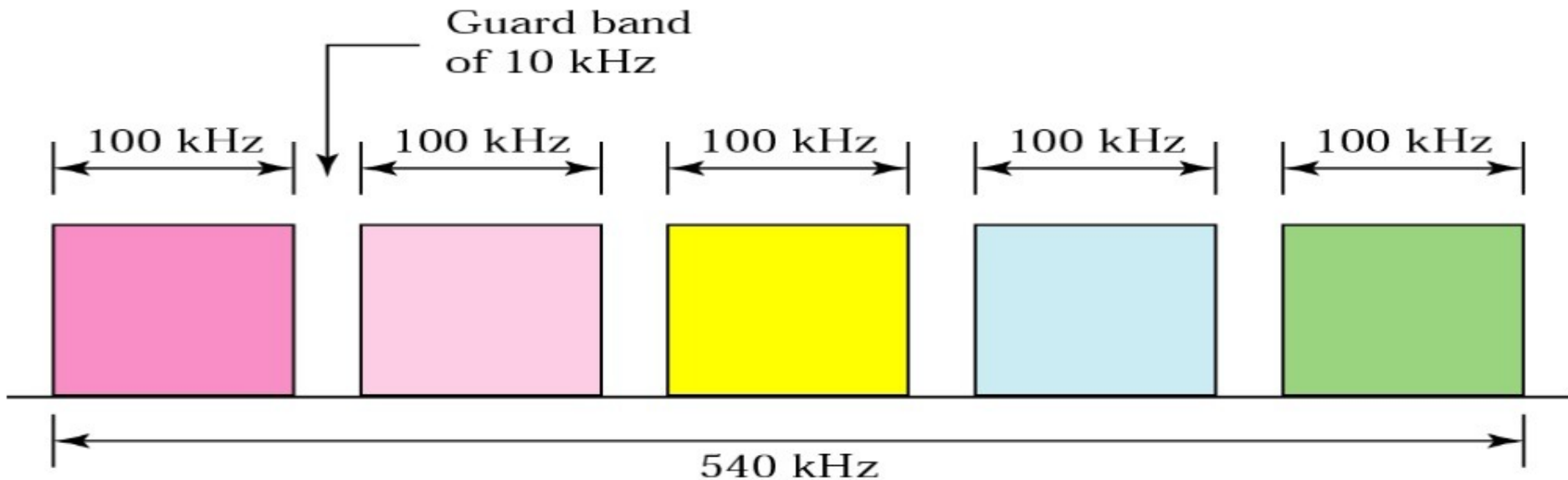


# Example

- 5 channels, each with a 100-KHz B.W, are to be multiplexed together. What is the minimum B.W of the link if there is a need for a guard band of 10 KHz between the channels to prevent interference?

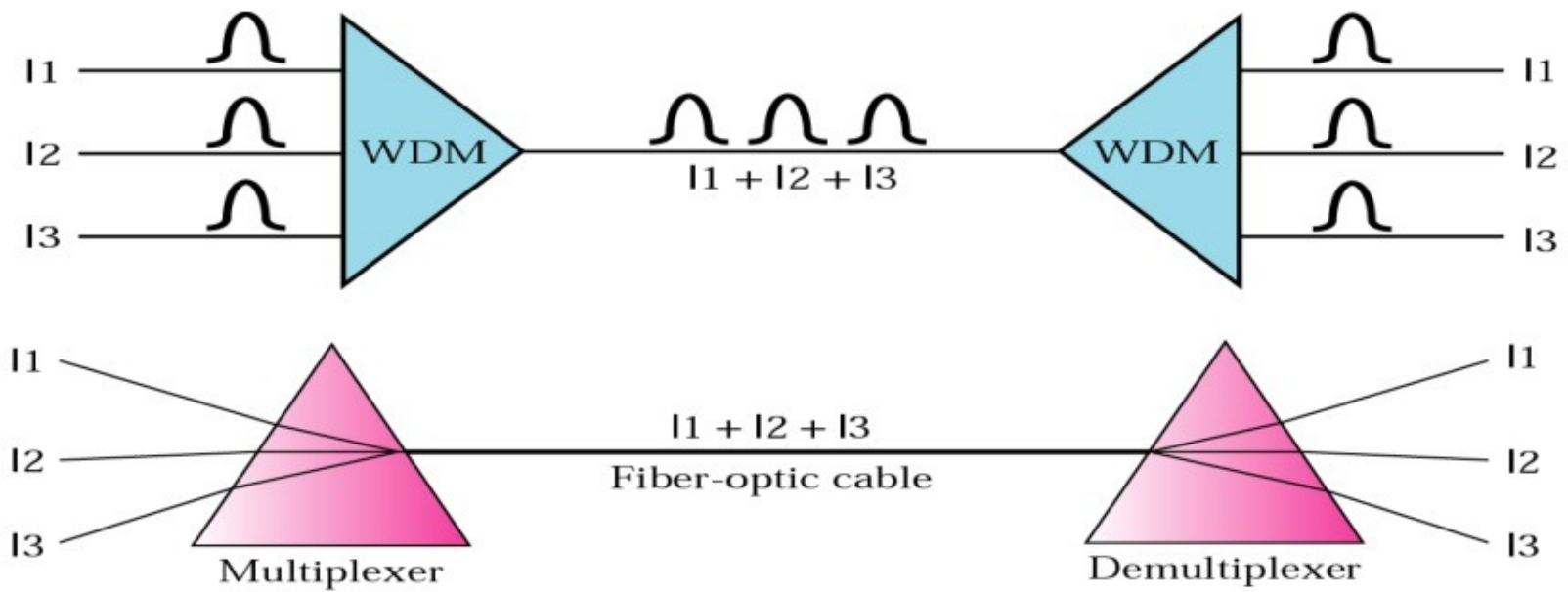
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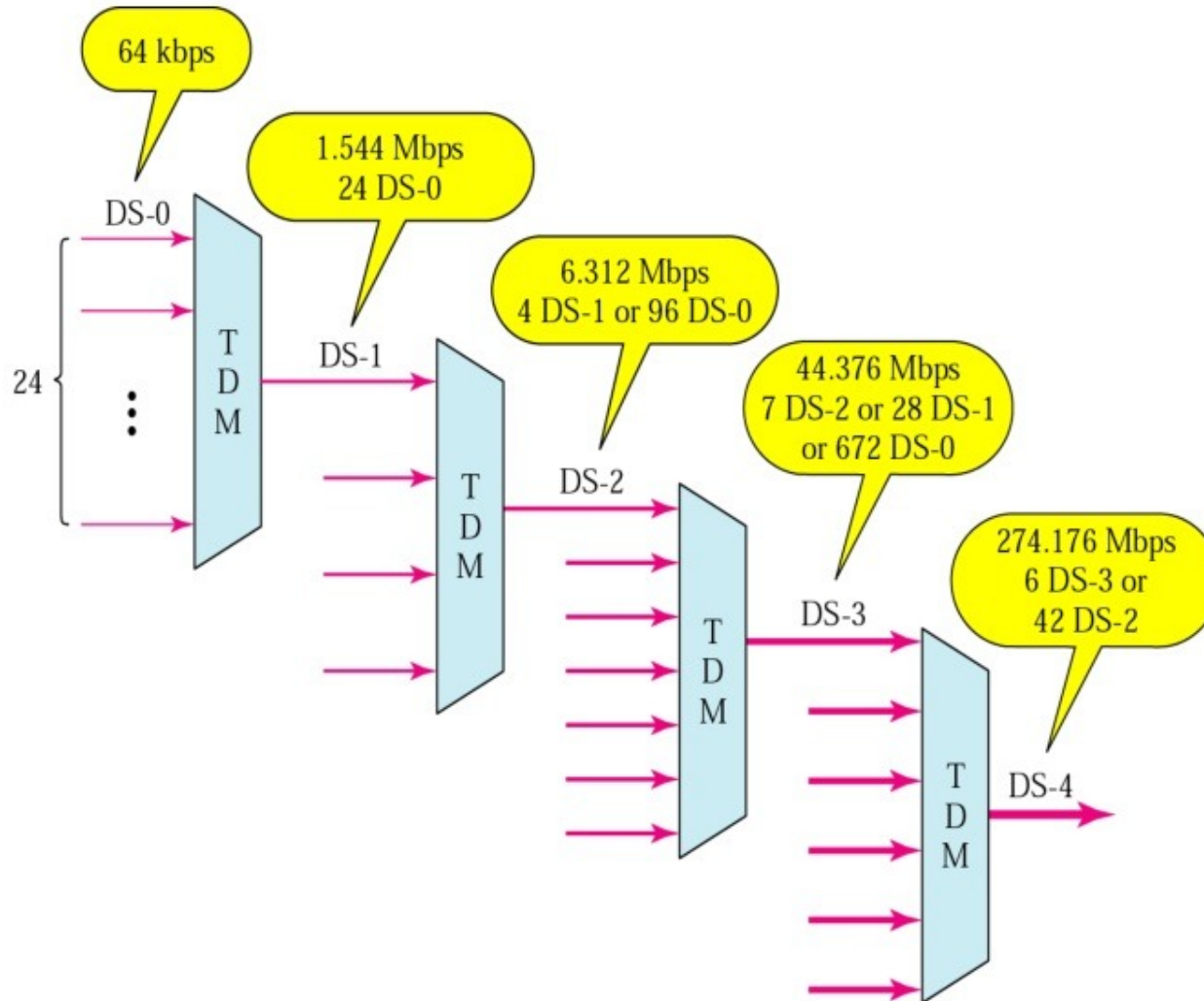
# Wave Division Multiplexing

- /// An analog multiplexing technique to combine optical signals
- /// Multiple beams of light at different frequency
- /// Carried by optical fiber
- /// A form of FDM
- /// Each color of light (wavelength) carries separate data channel
- /// Commercial systems of 160 channels of 10 Gbps now available



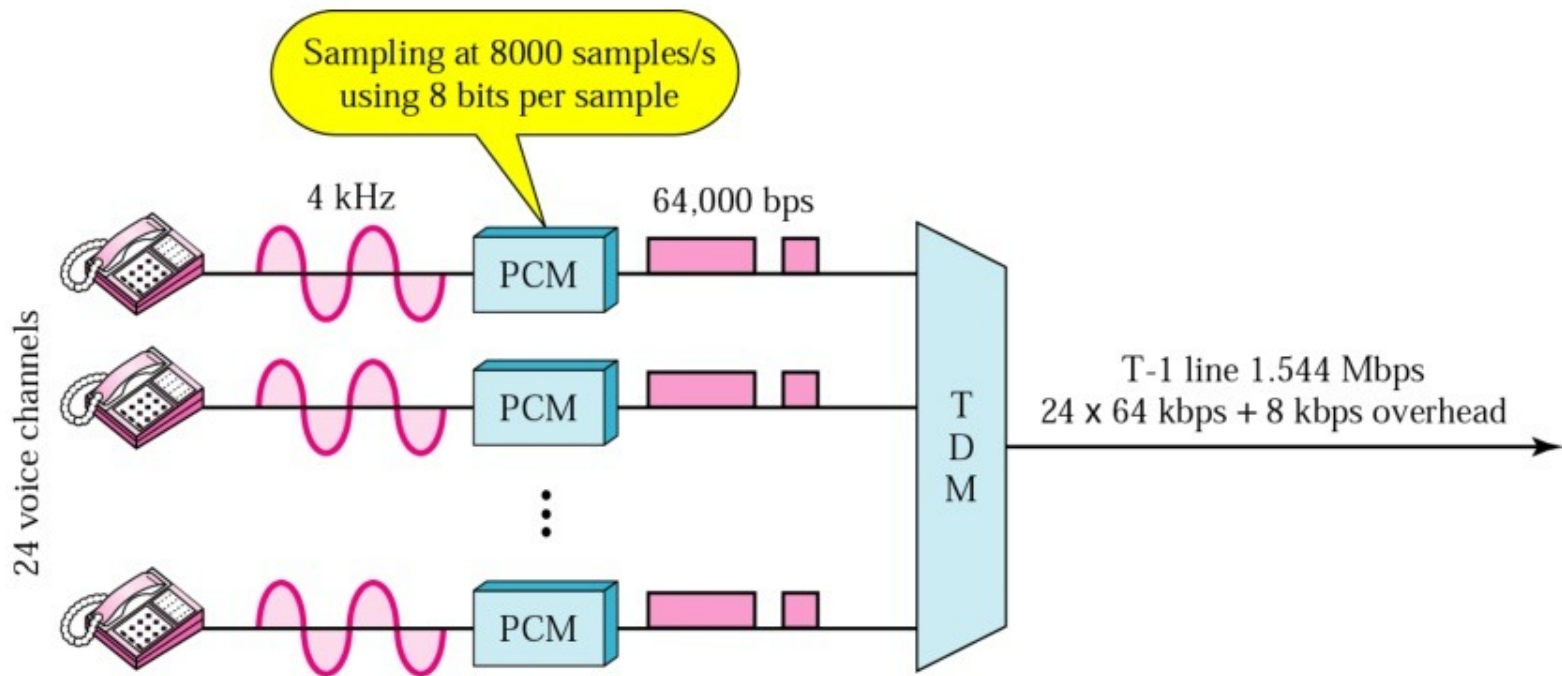


# DS Hierarchy

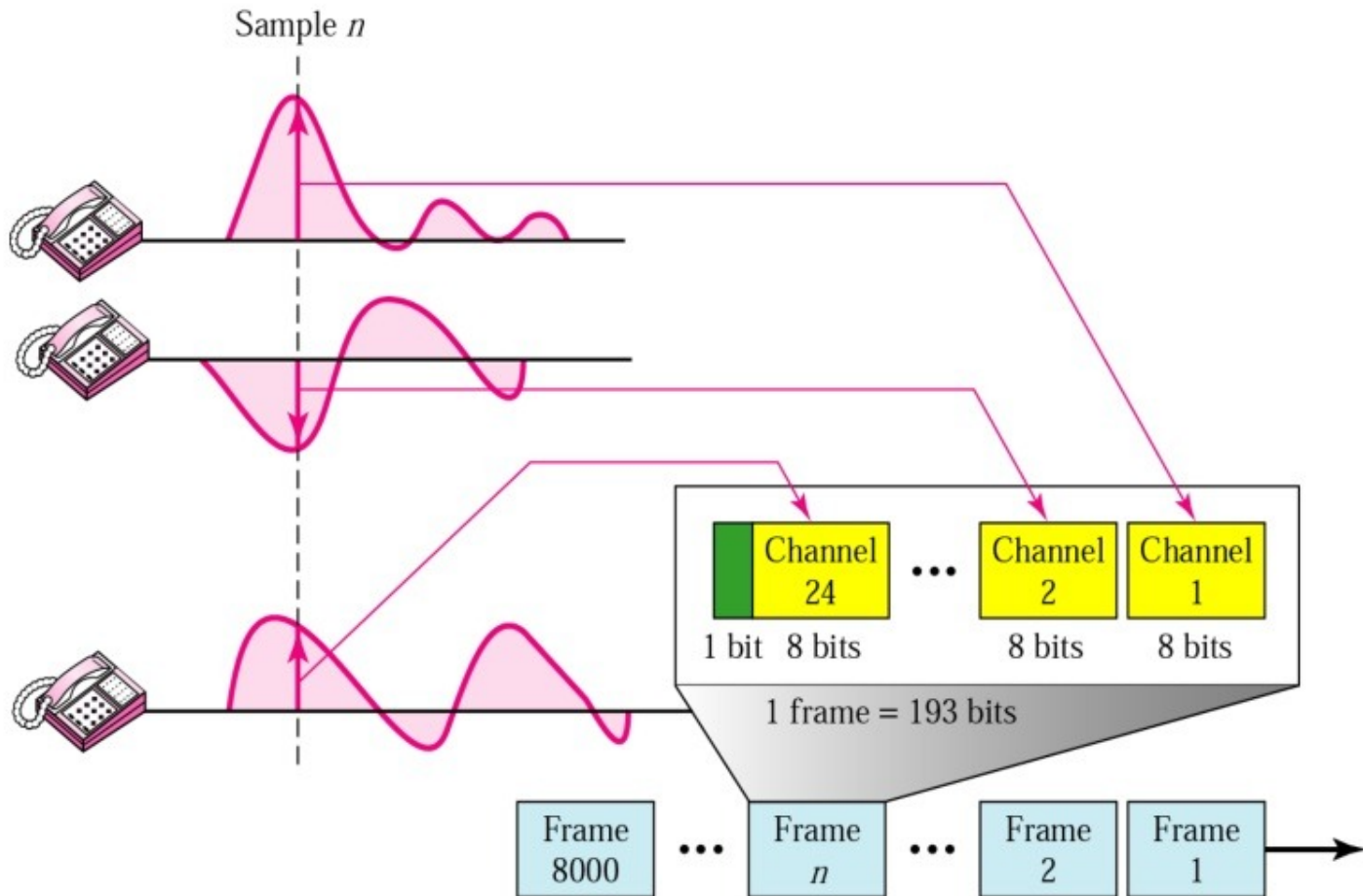


# T Lines

- /// Digital lines designed for digital data, voice, or audio
- /// May be used for regular analog (telephone lines) if sampled then multiplexed using TDM



# T-1 frame structure



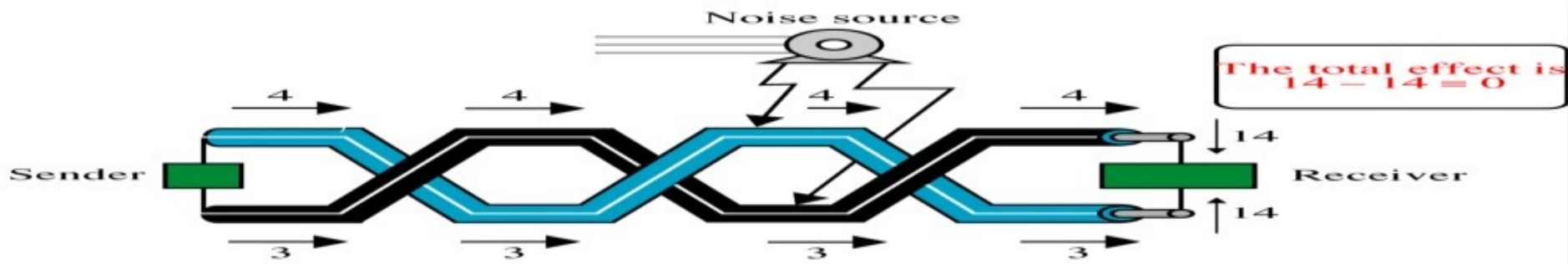
T-1: 8000 frames/s = 8000 x 193 bps = 1.544 Mbps

# Communications Media

- **Medium**
  - the physical matter that carries the transmission.
- Two basic categories of media
  - **Guided media**
    - Transmission flows along a physical guide
  - **Unguided media**
    - there is no wave guide and the transmission just flows through the air (or space)

# Twisted pair

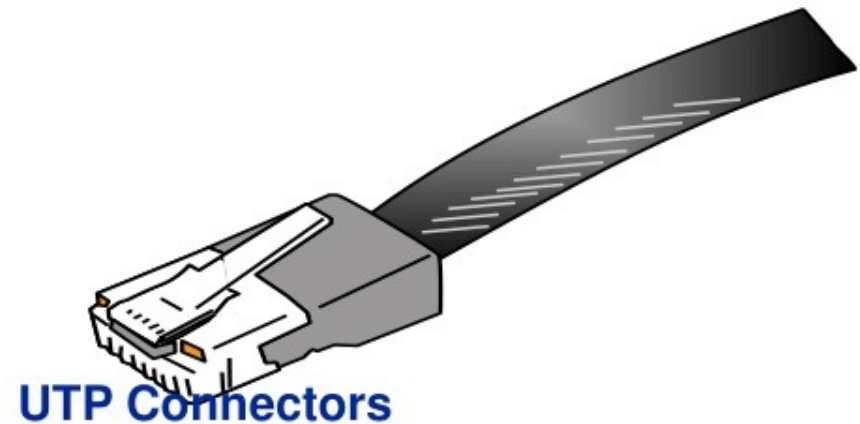
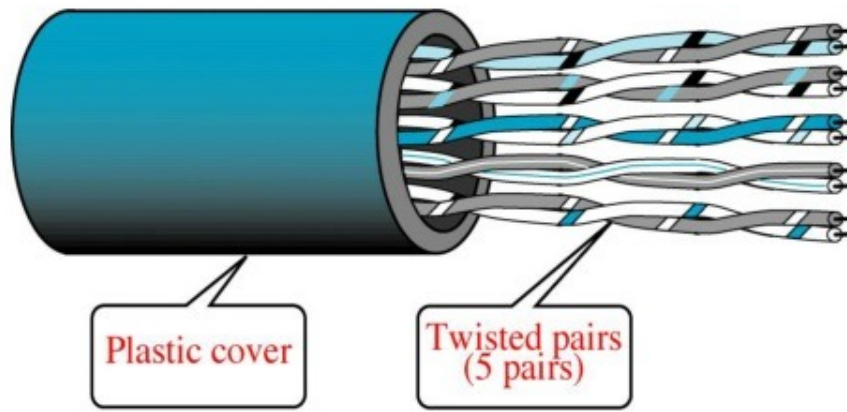
- Use **copper** conductors that accept and transport signal in **electrical** forms
- Twisted pair can carry frequency range from 100Hz to 5MHz
- A twisted pair consists of two conductors (copper) each with coloured plastic insulation
- Twisted pair cable comes in two forms
  - **Unshielded (UTP)**
  - **Shielded (STP)**
- Problems with two parallel flat wires
  - Electromagnetic interference from devices such as motor can create noise affecting them
  - Uneven load may occur that could cause damage result from the wire closest to the source get more interference thus higher voltage level
- The 2 wires twisted around each other at regular intervals
  - Each wire is closer to the noise source for 1/2 the time and farther away for the other 1/2
  - The cumulative effect of the interference is equal on both wires
  - Twisting does not always eliminate the impact of noise but minimise it





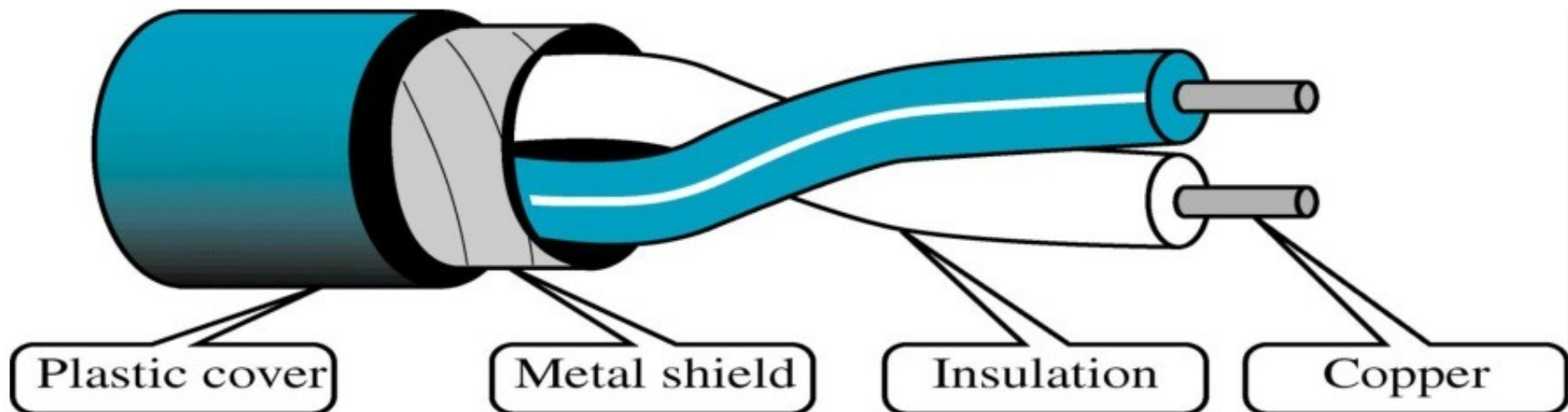
# Unshielded (UTP)

- Most common type of telecommunication medium in use today
- Although is common in telephone systems, its frequency is capable of transmitting both data and voice



# Shielded (STP)

- /// Has a **metal foil** covering that encases each pair of insulated conductors
- /// The metal casing which is connected to the ground prevents the penetration of electromagnetic noise
- /// It can also eliminate **crosstalk**
  - Crosstalk occurs when one line picks up some of the signal travelling down another line



# Advantages of UTP and UTP connectors

## /// Advantages:

- Cheap
- Flexible and easy to install

/// Higher grades of UTP are used in many LANs technologies (Ethernet and Token Ring)

# Cable Categories

/// The EIA (Electronic Industries Association) has developed the following categories with 1 as the lowest quality and 5 as the highest cable quality

- **Category 1**

- used in telephone system; is fine for voice but not adequate for all but low-speed data communication

- **Category 2**

- suitable for voice and data transmission up to 4Mbps

- **Category 3**

- required to have 3 twists per foot can be used for data transmission up to 10Mbps; most standard cable for telephone now

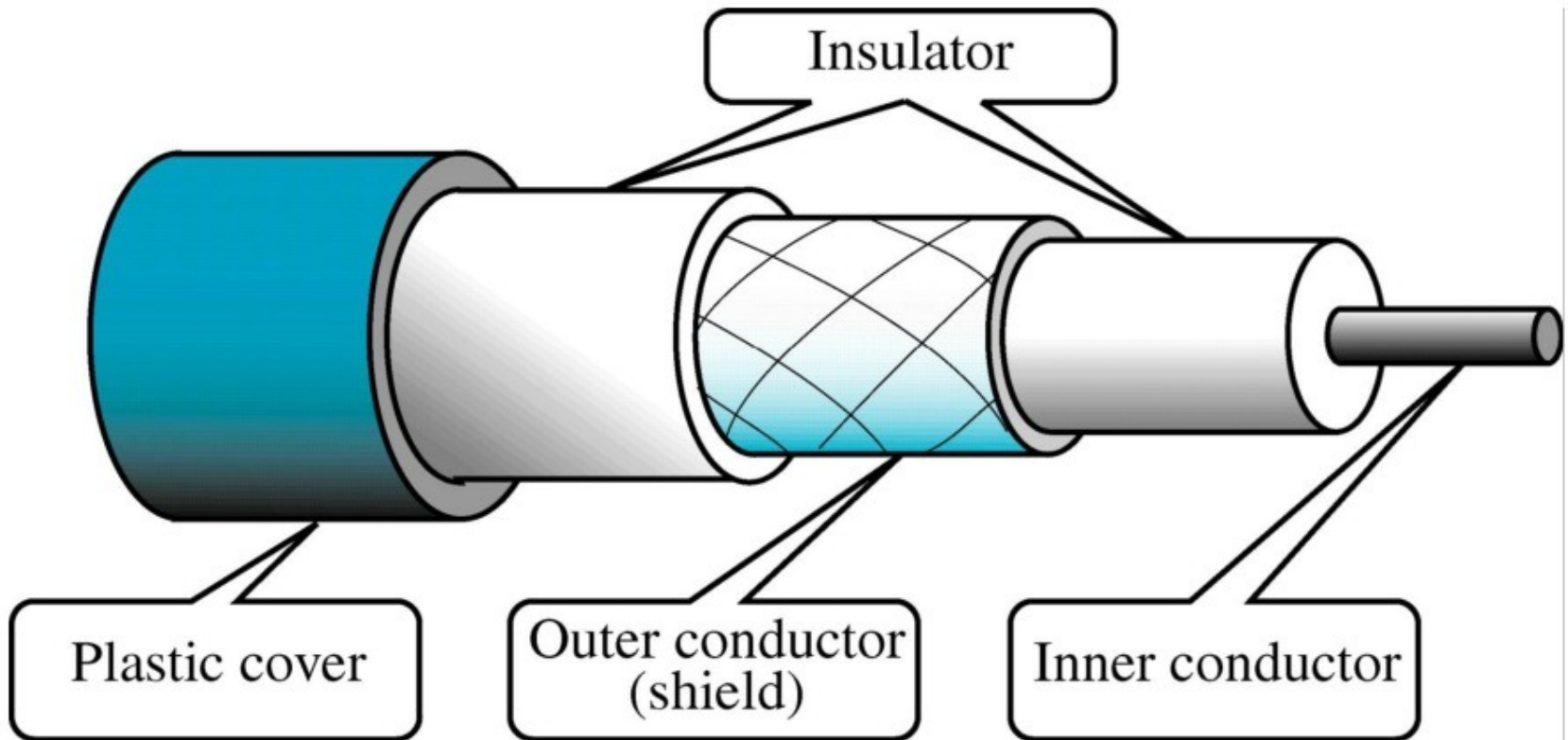
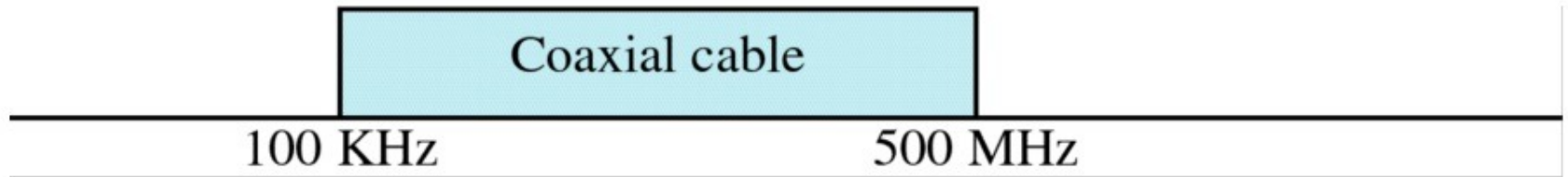
- **Category 4**

- possible transmission rate to 16Mbps

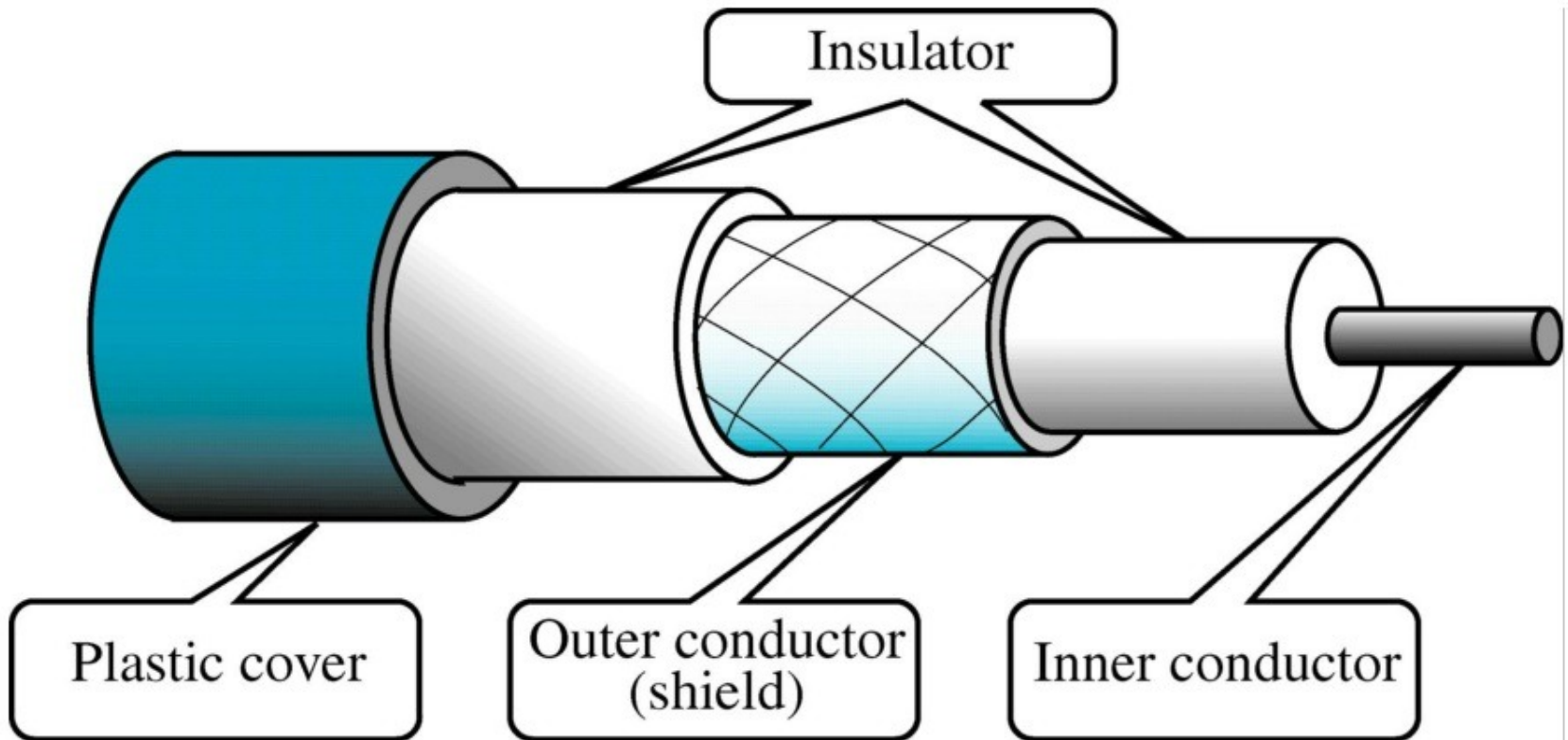
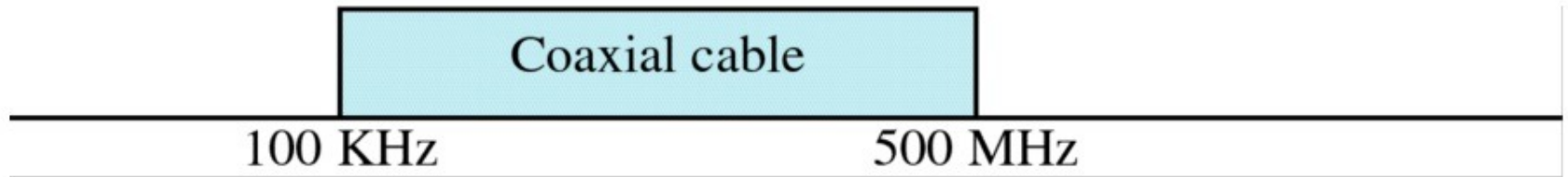
- **Category 5**

- used for data transmission up to 100Mbps

# Coaxial Cable



# Coaxial Cable



# Coaxial Cable Connectors



## // Barrel connectors:

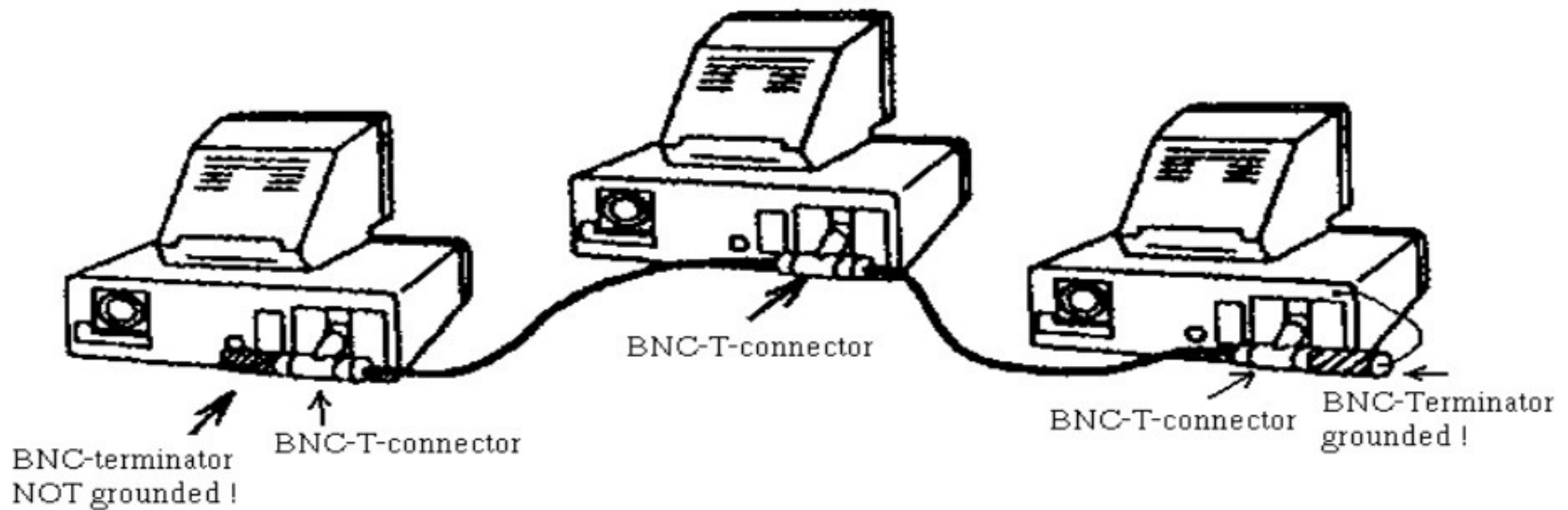
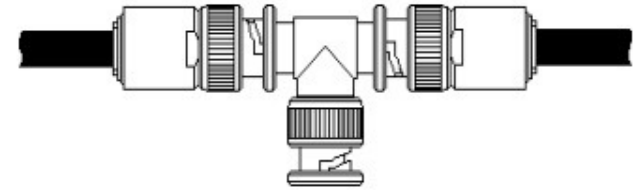
- Bayonet network connector (BNC) is the most popular, which pushes on and locks into place with a half turn
- Other types includes screw on, push on without locking
- Are familiar from cable TV and VCR hookups



# T-connector and Terminators

/// **T-connectors** used in Ethernet that allows a secondary cable or cables to branch off from a main line

/// **Terminators** are needed where one main cable acts as a backbone with branches to several devices but does not terminate itself; absorbs the wave at the end and eliminates echo-back





# Optical Fiber

- Made of glass or plastic and transmits signals in the **form of light**.
- Signal propagates along the inner core **by reflection**
- **Advantages**
  - **Noise resistance:** noise is not a factor as it uses light instead of electricity
  - **Less signal attenuation:** transmission distance is greater than other guide media
  - **Higher bandwidth:** currently the limit is govern by the signal generation and reception technology available
- **Disadvantages**
  - **Cost:** is expensive as manufacturing must be very precise and thus difficult to manufacture
  - **Installation/maintenance:** any roughness or cracking in the core will diffuse the light and alter the signal, therefore care has to be taken when dealing with optical fiber
  - **Fragility:** glass fiber is more easily broken than wire
- Signal propagation can be in 2 modes
  - **Multi mode**
    - multiple beams from a light source
  - **Single Mode**
    - one beam of light

# Nature of light

- /// Light is a form of electromagnetic energy, travels at 300000 Km/sec in vacuum.
- /// This speed decreases as the medium through which the light travels becomes denser.
- /// It travels in straight lines through one substance.
- /// The speed of light changes as rays travels through different substances causing these rays to change direction.
- /// When the light travels another substance, speed and direction changes (**Refraction**). Fiber optic technology takes advantages of this properties to control the propagation of light
- /// When light cannot passes into the less dense medium, Optical fibres uses **reflection** to guide light through a channel

# Multimode

/// Can further be break down into two forms

- **Step-index:**

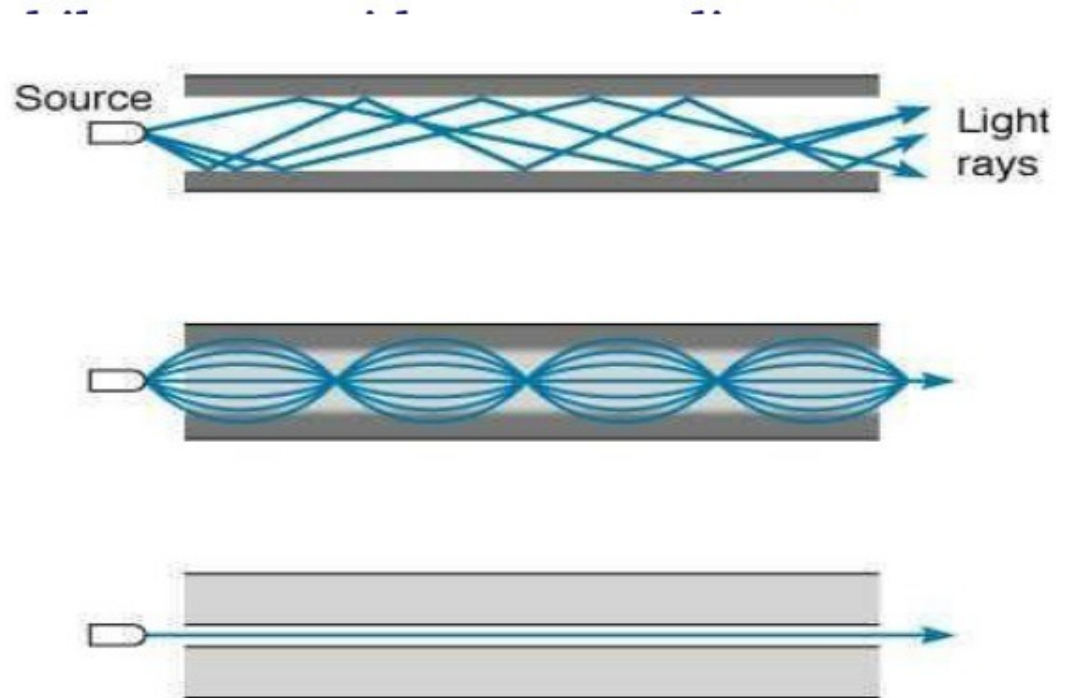
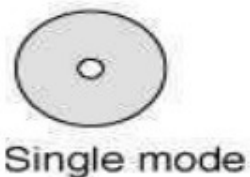
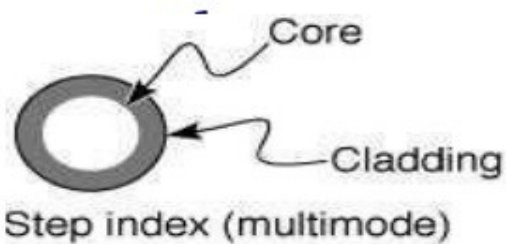
- /// The density of the core remains constant from the center to the edges until it reaches the interface of the core and the cladding.
- /// Beams in the middle travel in straight lines through the core and reach the destination without reflecting or refraction.
- /// Other beams strike the interface of the core and cladding(غلاف) at different angles causing the beams to reach the destination at different times

- **Graded-index:**

- /// It is a fiber **with varying density** ( highest at the center of the core and decreases gradually to its lowest at the edge)
- /// This difference causes the beams to reach the destination at regular intervals
- /// can be used over distances of up to about 1000 meters

# Single Mode

- Uses step-index fiber and a highly focused source of light that limits beams to a small range of angles, all close to horizontal
- Expensive because it is difficult to manufacture, but **signal**



# Fiber-optic

- /// At the center is the glass core through which the light propagates
- /// The core is surrounded by a glass cladding with a lower index of refraction than the core, to keep all the light in the core
- /// For transmission to take place, the sending device must be equipped with a light source (LED or injection laser diode)
- /// The receiving device uses a photodiode to translate the received data

# Unguided Media

- **Radio**

- /// Wireless transmission of electrical waves
- /// Includes AM and FM radio bands
- /// Microwave is also a form of radio transmission.

- **Infrared**

- /// invisible light waves whose frequency is below that of red light.
- /// Requires line of sight and are generally subject to interference from heavy rain.
- /// Used in remote control units (e.g., TV).

- **Microwave**

- /// High frequency form of radio with extremely short wavelength (1 cm to 1 m).
- /// Often used for long distance
- /// Terrestrial transmissions and cellular telephones
- /// Requires line-of-sight.

# Radio Transmission

/// The properties of radio waves are frequency dependent

- **low frequencies**

- /// radio waves pass through obstacles well

- /// power of signal falls off sharply over distance

- **high frequencies**

- /// radio waves tend to travel in straight lines

- /// bounce off obstacles

- /// absorbed by rain

- **at all frequencies**

- /// subject to interference from electrical equipment

- /// interference between users

- /// therefore highly regulated

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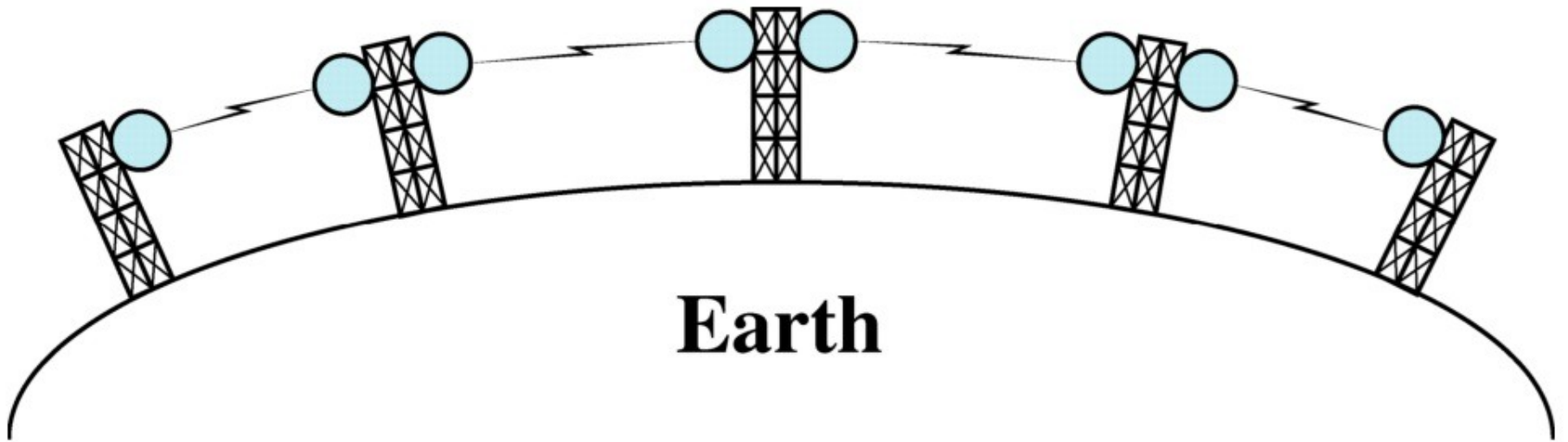
# Infra-red

- /// short-range communication (VCR remotes)
- /// cheap
- /// do not pass through solid objects
- /// will not interfere with a similar system in adjacent rooms
- /// better security against eavesdroppers

# Microwave

- Requires line-of-sight transmission & reception equipment
  - Transmission is straight (from antenna-to-antenna)
- Signals propagate in one direction at a time.
- Two frequencies are required for 2-way communication
- For a telephone conversation we need one frequency for transmitting & another frequency for receiving.
- Each frequency requires its own transmitter & receiver.
- Now both are combined in a single piece called transceiver.
- To increase distance served, repeaters installed with each antenna.
- A signal received by one antenna is converted back into transmittable form and relayed to the next antenna.

# Terrestrial Microwave



# Satellite

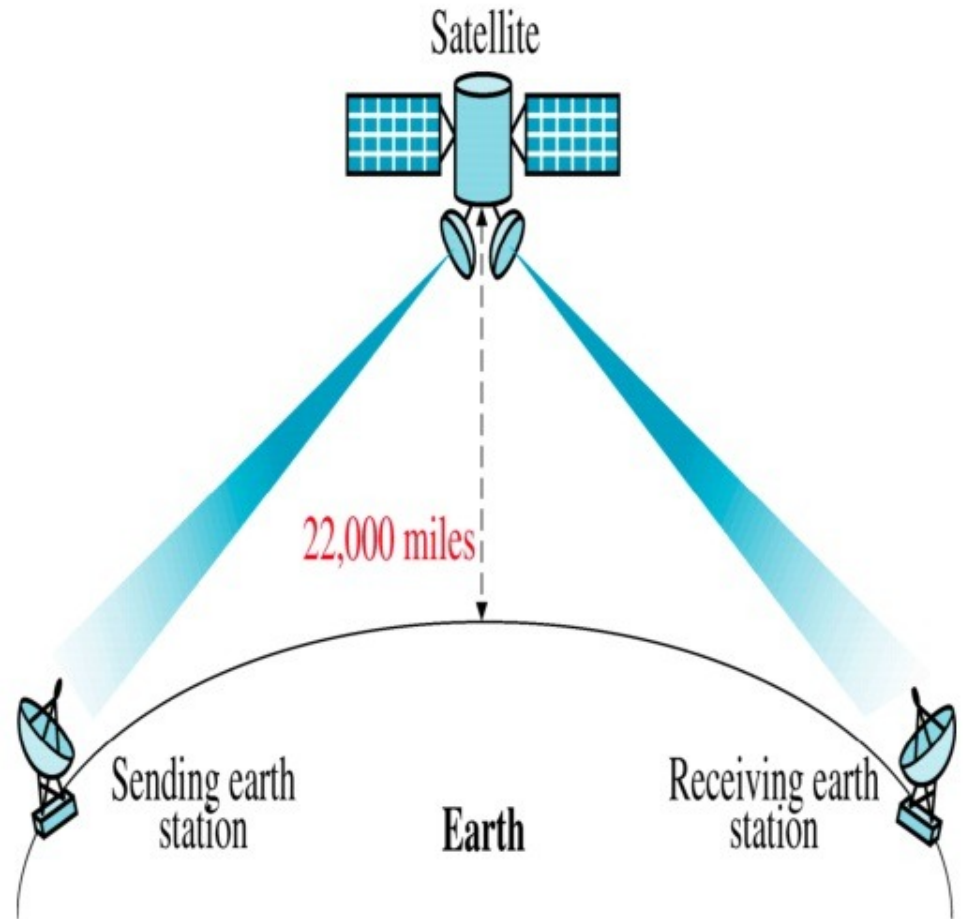
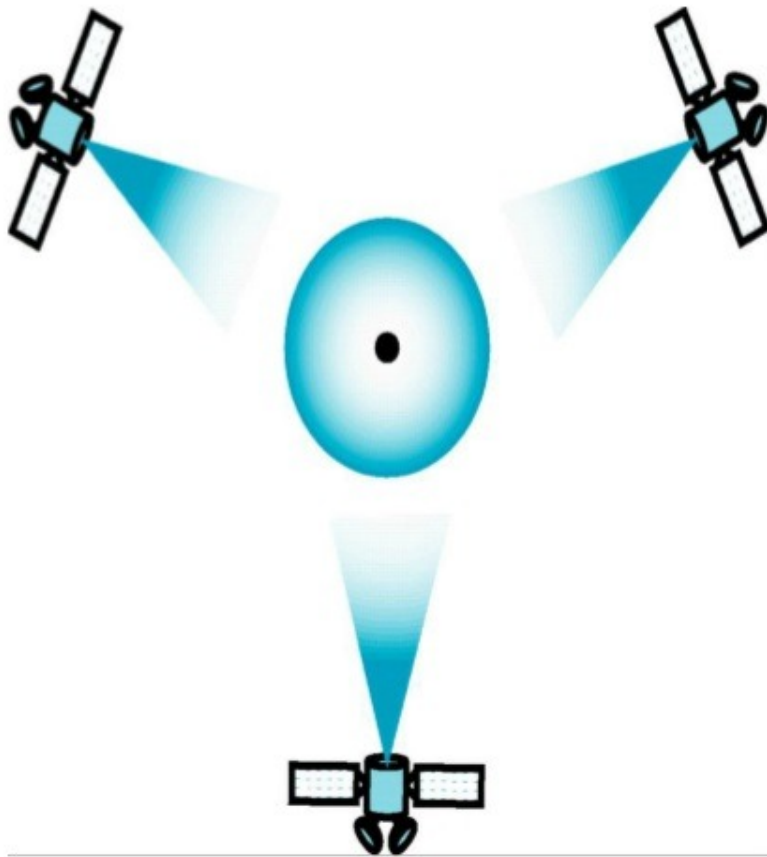
- Same as the terrestrial microwave, with a satellite acting as a super tall antenna and repeater.

## **Geosynchronous Satellites**

- Line-of-sight propagation requires sending & receiving antennas be locked onto each other's location all times.
- To ensure constant communication, satellite must move at same speed as the earth so it seems to remain fixed above a certain spot.
- This satellite called Geosynchronous.
- Transmission from the earth to satellite is called **uplink**.
- Transmission from the satellite to earth is called **Downlink**

# Satellite Communication

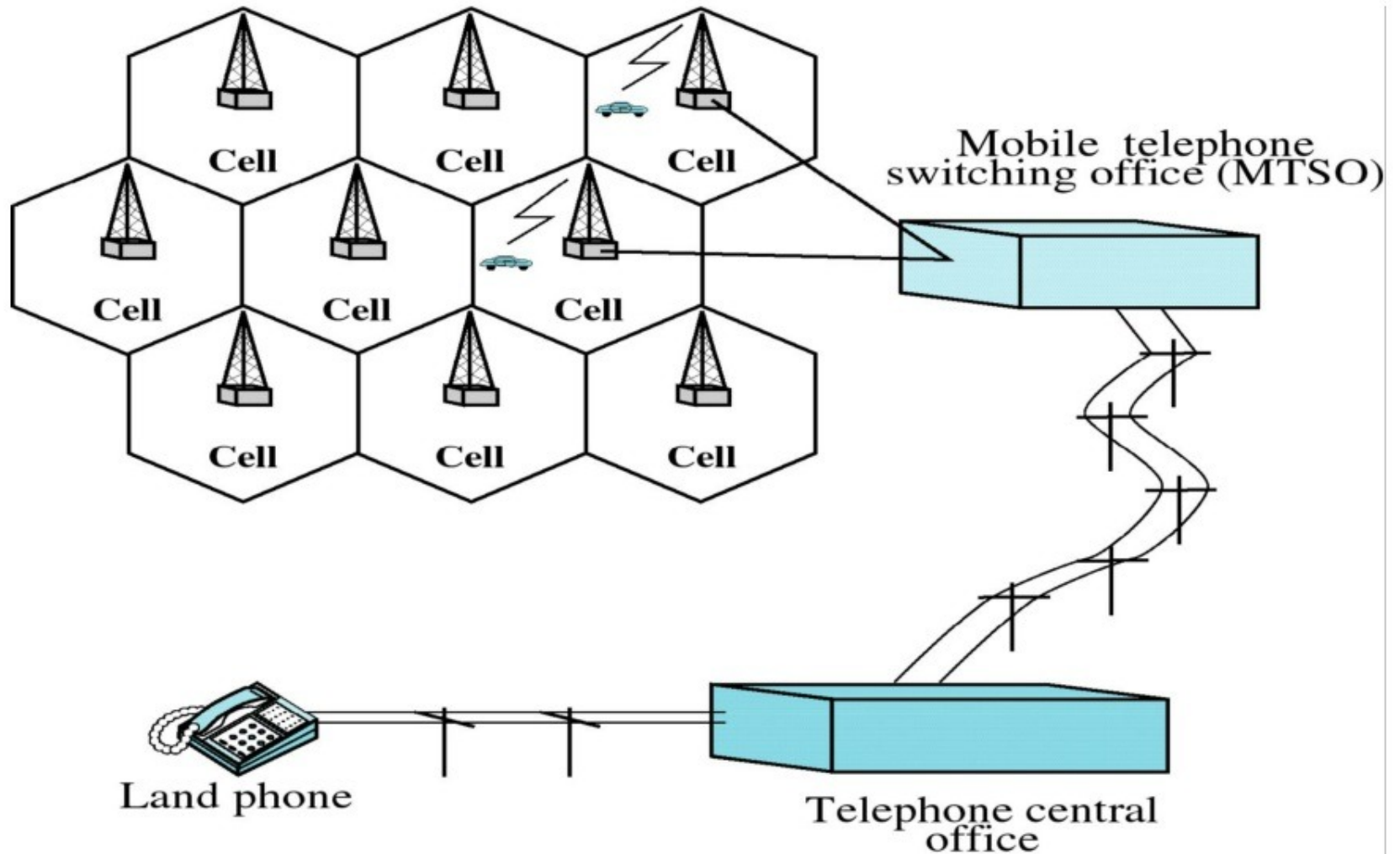
## Geosynchronous Orbit



## Cellular Telephony

- Provides communications connections between 2 moving devices or between one mobile unit & one land unit.
  - Service area is divided into small regions called cells.
  - Each cell contains an antenna & is controlled by small office called **cell office**
  - Each cell office is controlled by switching office called (MTSO) **mobile telephone switching office.**
  - Typical radius of a cell is 1-12 miles.
  - The transmission power of each cell is kept low to prevent its signal from interfering with those of other cells.

# Cellular System



# HANDOFF

- During a call, the mobile phone may move from one cell to another, then the signal becomes weak.
- To solve the problem the **MTSO monitors** the level of the signal every few seconds.
- If the strength of the signal diminishes, the **MTSO** seeks a new cell that can accommodate the communication better, then change the channel carrying the call.